



Smithsonian

Archives of American Art

Oral history interview with Rosalind Bengelsdorf Browne

This interview received support from the Smithsonian
American Women's History Initiative Pool.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Rosalind Bengelsdorf Browne
Date:	1968 January 29-February 16
Identifier:	AAA.bengel68
Creator:	Bengelsdorf, Rosalind, 1916-1979 (Interviewee) Sandler, Irving, 1925- (Interviewer)
Extent:	242 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Rosalind Bengelsdorf Browne, 1968 January 29, Digital Sound Recording (Excerpt) Digital Content: Oral history interview with Rosalind Bengelsdorf Browne, 1968 January 29-February 16, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

Rosalind Bengelsdorf Browne (1916-1979) was a painter, art critic and teacher in New York, New York. She was a member of the New York Art Students' League and the American Abstract Artists.

Scope and Contents

An interview of Rosalind Bengelsdorf Browne conducted 1968 January 29-February 16, by Irving Sandler, for the Archives of American Art. Bengelsdorf Browne discusses her association with the American Abstract Artists group during the 1930s, 1940s, and 1950s. She speaks at length of her late husband, Byron Browne, and her associations

with artists including Arshile Gorky and Willem de Kooning, among others. She reads excerpts from her speeches to artist groups.

General

Originally recorded on 3 sound tape reels. Reformatted in 2010 as 12 digital wav files. Duration is 6 hrs., 20 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art, Abstract
- Art, American
- Cubism -- New York (State) -- New York
- Women art critics
- Women artists
- Women educators
- Women painters

Types of Materials:

- Interviews
- Sound recordings

Names:

- American Abstract Artists
- Art Students League (New York, N.Y.)
- Browne, Byron, 1907-1961
- Davis, Stuart, 1892-1964
- De Kooning, Willem, 1904-1997
- Diller, Burgoyne, 1906-1965
- Gorky, Arshile, 1904-1948
- Greene, Balcomb, 1904-1990
- Hofmann, Hans, 1880-1966
- Holty, Carl, 1900-1973
- Lassaw, Ibram, 1913-2003
- Matulka, Jan, 1890-1972

Occupations:

- Art critics -- New York (State) -- New York
- Educators -- New York (State) -- New York
- Painters -- New York (State) -- New York