

Thomas Montague Beggs letters

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents	1
Biographical / Historical	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository: Archives of American Art

Title: Thomas Montague Beggs letters

Date: 1947-1960

Identifier: AAA.beggthom

Creator: Beggs, Thomas M.

Extent: 40 Items

Language: English .

Administrative Information

Acquisition Information

Transferred 1981 by the NMAA-NPG Library to the Archives of American Art.

Available Formats

35mm microfilm reel 2227 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Thomas Montague Beggs; b. 1899; Art administrator, consultant, and painter; Washington, D.C.; d. 1990. Director of the National Collection of Fine Arts from 1948 to 1964.

Scope and Contents

Artist files accumulated by Beggs, while Director of the National Collection of Fine Arts, containing correspondence with George Barker, Otto Walter Beck, Samuel Bookatz, Alfred Jonniaux, and Andrew Wyeth.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Museum directors