



Smithsonian  
*Archives of American Art*

A Finding Aid to the Billy Al Bengston  
Papers, circa 1940s-1989(bulk 1960-1988),  
in the Archives of American Art

Michael Yates

Funding for the processing of this collection was provided by the Getty Foundation.

June 29, 2007

Archives of American Art  
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Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

|                    |  |
|--------------------|--|
| <b>Repository:</b> | Archives of American Art   |
| <b>Title:</b>      | Billy Al Bengston papers   |
| <b>Identifier:</b> | AAA.bengbill   |
| <b>Date:</b>       | circa 1940s-1989<br>(bulk 1960-1988)   |
| <b>Extent:</b>     | 10.4 Linear feet   |
| <b>Creator:</b>    | Bengston, Billy Al   |
| <b>Language:</b>   | English  |
| <b>Summary:</b>    | The papers of southern California Pop artist Billy Al Bengston measure 10.4 linear feet and date from circa 1940s to 1989, with the bulk of the materials dating from 1960 to 1988. The collection documents the life and work of the artist through biographical materials, correspondence, personal business records, gallery and museum files, teaching files, project and commission files, scattered artwork, printed materials, and photographs. |

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## Administrative Information

### Provenance

The collection was donated to the Archives of American Art by Billy Al Bengston in 1990.

### Related Material

Found in the Archives of American Art are oral history interviews with Bengston conducted by Susan Larsen, September 9, 1980, and Susan Ford Morgan, August 2-October 7, 2002. Also found are portraits of Bengston in the Photographs of artists taken by Mimi Jacobs collection, and a rare copy of the book *Business Cards* by Bengston and Ed Ruscha in the Wallace Berman papers.

### Processing Information

The collection received a preliminary level of processing at some point after donation. The entire collection was fully processed, arranged, and described by Michael Yates in 2007 with funding provided by the Getty Foundation.

### Preferred Citation

Billy Al Bengston papers, circa 1940s-1989 (bulk 1960-1988). Archives of American Art, Smithsonian Institution.

## Restrictions on Access

The collection is open for research. Use requires an appointment.

## Ownership and Literary Rights

The Billy Al Bengston papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical Note

Billy Al Bengston was born in Dodge City, Kansas on June 7, 1934. After moving back and forth from Kansas to California multiple times, he and his family settled in Los Angeles in 1948. While attending the Manual Arts High School, Bengston became interested in art, especially ceramics. After a brief stint at Los Angeles Junior College, Bengston worked as a beach attendant at Doheny State Beach. While working there he met fellow surfer and future ceramicist Kenneth Price, who became one of Bengston's closest friends. In 1953, he reenrolled in Los Angeles Junior College to study ceramics. For the next four years he attended both the California College of Arts and Crafts and the Los Angeles County Art Institute (now the Otis Art Institute of Parsons School of Design). At these institutions he studied with Richard Diebenkorn, Sabro Hasegawa, Nathan Oliveira, and Peter Voulkos.

Around 1957, Bengston shifted his emphasis from ceramics to painting, and became affiliated with the Ferus Gallery in Los Angeles, founded that same year by Edward Kienholz and Walter Hopps. Bengston's first solo exhibition was held at the Ferus Gallery in 1958, and a second followed in 1960. At this time Bengston began to work with Pop icons combined with Color Field abstractions. His early bold paintings often featured symmetrical strong color compositions with a central image of a valentine, star, cross, chevron, or iris. The irises he called "draculas," after Kenneth Price remarked that they resembled Dracula flying through a window. He first showed his chevron paintings in 1962 at the Martha Jackson Gallery in New York. In the early 1960s, Bengston extended his imagery to the California subculture and created paintings of leisure time activities, focusing on motorcycles, racing, and scuba diving - his own interests as well.

Throughout his career, Bengston experimented with technique and materials. He experimented with automobile lacquer and spray painting techniques associated with car customization. He also used non-traditional surfaces, such as masonite and aluminum. In 1965, Bengston began creating paintings on sheets of aluminum into which he hammered dents and sometimes bent and buckled; these subsequently came to be known as "dentos." Along with painting, Bengston has also created watercolors, ceramics, and furniture. He was also one of the artists selected by Carol and Roy Doumani to design their home.

Bengston first visited Hawaii in 1974, and after several subsequent trips, established a second studio there in 1979. The work Bengston created in the following years was characterized by the use of tropical colors and representational images of running figures, airplanes, and the moon. In 1988, the Contemporary Arts Museum in Houston organized a retrospective entitled "Billy Al Bengston: Paintings of Three Decades," which traveled to the Oakland Museum, the Los Angeles County Museum of Art, and the Contemporary Museum of Art, Honolulu. Bengston also completed several years as an art instructor and lecturer at the Chouinard Art Institute in Los Angeles and The University of California at Los Angeles. Bengston continues to create and exhibit new work.

## Scope and Content Note

The papers of Billy Al Bengston measure 10.4 linear feet and date from circa 1940s to 1989, with the bulk of the materials dating from 1960 to 1988. The collection documents the life and work of the southern California artist through biographical materials, correspondence, personal business records, gallery and museum files, teaching files, project and commission files, scattered artwork, printed materials, and photographs.

Found within the biographical materials series are three feet of calendars which extensively document Bengston's personal and professional activities for fourteen years, and include ephemera related to these activities. This series also includes health records, wills, and passports.

Correspondence is with galleries, museums, universities, businesses, friends, and colleagues, and primarily concerns exhibitions, sales, consignments, commissions, and Bengston's personal finances. Bengston's relationship with the James Corcoran Gallery, Janie C. Lee Gallery, John Berggruen Gallery, Martha Jackson Gallery, and Texas Gallery are well-documented here, as well as in the Museum and Gallery Files series. Also found is a limited amount of personal correspondence with collectors, researchers, and friends. A few letters from other artists, including Peter Plagens and a letter from Richard Diebenkorn are interfiled here.

Bengston's professional relationships with galleries, museums, and universities are well-documented in the gallery and museum files, including the galleries mentioned above, Ferus Gallery, and others. Lists of consignments and prices, invoices, records of sales, loan agreement forms, shipping receipts, exhibition checklists, and exhibition floor plans provide information about sales, exhibitions, and loans. A few files provide further information about Bengston teaching activities. His personal business records include art sales records, price lists, lists of purchases, records of investment, and personal finance records. Project files include correspondence, notes, and printed materials related to Bengston's commissions for artwork and personal projects, including a book he worked on with Ed Ruscha, *Business Cards*.

Writings by Bengston include responses to exhibitions of West Coast art and his thoughts on his career, art, the artistic community, motorcycles, as well as a recollection of John Alton. Also found are questionnaires sent out by Bengston for an art survey, with responses from Peter Alexander, Carl Andre, John Chamberlain, Dan Flavin, Joe Goode, Robert Graham, Roy Lichtenstein, Robert Motherwell, Ed Ruscha, and others. Writings by others consist primarily of exhibition catalog essays, manuscripts of interviews with Bengston, and other writings about Bengston. Also found is an essay by Walter Hopps. Photographs of Bengston include a family picture from the 1940s, Bengston at work on projects in Los Angeles and Syracuse, New York, and Bengston at social events. Other photographs consist of pictures of friends and artists, Bengston's artwork, documentary evidence of damaged artwork, and of commission sites.

Printed materials from the 1960s - 1980s include clippings, full articles, exhibition announcements and catalogs, and posters. They document exhibitions, art in southern California, and society and art events. The collection houses limited amounts of artwork including sketches, cut-outs, doodles and drawings.

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## Arrangement

The collection is arranged into 10 series:

- Series 1: Biographical Materials, 1958-1987 (Boxes 1-4, 11; 3.7 linear feet)
- Series 2: Correspondence, 1966-1989 (Boxes 4-6; 1.75 linear feet)
- Series 3: Gallery and Museum Files, 1961-1989 (Boxes 6-7; 1.5 linear feet)

- Series 4: Teaching Records, 1968-1982 (Box 7; 7 folders)
- Series 5: Personal Business Records, circa 1960-1987 (Boxes 7-8; 1.0 linear foot)
- Series 6: Project Files, 1968-1987 (Boxes 8-9; 0.25 linear feet)
- Series 7: Writings, 1967-circa 1988 (Box 9, OV 1; 0.25 linear feet)
- Series 8: Artwork, 1960s-1987 (Box 9; 7 folders)
- Series 9: Printed Materials, 1958-1988 (Boxes 9-10, OV 1-2; 1.25 linear feet)
- Series 10: Photographs, circa 1940s-1987 (Box 10; 0.5 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Economic aspects  
Art -- Study and teaching  
Art galleries, Commercial  
Painters -- California  
Works of art

Types of Materials:

Interviews  
Photographs

Names:

Alexander, Peter, 1939-  
Altoon, John, 1925-  
Andre, Carl, 1935-  
Chamberlain, John, 1927-2011  
Diebenkorn, Richard, 1922-1993  
Ferus Gallery (Los Angeles, Calif.)  
Flavin, Dan, 1933-  
Goode, Joe, 1937-  
James Corcoran Gallery  
John Berggruen Gallery (San Francisco, Calif.)  
Lichtenstein, Roy, 1923-1997  
Martha Jackson Gallery  
Motherwell, Robert  
Plagens, Peter  
Ruscha, Edward

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## Container Listing

### Series 1: Biographical Materials, 1958-1987

#### 3.7 Linear feet (Boxes 1-4, 11)

The bulk of this series consists of calendars dating from 1971 to 1984, in which Bengston recorded detailed daily activities, such as visiting galleries, social activities, travel, etc. Ephemera include receipts, exhibition announcements, and mailings that have been attached to calendar pages. A notebook contains information about Bengston's paints, works sold and exhibited at Ferus Gallery, lists of addresses, and scattered sketches. Health records detail the damage done to Bengston's back in a 1964 motorcycle accident. Also found here are passports from European and Central American trips, a Mexican travel visa, membership and business cards, certificates, telephone messages, and Bengston's will.

Due to the presence of mold on calendar pages from 1971, these materials have been boxed separately.

|                    |   |
|--------------------|---|
| Box 1, Folder 1    | Address List, circa 1980  |
| Box 1, Folder 2    | Baseball Card, 1960<br>Jim Grant                                      |
| Box 1, Folder 3    | Business Cards, circa 1960s-1970s                                     |
| Box 1, Folder 4-30 | Calendars, January 1971-October 1977<br>(27 folders; see also Box 11) |
| Box 2, Folder 1-23 | Calendars, October 1977-March 1982<br>(23 folders)                    |
| Box 3, Folder 1-22 | Calendars, March 1982-June 1984<br>(22 folders)                       |
| Box 4, Folder 1-7  | Calendars, July 1984-December 1984<br>(7 folders)                     |
| Box 4, Folder 8    | Certificate of Vaccination, 1960s                                     |
| Box 4, Folder 9    | Certificates, 1978-1980   |
| Box 4, Folder 10   | Chronology, 1987  |
| Box 4, Folder 11   | Curriculum Vitae, 1968, circa 1980                                    |
| Box 4, Folder 12   | Driving Citation, 1960s   |
| Box 4, Folder 13   | Membership Cards, circa 1969, 1972                                    |
| Box 4, Folder 14   | Notebook, 1960s   |
| Box 4, Folder 15   | Notes, 1960s-1980s  |

|                             |   |
|-----------------------------|---|
| Box 4, Folder 16            | Passports, 1958-1972                            |
| Box 4, Folder 17            | Personal Telephone Directory, circa 1978        |
| Box 4, Folder 18            | Phone Bill, 1979                                |
| Box 4, Folder 19-24         | Phone Messages, 1981-1984<br><i>(6 folders)</i> |
| Box 4, Folder 25            | Phone Messages, Loose, 1970s-1980s              |
| Box 4, Folder 26            | Recipe, circa 1960s                             |
| Box 4, Folder 27            | Shopping Cards, circa 1960s                     |
| Box 4, Folder 28            | Travel Visa, 1968                               |
| Box 11 (pam), Folder<br>1-4 | Calendars, 1971<br><i>(possible mold)</i>       |

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## Series 2: Correspondence, 1966-1989

### 1.75 Linear feet (Boxes 4-6)

The bulk of this series consists of Bengston's business correspondence, mostly to and from galleries and museums discussing exhibitions, sales, consignments, projects, and agreements. Bengston's relationship with the James Corcoran Gallery, Janie C. Lee Gallery, John Berggruen Gallery, Martha Jackson Gallery, and Texas Gallery are well-documented. Many business letters are written by Penny Little and Gretchen Corners in Bengston's name.

The series also includes a limited amount of personal correspondence including letters with collectors, researchers, and friends. In addition, personal correspondence is often interfiled with the professional correspondence, particularly with gallery owners James Corcoran, Janie C. Lee, and Fredericka Hunter of the Texas Gallery. Also found are a few letters from other artists, including Peter Plagens and a letter from Richard Diebenkorn.

Correspondence is arranged alphabetically by surname or business name. Correspondence related to Bengston's commissions can be found in Series 6, Project Files, and correspondence related to loans of artwork can be found in Series 5, Personal Business Records.

|                     |   |
|---------------------|---|
| Box 4, Folder 29    | A-An, 1968-1987   |
| Box 4, Folder 30    | Ar-Av, 1970-1987  |
| Box 4, Folder 31-33 | Acquavella Contemporary Art, Inc., 1974-1986<br>(3 folders) |
| Box 4, Folder 34    | American Airlines, 1982-1984                                |
| Box 4, Folder 35    | <i>Architectural Digest</i> , 1982-1987                     |
| Box 4, Folder 36    | Archives of American Art, 1973-1981                         |
| Box 4, Folder 37    | Art Frame, 1980-1982  |
| Box 4, Folder 38    | <i>Art in America</i> , 1982-1984                           |
| Box 4, Folder 39    | Automobile Club of Southern California, 1972, 1979-1981     |
| Box 4, Folder 40    | B-BI, 1970-1987   |
| Box 4, Folder 41    | Bo-By, 1969-1987  |
| Box 4, Folder 42    | Paula Barton, 1970-1972                                     |
| Box 4, Folder 43    | Andrew Bogle, 1981, 1984                                    |
| Box 4, Folder 44-45 | Brooke Alexander, Inc., 1969-1982<br>(2 folders)            |
| Box 4, Folder 46    | C-Ce, 1967-1987   |
| Box 4, Folder 47    | Ch-CI, 1969-1984  |

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| Box 5, Folder 1    | Co-Cu, 1968-1984                                   |
| Box 5, Folder 2    | California Arts Council, 1981-1982                 |
| Box 5, Folder 3    | California State University, Long Beach, 1975-1981 |
| Box 5, Folder 4    | Cantor/Lemberg Gallery, 1979-1983                  |
| Box 5, Folder 5    | Frances Causey, 1981-1984                          |
| Box 5, Folder 6    | Condor Cycles, 1982-1983                           |
| Box 5, Folder 7    | Conejo Valley Museum, 1978-1979                    |
| Box 5, Folder 8-10 | Contemporary Arts Museum, 1979-1989<br>(3 folders) |
| Box 5, Folder 11   | Corcoran Gallery of Art, 1969, 1979-1981           |
| Box 5, Folder 12   | D, 1977-1984                                       |
| Box 5, Folder 13   | David Finlay Gallery, 1979                         |
| Box 5, Folder 14   | Diane Gilson Gallery, 1980                         |
| Box 5, Folder 15   | Richard Diebenkorn, 1972                           |
| Box 5, Folder 16   | Dobrick Gallery, 1976-1977                         |
| Box 5, Folder 17   | Dootson/Calderhead Gallery, 1975-1976, 1979        |
| Box 5, Folder 18   | Dorothy Rosenthal, 1975-1984                       |
| Box 5, Folder 19   | Dorothy Drake Gallery, 1984-1985                   |
| Box 5, Folder 20   | E, 1969-1988                                       |
| Box 5, Folder 21   | Edizioni O, 1969-1972                              |
| Box 5, Folder 22   | Greg Erickson, 1982-1983                           |
| Box 5, Folder 23   | Eve Mannes Gallery, 1984-1985                      |
| Box 5, Folder 24   | Everson Museum of Art, 1975-1977                   |
| Box 5, Folder 25   | F, 1973-1986                                       |
| Box 5, Folder 26   | Feldman Gallery, 1971-1973                         |
| Box 5, Folder 27   | Felicity Samuel Gallery, 1972-1973                 |

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|---------------------|--|
| Box 5, Folder 28    | Fine Arts Services, 1980-1981, 1983-1984                       |
| Box 5, Folder 29    | G, 1968-1986   |
| Box 5, Folder 30-31 | Galerie Neuendorf, 1970-1981, 1983-1984<br>(2 folders)         |
| Box 5, Folder 32    | Helen Gilbert, 1979-1983                                       |
| Box 5, Folder 33    | Gloria Luria Gallery, 1978-1982                                |
| Box 5, Folder 34    | Guggenheim Foundation, 1975-1985                               |
| Box 5, Folder 35    | H-Hi, 1972-1986  |
| Box 5, Folder 36    | Ho-Hy, 1976-1984   |
| Box 5, Folder 37    | Honolulu Academy of Arts, 1974-1980                            |
| Box 5, Folder 38    | Houghton Mifflin Company, 1981-1982                            |
| Box 5, Folder 39    | I, 1979-1984   |
| Box 5, Folder 40    | J, 1969-1987   |
| Box 5, Folder 41-46 | James Corcoran Gallery, 1971-1986<br>(6 folders)               |
| Box 5, Folder 47-48 | Janie C. Lee Gallery, 1968-1973<br>(2 folders)                 |
| Box 5, Folder 49    | Edwin Janss, 1976, 1980  |
| Box 5, Folder 50    | Jared Sabel Gallery, 1974                                      |
| Box 5, Folder 51-52 | John Berggruen Gallery, 1981-1982<br>(2 folders)               |
| Box 5, Folder 53    | K, 1970-1984   |
| Box 5, Folder 54    | Kadison, Pfaelzer, Woodward, Quinn, and Rossi, 1977, 1980-1984 |
| Box 5, Folder 55    | Kuafman and Bernstein, 1980-1984                               |
| Box 5, Folder 56    | Laurence Klein, 1970-1971                                      |
| Box 5, Folder 57    | Alkis Klonaridis, 1980   |
| Box 5, Folder 58    | L-LI, 1969-1987  |
| Box 5, Folder 59    | Lo-Lu, 1973-1985   |

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|---------------------|---|
| Box 5, Folder 60    | La Brea Wilshire Travel Center, 1982-1984   |
| Box 5, Folder 61    | La Jolla Museum of Contemporary Art, 1971-1986                                    |
| Box 5, Folder 62    | Linda Farris Gallery, 1981-1985   |
| Box 5, Folder 63    | Locksley Shea Gallery, 1981-1982  |
| Box 5, Folder 64-65 | Los Angeles County Museum of Art, 1966-1969, 1977, 1980-1983, 1986<br>(2 folders) |
| Box 5, Folder 66    | Los Angeles International Film Exposition, 1980-1982                              |
| Box 5, Folder 67    | M-Mea, 1968-1987  |
| Box 5, Folder 68    | Med-Mi, 1973-1987   |
| Box 5, Folder 69    | Mo-My, 1969-1987  |
| Box 5, Folder 70    | Margo Leavin Gallery, 1971-1978, 1984   |
| Box 5, Folder 71-72 | Martha Jackson, 1962-1969, 1979<br>(2 folders)                                    |
| Box 5, Folder 73    | Anthony Mathews, 1970-1973  |
| Box 5, Folder 74    | Mizuno Gallery, 1970-1979   |
| Box 5, Folder 75    | Joan Mondale, 1980-1981   |
| Box 5, Folder 76    | Morgan, Olmstead, Kennedy, and Gardner, 1981-1982                                 |
| Box 5, Folder 77    | Multiples Inc., 1969-1973   |
| Box 5, Folder 78    | Museum of Contemporary Art, 1982-1987   |
| Box 5, Folder 79    | Museum of Modern Art, 1966-1971, 1983   |
| Box 5, Folder 80    | N, 1974-1987  |
| Box 5, Folder 81    | National Endowment For the Arts, 1966-1970, 1982-1984                             |
| Box 5, Folder 82    | Rolf Nelson, 1969   |
| Box 5, Folder 83    | Newport Harbor Art Museum, 1975-1987  |
| Box 5, Folder 84    | Nicholas Wilder Gallery, 1972-1976  |
| Box 5, Folder 85    | Nimslo Corporation, 1983  |
| Box 5, Folder 86    | O, 1970-1988  |

|                   |   |
|-------------------|---|
| Box 5, Folder 87  | Oakland Museum, 1982-1983, 1988               |
| Box 5, Folder 88  | Office of the State Architect, 1974-1987      |
| Box 5, Folder 89  | Eliv Olesen, 1980, 1982                       |
| Box 5, Folder 90  | Ollendorf Fine Arts, 1979, 1988-1989          |
| Box 5, Folder 91  | P-Ph, 1973-1986                               |
| Box 5, Folder 92  | Pi-Pu, 1972-1986                              |
| Box 5, Folder 93  | Pace Gallery, 1970                            |
| Box 5, Folder 94  | Jose Paniagua, 1972                           |
| Box 5, Folder 95  | Pasadena Art Museum, 1969-1970                |
| Box 5, Folder 96  | Paul Stuart, 1979-1981                        |
| Box 5, Folder 97  | Michael Phillips, 1972-1974                   |
| Box 5, Folder 98  | Peter Plagens, 1971, 1974, 1976               |
| Box 5, Folder 99  | Pyramid Gallery, 1974-1975                    |
| Box 5, Folder 100 | Jack Quinn, 1976-1982                         |
| Box 6, Folder 1   | R-Re, 1978-1985                               |
| Box 6, Folder 2   | Ri-Ry, 1969-1985                              |
| Box 6, Folder 3   | William Radawec, 1980-1984                    |
| Box 6, Folder 4   | Reese Paley Gallery, 1970                     |
| Box 6, Folder 5   | Mike Ross, 1972-1973                          |
| Box 6, Folder 6   | S-San, 1969-1985                              |
| Box 6, Folder 7   | Sar-Se, 1974-1987                             |
| Box 6, Folder 8   | St-Sw, 1971-1987                              |
| Box 6, Folder 9   | Richard Salmon, 1980                          |
| Box 6, Folder 10  | San Diego State University, 1980-1981         |
| Box 6, Folder 11  | San Francisco Museum of Modern Art, 1976-1984 |
| Box 6, Folder 12  | San Francisco Tapestry Workshop, 1979         |

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| Box 6, Folder 13    | San Jose State University, 1981-1982            |
| Box 6, Folder 14    | Santa Barbara Museum of Art, 1982-1984          |
| Box 6, Folder 15    | Seder/Creigh Gallery, 1975-1977                 |
| Box 6, Folder 16    | Sherry French Gallery, 1983                     |
| Box 6, Folder 17    | Benjamin Smith, 1974-1980                       |
| Box 6, Folder 18    | Syracuse China Corporation, 1975-1976           |
| Box 6, Folder 19    | T-Ti, 1969-1987                                 |
| Box 6, Folder 20    | Tj-Tw, 1970-1984                                |
| Box 6, Folder 21    | Tamarind Institute, 1968, 1978-1986             |
| Box 6, Folder 22-25 | Texas Gallery, 1970-1984<br>(4 folders)         |
| Box 6, Folder 26    | Thomas Babeor Gallery, 1980-1984                |
| Box 6, Folder 27    | James Tyler, 1975-1976, 1980                    |
| Box 6, Folder 28    | U-University of California, 1973-1986           |
| Box 6, Folder 29    | University of Georgia-Ut, 1970-1986             |
| Box 6, Folder 30    | University of California, Irvine, 1978-1985     |
| Box 6, Folder 31    | University of California, Santa Barbara, 1969   |
| Box 6, Folder 32    | University of Houston, 1978, 1981               |
| Box 6, Folder 33    | University of Santa Clara, 1980                 |
| Box 6, Folder 34    | Utah Museum of Fine Arts, 1967-1969             |
| Box 6, Folder 35    | V, 1969-1987                                    |
| Box 6, Folder 36    | Vancouver Art Gallery, 1969-1973                |
| Box 6, Folder 37    | Alberto Vasquez, 1977-1979                      |
| Box 6, Folder 38    | W-Wa, 1972-1985                                 |
| Box 6, Folder 39    | We-Wu, 1972-1984                                |
| Box 6, Folder 40    | Whitney Museum of American Art, 1969-1973, 1981 |
| Box 6, Folder 41    | Y, circa 1970s-1980s                            |

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## Series 3: Gallery and Museum Files, 1961-1989

### 1.5 Linear feet (Boxes 6-7)

This series consists of a wide variety of materials documenting Bengston's business with galleries, museums, and universities, such as sales, exhibitions, and loans. Files may include consignment lists, price lists, invoices, pages from ledgers, shipping receipts, legal agreements, exhibition checklists, lists of catalog reproductions, floor plans, and mailing lists. Galleries represented in the files include the Ferus Gallery, James Corcoran Gallery, Janie C. Lee Gallery, John Berggruen Gallery, Martha Jackson Gallery, Texas Gallery, and Thomas Babeor Gallery. Extensive documentation exists for Bengston's 1968 retrospective at the Los Angeles County Museum of Art, his 1981 exhibition of watercolors at the Corcoran Gallery of Art, and his 1988 retrospective organized by the Contemporary Arts Museum.

Note that the bulk of the correspondence with museums and galleries is found in Series 2 above. Folders relating to university galleries have been titled by the name of the university rather than the name of the gallery.

|                     |  |
|---------------------|--|
| Box 6, Folder 42-45 | Acquavella Gallery, 1978-1986                                  |
| Box 6, Folder 46    | American Craft Museum, 1985                                    |
| Box 6, Folder 47    | American Federation of Arts, 1967-1968                         |
| Box 6, Folder 48    | Aspen Art Museum, circa 1986                                   |
| Box 6, Folder 49    | Auckland City Art Gallery, 1981                                |
| Box 6, Folder 50    | California State University, Fullerton, 1982                   |
| Box 6, Folder 51    | Cantor/Lemberg Gallery, 1979-1983                              |
| Box 6, Folder 52    | Conejo Valley Art Museum, 1979-1980                            |
| Box 6, Folder 53    | Contemporary Arts Center, 1983                                 |
| Box 6, Folder 54-57 | Contemporary Arts Museum, 1981, 1984, 1987-1989<br>(4 folders) |
| Box 6, Folder 58    | Corcoran and Corcoran, Ltd., 1972-1973                         |
| Box 6, Folder 59-60 | Corcoran Gallery of Art, 1980-1981<br>(2 folders)              |
| Box 6, Folder 61    | David Anderson Gallery, 1981, 1984                             |
| Box 6, Folder 62    | Diane Gilson Gallery, 1970s-1980s                              |
| Box 6, Folder 63    | Dobrick Gallery, circa 1976                                    |
| Box 6, Folder 64    | Dootson/Calderhead Gallery, 1975-1976                          |
| Box 6, Folder 65    | Dorothy Rosenthal Gallery, 1980-1984                           |



|                     |   |
|---------------------|---|
| Box 6, Folder 66    | Douglas Drake Gallery, 1984                                 |
| Box 6, Folder 67    | Edizioni O, 1969-1970                                       |
| Box 6, Folder 68    | Eve Mannes Galleries, 1985                                  |
| Box 6, Folder 69    | Everson Museum of Art, 1975-1976                            |
| Box 6, Folder 70    | Felicity Samuel Gallery, 1971-1973                          |
| Box 6, Folder 71    | Fendrick Gallery, 1974                                      |
| Box 6, Folder 72    | Ferus Gallery, 1961-1962, 1964-1965                         |
| Box 6, Folder 73    | Fuller Goldeen Gallery, 1978-1986                           |
| Box 6, Folder 74    | Galerie Neuendorf, 1970-1973                                |
| Box 6, Folder 75    | Gloria Luria Gallery, circa 1982                            |
| Box 6, Folder 76    | Hokim Kaufman Gallery, 1984                                 |
| Box 6, Folder 77    | Honolulu Academy of Arts, 1980                              |
| Box 6, Folder 78    | Hunsaker/Schlesinger Gallery, 1981, 1984                    |
| Box 6, Folder 79    | Indianapolis Museum of Art, 1984                            |
| Box 6, Folder 80    | Jack Glenn Gallery, 1971                                    |
| Box 6, Folder 81-92 | James Corcoran Gallery, 1976-1983<br>(12 folders)           |
| Box 7, Folder 1-3   | James Corcoran Gallery, 1984-1986<br>(3 folders)            |
| Box 7, Folder 4     | Janie C. Lee, 1969-1973                                     |
| Box 7, Folder 5     | Janus Gallery, 1980-1981, 1984                              |
| Box 7, Folder 6     | Jared Sable Gallery, 1974                                   |
| Box 7, Folder 7-8   | John Berggruen Gallery, 1973-1975, 1978-1985<br>(2 folders) |
| Box 7, Folder 9     | Joslyn Art Museum, 1970                                     |
| Box 7, Folder 10    | Koplin Gallery, 1984  |
| Box 7, Folder 11    | La Jolla Museum of Contemporary Art, 1986                   |
| Box 7, Folder 12    | L.A. Louvre Gallery, 1982-1983                              |

|                     |   |
|---------------------|---|
| Box 7, Folder 13    | Laguna Beach Museum of Art, 1986  |
| Box 7, Folder 14    | Linda Farris Gallery, 1981-1986   |
| Box 7, Folder 15    | Locksley Shea Gallery, 1971   |
| Box 7, Folder 16-20 | Los Angeles County Museum of Art, 1968-1970, 1980-1981 ,1983, 1988<br>(5 folders) |
| Box 7, Folder 21    | Los Angeles Institute of Contemporary Art, 1983                                   |
| Box 7, Folder 22    | Lowe Art Museum, 1980   |
| Box 7, Folder 23    | Malibu Art and Design, 1980   |
| Box 7, Folder 24    | Malinda Wyatt Gallery, 1980-1983  |
| Box 7, Folder 25    | Margo Leavin Gallery, 1969-1974   |
| Box 7, Folder 26-27 | Martha Jackson Gallery, 1962, 1964-1969<br>(2 folders)                            |
| Box 7, Folder 28    | Metropolitan Museum of Art, 1974  |
| Box 7, Folder 29    | Mirage Editions, 1981-1982, 1984  |
| Box 7, Folder 30    | Mizuno Gallery, 1970-1980   |
| Box 7, Folder 31    | Multiples Inc., 1968-1973   |
| Box 7, Folder 32    | Municipal Art Gallery, Barnsdall, 1984  |
| Box 7, Folder 33    | Museum of Contemporary Art, 1983  |
| Box 7, Folder 34    | Museum of Modern Art, 1979  |
| Box 7, Folder 35    | Rolf Nelson, 1968-1969  |
| Box 7, Folder 36    | Nicholas Wilder Gallery, 1972-1976  |
| Box 7, Folder 37    | Oakland Museum, 1983, 1988  |
| Box 7, Folder 38    | Otis Art Institute, 1980, 1982  |
| Box 7, Folder 39    | Pace Gallery, 1970-1971   |
| Box 7, Folder 40    | Pamela Auchincloss Gallery, 1984  |
| Box 7, Folder 41    | Pasadena Art Museum, circa 1970   |
| Box 7, Folder 42    | Portland Center For Visual Arts, 1976   |

|                     |  |
|---------------------|--|
| Box 7, Folder 43    | Pyramid Galleries, 1974-1976                           |
| Box 7, Folder 44    | Reese Paley Gallery, 1970                              |
| Box 7, Folder 45    | Rhode Island School of Design, 1975                    |
| Box 7, Folder 46    | Ronald Feldman Fine Arts, 1972                         |
| Box 7, Folder 47    | Rosamund Felsen Gallery, 1983                          |
| Box 7, Folder 48    | Ruth Schaffner Gallery, 1975-1976                      |
| Box 7, Folder 49    | San Diego University, 1980-1981                        |
| Box 7, Folder 50    | San Francisco Museum of Modern Art, 1976, 1980-1981    |
| Box 7, Folder 51    | Santa Barbara Museum of Art, 1983                      |
| Box 7, Folder 52    | Seder/Creigh Gallery, 1975-1976                        |
| Box 7, Folder 53    | Shoshana Wayne Gallery, 1984                           |
| Box 7, Folder 54    | Signature Gallery, 1984                                |
| Box 7, Folder 55    | Smith Anderson Gallery, 1984                           |
| Box 7, Folder 56-61 | Texas Gallery, 1971-1984<br>(6 folders)                |
| Box 7, Folder 62-65 | Thomas Babeor Gallery, 1980-1984<br>(4 folders)        |
| Box 7, Folder 66    | Tortue Gallery, 1975-1976                              |
| Box 7, Folder 67    | University of Houston, 1978, 1981                      |
| Box 7, Folder 68    | University of South Florida, 1980                      |
| Box 7, Folder 69    | Utah Museum of Fine Arts, 1969-1970                    |
| Box 7, Folder 70    | Vancouver Art Gallery, circa 1969                      |
| Box 7, Folder 71    | Whitney Museum of American Art, 1967, 1970s, 1981-1982 |
| Box 7, Folder 72    | Works Gallery, 1980                                    |

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## Series 4: Teaching Records, 1968-1982

### *7 Folders (Box 7)*

Found here are scattered documents relating to Bengston's brief teaching career and lecture series at the University of California, Irvine, University of Colorado, and the Art Center of the College of Design. There is also one folder concerning the California Arts Council Master/Apprentice program and three folders of papers written by his students at University of California, Irvine.

|                     |  |
|---------------------|--|
| Box 7, Folder 73    | Art Center College of Design, 1968                           |
| Box 7, Folder 74    | California Arts Council, 1982                                |
| Box 7, Folder 75-78 | University of California, Irvine, 1973<br><i>(4 folders)</i> |
| Box 7, Folder 79    | University of Colorado, 1969                                 |

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## Series 5: Personal Business Records, circa 1960-1987

### *1 Linear foot (Boxes 7-8)*

This series houses Bengton's personal business records documenting sales, loans, shipping, and the restoration of his artwork through correspondence, inventories, invoices, price lists, and receipts. Also found are records of sales and loans of artwork by others in his possession, and his representation of Paula Barton.

Records of personal finances include purchase orders, insurance estimates, tax forms, utility bills, investment records, and grant applications to the Guggenheim Foundation and the National Endowment for the Arts.

|                     |   |
|---------------------|---|
| Box 7, Folder 80-85 | Art Sales, circa 1960, 1968, 1970-1974<br>(6 folders) |
| Box 7, Folder 86    | Paula Barton, 1969-1972                               |
| Box 7, Folder 87    | Bill of Sale, 1980                                    |
| Box 7, Folder 88    | Brooke Alexander Inc., 1969-1984                      |
| Box 7, Folder 89    | Check Fraud, 1983                                     |
| Box 7, Folder 90    | Consignment Sheets, 1968-1971                         |
| Box 7, Folder 91    | Contracting, 1977                                     |
| Box 8, Folder 1     | Damaged Artwork, 1966-1972                            |
| Box 8, Folder 2-4   | Guggenheim Foundation, 1967-1971, 1975<br>(3 folders) |
| Box 8, Folder 5     | House and Apartment Rentals, circa 1970s              |
| Box 8, Folder 6     | IBM, 1978-1986  |
| Box 8, Folder 7     | Insurance for Studio, circa 1960s, 1974-1981          |
| Box 8, Folder 8-9   | Inventories, circa 1970, 1979-1983<br>(2 folders)     |
| Box 8, Folder 10-12 | Invoices, 1968-1975, 1980-1986<br>(3 folders)         |
| Box 8, Folder 13    | IOU, 1971   |
| Box 8, Folder 14-34 | Loans, 1966-1982, 1986-1987<br>(21 folders)           |
| Box 8, Folder 35    | National Endowment For the Arts, 1975                 |
| Box 8, Folder 36    | Pacific Interconnect, 1982-1983                       |

|                     |   |
|---------------------|---|
| Box 8, Folder 37-41 | P.C. Associates, 1980-1986<br>(5 folders)       |
| Box 8, Folder 42    | Personal Appearance Release, 1987               |
| Box 8, Folder 43-44 | Price Lists, circa 1960s-1980s<br>(2 folders)   |
| Box 8, Folder 45-47 | Purchases, 1970, 1972, 1979-1984<br>(3 folders) |
| Box 8, Folder 48    | PYTKA, 1985                                     |
| Box 8, Folder 49-52 | Shipping Receipts, 1979-1987<br>(4 folders)     |
| Box 8, Folder 53    | Sprint, circa 1986                              |
| Box 8, Folder 54    | Swim Swim, 1979-1981                            |
| Box 8, Folder 55    | United Artists Ltd., 1971-1983                  |

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## Series 6: Project Files, 1968-1987

### *0.25 Linear feet (Boxes 8-9)*

This series includes scattered correspondence, agreements, floor plans, notes, and printed materials related to several of Bengston's commissions and projects. Projects include the book *Business Cards* with Ed Ruscha, work with Mexican weavers and ceramicists, and the construction of a studio in Hawaii. Commission files are found for artwork Bengston executed for various public buildings in California, including the California State Office Building and the Prestonwood Towne Center. Also found are files concerning Bengston's *Zodiac* series, work on posters for the 1984 Olympic Games and the Broadway, watercolors to raise money for Jerry Brown's 1982 gubernatorial campaign, and designs for the house of Roy and Carol Doumani. Also found are a few scattered miscellaneous files concerning an exhibition held at Bengston's studio and one at the Security Pacific Bank.

Photographs related to projects and commissions are found in Series 10, Photographs.

|                     |   |
|---------------------|---|
| Box 8, Folder 56    | Artist Studio Open House, 1973-1975                     |
| Box 8, Folder 57    | Blankets, 1977-1979                                     |
| Box 9, Folder 1     | The Broadway, 1981-1982                                 |
| Box 9, Folder 2     | Building Arts Production Company, 1987                  |
| Box 9, Folder 3     | <i>Business Cards</i> , Correspondence, 1973-1975       |
| Box 9, Folder 4-5   | <i>Business Cards</i> , Financial Materials, 1968-1977  |
| Box 9, Folder 6     | <i>Business Cards</i> , Notes, circa 1968               |
| Box 9, Folder 7     | <i>Business Cards</i> , Printed Materials, 1968         |
| Box 9, Folder 8     | California State Office Building, Long Beach, 1981-1983 |
| Box 9, Folder 9     | Doumani House, circa 1978-1984                          |
| Box 9, Folder 10    | Exhibition Announcement Contest, 1973                   |
| Box 9, Folder 11    | Hawaii Studio, circa 1979                               |
| Box 9, Folder 12    | Houston Ballet, 1978-1979                               |
| Box 9, Folder 13    | Institute of Experimental Printmaking, 1978-1985        |
| Box 9, Folder 14-15 | Irvine Hilton, 1984-1986<br>(2 folders)                 |
| Box 9, Folder 16    | Los Angeles Institute of Contemporary Art, 1976         |
| Box 9, Folder 17    | Mexican Ceramics, 1973-1974                             |
| Box 9, Folder 18-19 | Olympic Poster, 1981-1983                               |

*(2 folders)*

|                     |  |
|---------------------|--|
| Box 9, Folder 20    | Prestonwood Towne Center, 1977             |
| Box 9, Folder 21    | Scarf Design, 1977                         |
| Box 9, Folder 22    | Security Pacific Bank Exhibition, 1978     |
| Box 9, Folder 23    | Sidecar, 1984-1985                         |
| Box 9, Folder 24    | Venice Family Clinic, 1984                 |
| Box 9, Folder 25    | Watercolors For Jerry Brown Campaign, 1982 |
| Box 9, Folder 26-27 | Zodiac, 1970s-1980s<br><i>(2 folders)</i>  |

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## Series 7: Writings, 1967-circa 1988

### *0.25 Linear feet (Box 9, OV 1)*

This series consists of writings by Bengston and others. Writings and notes by Bengston concern exhibitions of West Coast art, thoughts on being an artist and the artistic community in general, motorcycles, autobiographical essays, and a recollection of John Altoon. Also included are art survey questionnaires sent out by Bengston; respondents include Peter Alexander, Carl Andre, John Chamberlain, Dan Flavin, Joe Goode, Robert Graham, Roy Lichtenstein, John McCracken, Robert Motherwell, Ed Ruscha, Frank Stella, Peter Voulkos, and H.C. Westermann. Clippings of published articles by Bengston have been filed in this series.

The bulk of the writings by others are essays written for exhibition catalogs. Also found are transcripts of interviews with Bengston, exhibition reviews, an article about the Doumani House project, essays about Bengston and his work, including one by Christopher Isherwood, and a proposed exhibition program by Walter Hopps, Robert Irwin, and Joshua Young.

|                  |  |
|------------------|--|
| Box 9, Folder    | Writings by Bengston   |
| Box 9, Folder 28 | Artist's Survey, 1970  |
| Box 9, Folder 29 | Autobiographical Writings, circa 1968  |
| Box 9, Folder 30 | "Grab Ass," circa 1970s  |
| Box 9, Folder 31 | "Late Fifties at Ferus," 1969<br>(see also OV 1)                             |
| Box 9, Folder 32 | Letters of Recommendation, 1970, 1976, 1981, 1984                            |
| Box 9, Folder 33 | "Los Angeles Artists' Studios," 1970   |
| Box 9, Folder 34 | On Artistic Community, 1960s   |
| Box 9, Folder 35 | On John Altoon, circa 1969   |
| Box 9, Folder 36 | On Motorcycles, circa 1970s  |
| Box 9, Folder 37 | On "West Coast: 1945-1969" at the Pasadena Art Museum, circa 1970            |
| Box 9, Folder 38 | "The Revolution and Invelopment of California Art in California," late 1960s |
| Box 9, Folder 39 | "Sequential Order For Artistic Downfall," late 1970s                         |
| Box 9, Folder    | Writings by Others   |
| Box 9, Folder 40 | [Biographical Sketch and Exhibition List], 1979                              |
| Box 9, Folder 41 | [Copy For <i>New Works In Clay</i> Catalog], 1976                            |
| Box 9, Folder 42 | [Doumani House], circa 1982  |

- Box 9, Folder 43 "A Remembrance of the Emerging Los Angeles Art Scene," by Henry Hopkins, circa 1988
- Box 9, Folder 44 "Artist's Dialogue: a Conversation With Billy Al Bengston," by Fredericka Hunter, 1984
- Box 9, Folder 45 [On Bengston's Paintings] by Christopher Isherwood, circa 1976
- Box 9, Folder 46 "Interview With Billy Al Bengston" by Andrea Leavin, 1975
- Box 9, Folder 47 "Billy Al Bengston: Some Retrospective Thoughts" by Jane Livingston, circa 1988
- Box 9, Folder 48 [Introduction to *Billy Al Bengston: Watercolors 1974-1980*] by Jane Livingston, circa 1981
- Box 9, Folder 49 "Billy Al Bengston, For Example" by Jeff Perrone, circa 1981
- Box 9, Folder 50 "Billy Al Bengston: New Paintings" by Peter Plagens, 1975
- Box 9, Folder 51 "Preface [to *Billy Al Bengston: Paintings of Three Decades*]" by Linda Cathcart and Christina Orr-Cahall, circa 1988
- Box 9, Folder 52 "Proposal For Exhibition Program" by Walter Hopps, Robert Irwin, and Joshua Young, circa 1970s
- Box 9, Folder 53 [Biographical Sketch] by Allan Shean, 1967
- Box 9, Folder 54-55 "Painting As a Visual Diary" by Karen Tsujimoto, circa 1987  
(2 folders)
- Box 9, Folder 56 "The Installation of *Billy Al Bengston* at the Los Angeles County Museum of Art" by Maurice Tuchman, 1987
- Box 9, Folder 57 Unidentified Manuscript, 1960s
- Box OV 1, Folder "Late Fifties at Ferus," 1969  
(see also Box 9, F31)

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## Series 8: Artwork, 1960s-1987

### *7 Folders (Box 9)*

This series consists mainly of artwork created by Bengston for projects and commissions, including sketches for the Building Arts Company, Prestonwood Towne Center, and Sidecar lamp projects, and drawings for the Zodiac project. Also included are drawings of frames and paintings, two watercolors, and doodles.

|                  |   |
|------------------|---|
| Box 9, Folder 58 | Drawings, 1960s-1970s                                       |
| Box 9, Folder 59 | Drawings For Zodiac Project, 1970s-1980s                    |
| Box 9, Folder 60 | Print, circa 1978-1982                                      |
| Box 9, Folder 61 | Sketches For Building Arts Production Company Project, 1987 |
| Box 9, Folder 62 | Sketches For Prestonwood Towne Center, circa 1977           |
| Box 9, Folder 63 | Sketches of Lamps For Sidecar, 1984                         |
| Box 9, Folder 64 | Watercolors, 1970s-1980s                                    |

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## Series 9: Printed Materials, 1958-1988

### 1.25 Linear feet (Boxes 9-10, OV 1-2)

This series includes clippings, exhibition announcements, exhibition catalogs, posters, press releases, and reproductions of artwork. Clippings are about Bengston, reviews of group and solo exhibitions, articles about southern California art and culture, and coverage of art and social events. The majority of exhibition catalogs are for group exhibitions, while exhibition announcements include both solo and group shows. Also included are advertisements, product catalogs, bus schedules, and athletic and outdoor club brochures collected for Bengston's personal use. Of interest is a poster for Bengston's first exhibition in 1956, the exhibition catalog for Bengston's first solo exhibition in 1958, a poster for a 1962 exhibition autographed by Buster Keaton, and the exhibition catalog designed by Ed Ruscha for Bengston's 1968 retrospective at the Los Angeles County Museum of Art.

|                      |   |
|----------------------|---|
| Box 9, Folder 65     | Advertisements, circa 1981  |
| Box 9, Folder 66     | Biographical Sketch, circa 1978   |
| Box 9, Folder 67     | Book Catalog, 1988  |
| Box 9, Folder 68     | Catalog of Exhibitions, 1981  |
| Box 9, Folder 69     | Catalogs, 1985 and circa 1980s  |
| Box 9, Folder        | Clippings   |
| Box 9, Folder 70-72  | Articles About Bengston, 1968-1975, 1977-1985<br>(3 folders)                      |
| Box 9, Folder 73-94  | General Clippings, 1962-1964, 1966-1988<br>(22 folders; see also OV 1)            |
| Box 10, Folder 1-18  | Reviews and Notices, 1962, 1968-1988<br>(18 folders; see also OV 1-2)             |
| Box 10, Folder 19-21 | Exhibition Announcements, 1959, 1970-1984, 1988<br>(3 folders)                    |
| Box 10, Folder 22-26 | Catalogs, 1958, 1966, 1968, 1972, 1974, 1976-1977, 1979, 1981-1984<br>(5 folders) |
| Box 10, Folder 27    | Exhibition Flyers, circa 1969   |
| Box 10, Folder 28    | Furniture Advertisements and Catalogs, 1981                                       |
| Box 10, Folder 29    | Hawaii Materials, circa 1976  |
| Box 10, Folder 30    | Invitations, 1976   |
| Box 10, Folder 31    | Los Angeles Children's Museum, 1979   |
| Box 10, Folder 32    | Maps, 1978  |

|                      |  |
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| Box 10, Folder 33    | Postcards, circa 1970s-1980s   |
| Box 10, Folder 34-36 | Posters, 1969-1970, 1973, 1975-1976, 1978-1983<br>(3 folders; see also OV 2) |
| Box 10, Folder 37    | Press Releases, 1968-1969, 1971-1972, 1976-1978, 1982, 1984, 1988            |
| Box 10, Folder 38    | Reproductions of Art Work, 1970s-1980s                                       |
| Box 10, Folder 39    | Running Seminar Brochure, 1979   |
| Box OV 1, Folder     | General Clippings, 1964, 1966, 1971, 1974<br>(see also Box 9, F73-94)        |
| Box OV 1, Folder     | Reviews and Notices, 1965, 1967-1968<br>(see also Box 10, F1-18)             |
| Box OV 2, Folder     | Reviews and Notices, 1971, 1973, 1975, 1978-1979<br>(see also Box 10, F1-18) |
| Box OV 2, Folder     | Posters, 1956, 1960-1962, 1988<br>(see also Box 10, F34-36)                  |

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## Series 10: Photographs, circa 1940s-1987

### *0.5 Linear feet (Box 10)*

Photographs are of Bengston, his friends, galleries, exhibitions, sites of Bengston's commissions, and one family photograph dating from the 1940s. Photographs of other artists include Carlos Almaraz, Richard Diebenkorn, David Hockney, Garry Winogrand. Also included are photographs of artwork, including the Plato de Moreno series of watercolors commissioned in 1982 by Jerry Brown's gubernatorial campaign. Photocopies of photographs not found elsewhere have been kept. Of interest are photographs of Bengston during his 1975 residency at the Everson Museum of Art, helping to construct the house of Roy and Carol Doumani, and Bengston conversing with Buck Henry.

Also found are slides of Bengston's artwork for the installation of his 1988 retrospective.

|                      |   |
|----------------------|---|
| Box 10, Folder 40    | Artists, 1982<br>Found are photographs of Carlos Almaraz, Richard Diebenkorn, David Hockney, Garry Winogrand. |
| Box 10, Folder 41-51 | Artwork, 1961, 1968, 1969, 1975-1976, 1980-1983, 1986, and undated<br>(11 folders)                            |
| Box 10, Folder 52    | Artwork By Others, 1970<br>Found are photographs of artwork by Father Lee Lubbers                             |
| Box 10, Folder 53    | Billy Al Bengston, circa 1940s, 1975, 1981-1982   |
| Box 10, Folder 54    | Billy Al Bengston (Photocopies), 1959, 1970s  |
| Box 10, Folder 55    | Billboard, 1987   |
| Box 10, Folder 56    | California State Office Building, Long Beach, circa 1982  |
| Box 10, Folder 57    | Damaged Artwork, 1969, 1970s  |
| Box 10, Folder 58    | Doumani House, circa 1978-1980  |
| Box 10, Folder 59    | Fredericka Hunter and Ian Glennie, circa 1978   |
| Box 10, Folder 60-61 | Galleries, 1969, 1978, 1983, 1987<br>(2 folders)  |
| Box 10, Folder 62    | Installation of Artwork, 1970s  |
| Box 10, Folder 63    | Institute of Experimental Printmaking, circa 1978-1982<br>Found are photographs of Sam Francis                |
| Box 10, Folder 64    | Irvine Hilton Project, circa 1985-1986  |
| Box 10, Folder 65    | Hans Neuendorf, 1960s-1970s   |
| Box 10, Folder 66    | Justyn Notcek, 1976   |
| Box 10, Folder 67    | Mexico, circa 1978  |

|                   |  |
|-------------------|--|
| Box 10, Folder 68 | Olympic Posters, 1983  |
| Box 10, Folder 69 | Prestonwood Towne Center Project, circa 1977   |
| Box 10, Folder 70 | Transparency, 1970s  |
| Box 10, Folder 71 | Unknown Girl, circa 1960s  |
| Box 10, Folder    | Slides   |
| Box 10, Folder 72 | Artwork, 1971-1972   |
| Box 10, Folder 73 | Artwork, 1973  |
| Box 10, Folder 74 | Artwork, 1974  |
| Box 10, Folder 75 | Artwork, 1975  |
| Box 10, Folder 76 | Artwork, 1976  |
| Box 10, Folder 77 | Artwork, 1977-1978   |
| Box 10, Folder 78 | Artwork, 1979  |
| Box 10, Folder 79 | Artwork, 1980  |
| Box 10, Folder 80 | Artwork, 1981  |
| Box 10, Folder 81 | Artwork, 1982  |
| Box 10, Folder 82 | Artwork, 1983  |
| Box 10, Folder 83 | Artwork, 1984  |
| Box 10, Folder 84 | Artwork, 1986  |
| Box 10, Folder 85 | Undated Artwork, 1970s-1980s   |
| Box 10, Folder 86 | Illustrations For Unknown Publication, circa 1977  |
| Box 10, Folder 87 | Installation of "Billy Al Bengston: Paintings of Three Decades" at the Contemporary Arts Museum, 1988                      |
| Box 10, Folder 88 | Installation of "Billy Al Bengston: Paintings of Three Decades" at the Oakland Museum, 1988                                |
| Box 10, Folder 89 | Installation of "Billy Al Bengston: Paintings of Three Decades" at the Contemporary Museum of Art, Honolulu [?], 1988-1989 |
| Box 10, Folder 90 | Building Arts Project, 1987  |

Box 10, Folder 91      California State Office Building, Long Beach, 1981-1983

Box 10, Folder 92      Institute of Experimental Printmaking, 1978-1985

Box 10, Folder 93      Irvine Hilton, 1984-1986

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