



Smithsonian

Archives of American Art

A Finding Aid to the Hermine Benhaim Freed Papers Relating to Howard Putzel, 1945-1966, in the Archives of American Art

Rihoko Ueno

2020/11/25

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Collection Overview

Repository:	Archives of American Art
Title:	Hermine Benhaim Freed papers relating to Howard Putzel
Date:	1945-1966
Identifier:	AAA.benhherm
Creator:	Freed, Hermine
Extent:	0.01 Linear feet
Language:	English .
Summary:	The papers of Hermine Benhaim Freed measure 0.01 linear feet (7 items) and date from 1945 to 1966. The collection mostly consists of material Freed gathered about New York gallery owner Howard Putzel, such as Benhaim's paper on Howard Putzel, "Howard Putzel and the Beginnings of Abstract Expressionism," written for a Modern Art Seminar at New York University. Also included are letters to Freed, 1966, about Putzel from Joseph Allen, Peggy Guggenheim, Kenneth MacPherson and Gordon Onslow-Ford; and a typescript and a clipping of reviews of the exhibition "A Problem for Critics," 1945, organized by Putzel.

Administrative Information

Acquisition Information

The papers were donated to the Archives of American Art in 1972 by Hermine Benhaim Freed.

Available Formats

Portions of the collection are available on 35mm microfilm reel 3482 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed and a finding aid prepared by Rihoko Ueno in 2020.

Preferred Citation

Hermine Benhaim Freed papers relating to Howard Putzel, 1945-1966. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Hermine Benhaim Freed (1940-1998) was a painter and video artist in New York City. Freed studied painting at Cornell University and New York University, where she taught starting from the late 1960s.

Scope and Contents

The papers of Hermine Benhaim Freed measure 0.01 linear feet (1 folder) and consists of 7 items and date from 1945 to 1966. The collection mostly consists of material gathered about New York gallery owner Howard Putzel, such as Freed's paper on Howard Putzel, "Howard Putzel and the Beginnings of Abstract Expressionism," written for a Modern Art Seminar at New York University. Also included are letters to Freed, 1966, about Putzel from Joseph Allen, Peggy Guggenheim, Kenneth MacPherson and Gordon Onslow-Ford; and a typescript and a clipping of reviews of the exhibition "A Problem for Critics," 1945, organized by Putzel.

Arrangement

Due to the small size of this collection, the papers are arranged as one series.

- Series 1: Hermine Benhaim Freed papers relating to Howard Putzel, 1945-1966 (Folder 1; 7 items)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Abstract expressionism
Art -- Collectors and collecting
Women artists
Women educators
Women painters

Names:

Putzel, Howard, 1898-1945

Occupations:

Educators -- New York (State) -- New York
Painters -- New York (State) -- New York
Video artists -- New York (State) -- New York

Container Listing

Series 1: Hermine Benhaim Freed papers relating to Howard Putzel, 1945-1966

7 Items ((Folder 1))

Scope and Contents: The collection mostly consists of material Freed gathered about New York gallery owner Howard Putzel, such as Freed's paper on Howard Putzel, "Howard Putzel and the Beginnings of Abstract Expressionism," written for a Modern Art Seminar at New York University. Also included are letters to Freed, 1966, about Putzel from Joseph Allen, Peggy Guggenheim, Kenneth MacPherson and Gordon Onslow-Ford; and a typescript and a clipping of reviews of the exhibition "A Problem for Critics," 1945, organized by Putzel.

Folder 1 Papers Relating to Howard Putzel, 1945-1966

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