



Smithsonian

Archives of American Art

Oral history interview with Richard Bellamy

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Richard Bellamy
Date:	1963
Identifier:	AAA.bellam63
Creator:	Bellamy, Richard (Interviewee) Baker, Richard Brown (Interviewer)
Extent:	70 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Richard Bellamy, 1963, Transcript Audio: Oral history interview with Richard Bellamy, 1963, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art's Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Richard Bellamy (1927-1998) was an art dealer from New York, N.Y.

Scope and Contents

An interview of Richard Bellamy, concerning the Hansa Gallery, conducted 1963, by Richard Brown Baker, for the Archives of American Art.

Scope and Contents

Bellamy speaks of the Hansa Gallery's original organization by a group of Hans Hofmann's students; Hansa's location, purpose and program; and the definition of a cooperative gallery. Bellamy reminisces about his early life in Cincinnati, the influence of the Provincetown exhibition in 1949, becoming manager and director of Hansa Gallery and the gallery's move uptown. He discusses financial arrangements with artists, guest

exhibitions, collectors, the gallery's location and its disadvantages in regard to visitors and critics, an Allan Kaprow exhibition, and the inclusion of Hansa artists in the Whitney Museum of American Art's annuals and other exhibitions.

Scope and Contents

He comments on Hansa's reputation, ART NEWS notices, comparisons of the Hansa and Green galleries, the weaknesses of a cooperative gallery, the search for new artists, financial problems, reasons for closing the gallery, galleries where original Hansa artists now exhibit and the gallery's importance in the art life of the times. He recalls John Gruen, Richard Stankiewicz, Miles Forst, Jan Muller, Myron Stout, and Thomas Hess.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 2 hrs., 34 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Cooperative societies -- New York (State) -- New York

Types of Materials:

Interviews
Sound recordings

Names:

Forst, Miles, 1923-
Gruen, John
Hansa Gallery (New York, N.Y.)
Hess, Thomas B.
Müller, Jan, 1922-1958
Stankiewicz, Richard, 1922-1983
Stout, Myron, 1908-1987

Occupations:

Art dealers -- New York (State) -- New York