



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Ernst Benkert Papers, 1962-1996, in the Archives of American Art

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Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Ernst Benkert papers
<b>Date:</b>	1962-1996
<b>Identifier:</b>	AAA.benkerns
<b>Creator:</b>	Benkert, Ernst, 1928-
<b>Extent:</b>	0.4 Linear feet
<b>Language:</b>	Material is in English, French, and Italian.
<b>Summary:</b>	The Ernst Benkert papers measure 0.4 linear feet and date from 1962 to 1996. The papers document Benkert's career as a painter and member of the Anonima Group through correspondence, interview questions, an exhibition proposal, invoices, loan receipts, writings by Benkert and other members of the Anonima Group, exhibition announcements and catalogs, and photographs of Benkert and members of the Anonima Group. Also included is one audio reel labeled "Anonima Panel Discussion, 4/2/64."

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## Administrative Information

### Acquisition Information

Donated in 1995 by Ernst Benkert.

### Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2022.

### Preferred Citation

Ernst Benkert papers, 1962-1996. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

### Conditions Governing Use

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## Biographical / Historical

Ernst Benkert (1928-2010) was a New York painter and a member of Anonima, an artist group founded in 1960 that came out of the "Dimensional Drawing" course taught by Francis Hewitt and Edwin Mieczkowski at Cleveland Art Institute. The group's name reflected their desire to play down the individuality of their work, and the members refused to be tied to a dealer or place.

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## Scope and Contents

The Ernst Benkert papers measure 0.4 linear feet and date from 1962 to 1996. The papers document Benkert's career as a painter and member of the Anonima Group through correspondence, interview questions, an exhibition proposal, invoices, loan receipts, writings by Benkert and other members of the Anonima Group, exhibition announcements and catalogs, and photographs of Benkert and members of the Anonima Group. Also included is one audio reel labeled "Anonima Panel Discussion, 4/2/64."

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## Arrangement

The collection is arranged into one series.

- Series 1: Ernst Benkert papers, 1962-1996 (0.4 linear feet; Box 1)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sound recordings

Names:

Anonima Group

Occupations:

Painters -- New York (State) -- New York  
Painters -- Ohio -- Cleveland

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## Container Listing

### Series 1: Ernst Benkert Papers, 1962-1996

#### 0.4 Linear feet (Box 1)

Scope and Contents: The Ernst Benkert papers measure 0.4 linear feet and date from 1962 to 1996. The papers document Benkert's career as a painter and member of the Anonima Group through correspondence, interview questions, an exhibition proposal, invoices, loan receipts, writings by Benkert and other members of the Anonima Group, exhibition announcements and catalogs, and photographs of Benkert and members of the Anonima Group. Also included is one audio reel labeled "Anonima Panel Discussion, 4/2/64."

Box 1, Folder 1	Correspondence, 1964-1968, 1986, 1994
Box 1, Folder 2	Interviews, 1962-1965
Box 1, Folder 3	Institute For Art & Urban Resources, Inc., undated
Box 1, Folder 4	"Anonima Panel" Audio Reel, 1964 April 1 Sound tape reel
Box 1, Folder 5	Loan Receipts, 1964, 1970
Box 1, Folder 6	Invoices and Receipts, 1964-1967
Box 1, Folder 7	Price Lists, circa 1964
Box 1, Folder 8	Articles and Clippings, 1964-1968, 1983
Box 1, Folder 9	"Anonima Group" by Henry P. Ralieggh, 1969
Box 1, Folder 10	Anonima Magazine, 1965
Box 1, Folder 11	Exhibition Announcements and Catalogs, 1962-1996
Box 1, Folder 12	Magazine, 1963
Box 1, Folder 13	"Nova Tendencija 3" Catalog, 1965
Box 1, Folder 14	"Perceptual Inquiry 1: Overlap", undated
Box 1, Folder 15	Photographs, 1962-1968
Box 1, Folder 16	Miscellaneous, 1964-1976

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