



Smithsonian
Archives of American Art

Ture Bengtz papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Ture Bengtz papers
Identifier:	AAA.bengturre
Date:	1935-1978
Extent:	0.4 Linear feet ((partially microfilmed on 2 microfilm reels))
Creator:	Bengtzt, Ture, 1907-1973
Language:	English

Administrative Information

Acquisition Information

The unmicrofilmed material was donated 1980 by Lillian E. Bengtz, Ture Bengtz's widow. She lent the sketchbooks on reels 2541-2542 for microfilming in 1982 and subsequently donated them to the Boston Public Library, print department.

Location of Originals

REELS 2541-2542: Originals located at the Boston Public Library, print department.

Available Formats

35mm microfilm reels 2541-2542 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Museum director, stained glass artist, lecturer; Boston, Mass. Born in Finland; studied at the Boston Museum of Fine Arts School where he subsequently taught.

Scope and Contents

Sketchbooks, cassette recording, biographical information, photographs, writings and notes, correspondence, sketches, and printed material.

Scope and Contents

REELS 2541-2542: 37 sketchbooks, 1935-1973, containing ink and pencil sketches. Some of the sketchbooks are annotated.

Scope and Contents

UNMICROFILMED: A resume; letters; 2 photographs, one of Bengtz at work in his studio and one of a stained glass he designed; writings and notes, including annual reports of curriculum at the Museum of Fine Arts, Boston School; watercolor studies for stained glass windows and drawings for a television program; business records concerning the Museum of Fine Arts School and the airing of the television program "The Art School of the Air in New England, Bengtz on Drawing" on WGBH Channel 2, 1956 and concerning the Jomala (Finland) Church stained glass window project; 2 catalogs; a book, THE LITHOGRAPHS OF TURE BENGZ; a cassette of a lecture given by Bengtz at a school in Needham, Mass.; and miscellaneous printed material.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- Massachusetts -- Boston
Decorative arts
Glass painting and staining -- United States

Types of Materials:

Sketchbooks
Sound recordings

Names:

Museum of Fine Arts, Boston. School

Occupations:

Stained glass artists -- Massachusetts -- Boston