



Smithsonian

Archives of American Art

Albert M. Bender papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Albert M. Bender papers
Date:	1909-1941
Identifier:	AAA.bendalbe
Creator:	Bender, Albert M. (Albert Maurice), 1866-1941
Extent:	2 Microfilm reels (675 items on 2 microfilm reels)
Language:	English .

Administrative Information

Acquisition Information

Microfilmed with other art-related papers in Mills College Library, July 1981.

Location of Originals

Originals in Mills College Library, Oakland, California.

Related Materials

Mills College L F.W. Olin Library, Special Collections Department holds the Albert M. Bender Papers, 1920-1941. Stanford University Department of Special Collections holds the Albert M. (Albert Maurice) Bender Papers, 1871-1948.

Available Formats

35mm microfilm reels 2293 and 2294 available at Archives of American Art offices, Mills College Library, and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Albert M. Bender (1866-1941) was an art collector and patron in San Francisco, California. He donated collections to several Bay Area institutions including the Fine Arts Museums of San Francisco, the San Francisco Museum of Modern Art, the Mills College Art Museum, and the University of California Berkely Art Museum. Bender also served on the board of organizations such as the California Society of Etchers (now the California Society of Printmakers), California Historical Society, and the San Francisco Symphony.

Scope and Contents

The microfilmed Albert M. Bender papers contain single letters from Joseph Danysh, Maynard Dixon, Julia Morgan, and Georgia O'Keeffe; letters from Gelett Burgess, Judah Leon and Beatrice L. Magnes, Roi and Marian Partridge, Ralph Stackpole, Dorothy Wright Liebes, Oliver St. John Gogarty, and Ansel and Virginia Adams; correspondence with John Henry Nash; letters from Consuela Kanaga and her husband Barry McCarthy, with an album of her photos of Africa; and correspondence with Beniamino Benvenuto Bufano and Virginia Bufano, including financial and printed material. Also included are correspondence with Diego and Frieda Kahlo Rivera, including customs declarations, and photos; correspondence with Joseph and Johanna Raphael, including photos, and miscellany; and letters from Bender's cousin, Anne Bremer, as well as biographical material, writings, photos, sketches, and printed material.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting

Names:

Adams, Ansel, 1902-1984
Adams, Virginia Best
Bremer, Anne, 1872-1923
Bufano, Beniamino, 1898-1970
Bufano, Virginia
Burgess, Gelett, 1866-1951
Danysh, Joseph A., 1906-1982
Dixon, Maynard, 1875-1946
Gogarty, Oliver St. John, 1878-1957
Kahlo, Frida
Kanaga, Consuelo, 1894-
Leon, Judah
Liebes, Dorothy
Magnes, Beatrice L.
Morgan, Julia, 1872-1957
Nash, John Henry, 1871-1947
O'Keeffe, Georgia, 1887-1986
Partridge, Marian, d. 1940
Partridge, Roi, 1888-1984
Raphael, Johanna
Raphael, Joseph, 1869-1950
Rivera, Diego, 1886-1957
Stackpole, Ralph, 1885-1973

Occupations:

Art patrons -- California -- San Francisco