



# Smithsonian

*Archives of American Art*

Hilda and Martha Wood Belcher photographs

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Hilda and Martha Wood Belcher photographs
<b>Date:</b>	circa 1865-1940
<b>Identifier:</b>	AAA.belchimw
<b>Creator:</b>	Belcher, Hilda, 1881-1963 Belcher, Martha Wood, 1844-1930
<b>Extent:</b>	1 Microfilm reel (17 items)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent for microfilming 1983 by the Belcher family.

### Location of Originals

Originals were returned to lender after microfilming.

### Related Materials

The Archives of American Art also holds the Hilda Belcher photocopies of photographs of paintings, 1904-circa 1947.

### Available Formats

35mm microfilm reel 2934 available at Archives of American Art offices and through interlibrary loan.

### Citation

Hilda and Martha Wood Belcher photographs, [ca. 1865-1940]. Owned by Jane C. and Stephen Belcher, and Barbara Belcher Mericle, Pittsford, Vermont. Filmed by Smithsonian Institution, Archives of American Art.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Hilda Belcher (1881-1963) was a painter, illustrator, and educator from Pittsford, Vermont. Belcher was a prolific portrait painter in New York, Washington and the deep South. Her mother was Martha Wood Belcher.

Martha Wood Belcher (1844-1930) was a landscape painter and educator in Pittsford, Vermont. Born in Birmingham, England, Belcher emigrated with her family to Schenectady, New York. An admirer and patron supported her studies at Cooper Union and in Europe. She moved to Vermont to teach art at Ripley College.

## Scope and Contents

This microfilm collection contains photographs of Hilda Belcher in art school and working on paintings and portraits (circa 1900-1940); and photographs of Martha Wood Belcher painting in her studio (circa 1886-1920). They are annotated by members of the Belcher family.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women educators
- Women painters

Occupations:

- Educators -- Vermont
- Illustrators -- Vermont
- Painters -- Vermont