



Smithsonian  
*Archives of American Art*

A Finding Aid to the Ben Benn Papers,  
1905-1993, in the Archives of American Art

Joy Weiner

February 9, 2004

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Ben Benn papers
<b>Identifier:</b>	AAA.bennben
<b>Date:</b>	1905-1993
<b>Extent:</b>	6.3 Linear Feet
<b>Creator:</b>	Benn, Ben, 1884-
<b>Language:</b>	English
<b>Summary:</b>	The papers of modernist painter Ben Benn measure 6.3 linear feet and date from 1906 through 1977, with the bulk of the papers dating from circa 1920 - circa 1970. The collection includes correspondence between Benn and his wife Velida Benn and letters from Oscar Bluemner, Max Weber, Joseph Stella, and other artists. Also found are sketches, sketchbooks, diaries, scrapbooks, personal business records, clippings, photographs, exhibition catalogs, art journals, and auction catalogs. Some of the printed material is quite rare.

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## Administrative Information

### Provenance

The Ben Benn papers were donated by Benn's nephew Peter Rosenberg to the Archives of American Art in 1988.

### Processing Information

Processing of the Ben Benn papers was completed by Joy Weiner in 2003. Support for the processing of this collection was provided by the The Judith Rothschild Foundation, New York, NY.

### Preferred Citation

Ben Benn papers, 1905-1993. Archives of American Art, Smithsonian Institution.

### Restrictions on Access

The collection is open for research. Use requires an appointment and is limited to the Washington, D.C. research facility.

### Ownership and Literary Rights

The Ben Benn papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical Note

New York painter Ben Benn was born in Russia in 1884 as Benjamin Rosenberg and died in 1983. Benn studied drawing and painting at the National Academy of Design from 1904-1908 and had his first exhibition, "Oils by Eight American Artists," at the Artists' Gallery in 1907. In 1916, Benn participated in the "Forum Exhibition of Modern American Painters" at the Anderson Galleries, along with artists Thomas Hart Benton, Oscar Bluemner, Arthur Dove, Marsden Hartley, John Marin, Man Ray, Abraham Walkowitz, and others. The exhibition was important in advancing the cause of modern art in American, particularly the American avant-garde and was recreated by the Whitney in 1983.

Best known as a modern painter who assimilated in his early style the influences of Matisse, Picasso, and Kandinsky, Benn's first one-man show was held at the J. B. Neumann Gallery in 1925. Portraits, still-lives, and landscapes formed the core of Benn's subject themes and he often shifted between abstract and figurative images. He is known for his strong joyful colors, thick brush strokes and energetic paintings.

Benn was featured in over twenty one-man exhibitions and countless group shows. Major exhibitions included Abstract Painting in America (Whitney Museum, 1935), American Painting Today (Metropolitan Museum of Art, 1950), and Ben Benn, Painter (The Jewish Museum, 1965). The Smithsonian's Hirshhorn Museum in Washington, D.C. honored Benn with a one-man show on his ninetieth birthday (1974). His work is in permanent museum collections in both the U.S. and abroad including the Albany Institute of Art, the Smithsonian Institution's Hirshhorn Museum, the Knoxville Art Center, Metropolitan Museum of Art, Newark Museum, Whitney Museum of American Art, as well as the Museum of Arts, Ein-Harod in Israel and the Kröller-Müller Museum in Holland.

Ben Benn was a recipient of several awards for his achievement in painting. The Pennsylvania Academy of the Fine Arts honored Benn with the Henry Schiedt award (1952) and the Carol Beck Gold Medal (1965); Benn was also the recipient of the Knoxville Art Center Purchase Prize in 1961. In 1970 Benn was a beneficiary of the Childe Hassam Fund awarded through the American Academy of Arts and Letters.

Benn's work is in permanent museum collections in both the U.S. and abroad including the Albany Institute of Art, the Smithsonian Institution's Hirshhorn Museum, the Knoxville Art Center, Metropolitan Museum of Art, Newark Museum, Whitney Museum of American Art, as well as the Museum of Arts, Ein-Harod in Israel and the Kröller-Müller Museum in Holland.

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## Scope and Content Note

The papers of modernist painter Ben Benn measure 6.3 linear feet and date from 1906 through 1977, with the bulk of the papers dating from circa 1920 - circa 1970. The collection includes correspondence between Benn and his wife Velida de Benn and letters from Oscar Bluemner, Max Weber, Joseph Stella, and other artists. Also found are biographical materials, sketches, sketchbooks, diaries, scrapbooks, personal business records, clippings, photographs, exhibition catalogs, art journals, and auction catalogs. Some of the printed material is quite rare.

The bulk of the collection consists of correspondence files dating from 1906 through 1993, and includes personal, professional, and family correspondence of Ben Benn and wife Velida Benn, as well as personal correspondence between the Benn's. Much of the professional correspondence relates to exhibitions and other projects and is with museums, galleries, and art associations, including the Whitney Museum of American Art, The Artists' Gallery, and the College Art Association. Additional correspondence contains letters from friends and colleagues including Alfred Barr, Oscar Bluemner, Rita Benton, Holger Cahill, Juliana Force, Sidney Geist, Kaj Klitgaard, Audrey McMahon, Julio Osma, Harry Salpeter, Hugh Stix, Hudson D. Walker, and Marguerite Zorach, among others. Letters exchanged between Ben Benn and

Velida Benn primarily relate to Benn's activities in Woodstock, N.Y., Gloucester, Ma., and St. Augustine, Fla., places he visited during the early part of his career. Many of Benn's letters are illustrated. Velida Benn's correspondence includes letters from her brother Bernard Lopez, William M. Fisher (Metropolitan Museum of Art), Bessie Beatty, Rita Benton, Sidney Geist, and Julio Osma. Also found are brief notes from Joseph Stella, Max Weber, and Marsden Hartley.

Diaries (1943-1977) contain entries by Velida Benn and reflect her activities and personal observations; also found are numerous references to Benn's exhibitions and projects. Three scrapbooks (1915-1972) document Benn's exhibitions and include copies of correspondence, announcements, checklists, price lists, and clippings; many of the items are annotated. Artwork (1937-1974) consists of sketchbooks and various loose sketches of portraits, figures, and still lifes; also included are fashion sketches by Velida Benn.

Printed material (1905-1991, bulk 1930s-1970s) includes exhibition announcements and catalogs, newspaper and magazine clippings, printed programs, reproductions, and monographs. Of particular interest are Artists' and Writers' Chap Books (1933-1935) that include the work of Ben and Velida Benn. Photographs (1920-1969) contain images of works of art, of Ben Benn, individually and with Velida, and exhibition installation shots.

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## Arrangement

The collection is arranged into seven series based primarily on type of material. Material within each series is arranged chronologically.

- Series 1: Biographical Material, 1983, undated (Box 1; 2 folders)
- Series 2: Correspondence, 1906-1993, undated (Boxes 1-4; 4.0 linear ft.)
- Series 3: Diaries, Notebooks, and Scrapbooks, 1915-1977, undated (Boxes 4-5; 11 folders)
- Series 4: Personal Business Records, circa 1910-1979, undated (Box 5; 9 folders)
- Series 5: Artwork, 1924-1974, undated (Box 5,7; 6 folders, 6 oversized items)
- Series 6: Printed Material, 1911-1991, undated (Boxes 5-6; 2.0 linear ft.)
- Series 7: Photographs and Negatives, 1920-1969, undated (Box 6; 6 folders)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- New York  
Painting, American -- 20th century  
Painting, American -- Economic aspects

Types of Materials:

Illustrated letters  
Photographs  
Scrapbooks  
Sketchbooks  
Sketches

Names:

Artists' Gallery (New York, N.Y.)  
Benn, Velida  
Bluemner, Oscar, 1867-1938  
Force, Juliana, 1876-1948  
Geist, Sidney  
Harry Salpeter Gallery  
Metropolitan Museum of Art (New York, N.Y.)  
Van Dine, S. S.  
Walker Art Center  
Whitney Museum of American Art

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## Container Listing

### Series 1: Biographical Material, 1983, undated

*2 folders (Box 1)*

Two obituary notices of Ben Benn's death including the piece that ran in the New York Times, (1983). Also found is a copy of the entry on Benn published in *Who's Who in American Art*, 15th Edition.

Box 1, Folder 1-2      Biographical Material, 1983, undated

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## Series 2: Correspondence, 1906-1993, undated

### *4 Linear Feet (Boxes 1-4)*

This series contains the personal and professional correspondence of Ben Benn and personal correspondence of Velida Benn (née Gertrude Lopez). Found are several letters from Willard Huntington Wright (the Forum Exhibition Committee) and Juliana Force (Whitney Museum of Art). Also included is correspondence from additional museums and galleries, including the Artists' Gallery, Brooklyn Museum, and the Metropolitan Museum of Art, among others. Personal correspondence includes numerous letters, postcards, and greeting cards from colleagues and friends who formed a part of the Benns' social circle, including those from Oscar Bluemner, Sidney Geist, and Kaj Klitgaard, William Baziotes, and a postcard from Marsden Hartley.

The Correspondence series is arranged into five subseries:

- 2.1: Ben Benn correspondence, 1915-1993, undated
- 2.2: Ben and Velida Benn correspondence, 1911-1953, undated
- 2.3: Velida Benn correspondence, 1906-1963, undated
- 2.4: Postcards, 1910-1969, undated
- 2.5: Greeting cards, 1918-1967, undated

### 2.1: Ben Benn Correspondence, 1915-1993, undated

Chronological professional and personal letters received by Ben Benn relating to exhibitions, affiliations with various artists' groups, and relationships with other artists and friends. Found are letters from Alfred Barr, Holger Cahill, Juliana Force, Sidney Geist, Kaj Klitgaard, Rowan and Irene LeCompte, Audrey McMahon, Elie and Viola Nadelman, Samuel Rosenblum, Harry Salpeter, and Hugh Stix, and various art galleries and museums, including the Metropolitan Museum of Art, Newark Museum, and the Pennsylvania Academy of the Fine Arts, and the Walker Art Center. Also found is correspondence from containing letters from Hudson Walker and others, relating to Benn's one-man exhibition; included are price lists of Benn's paintings.

See Appendix for list of notable correspondents from Series 2.1. and 2.3.

Appendix: Notable Correspondents from Series 2.1. and 2.3.

- Abbott, Jere, (See The Museum of Modern Art)
- American Artists' Congress, 1936 (1 letter)
- American British Art Center, 1944 (1 letter)
- American Federation of the Arts, 1959 (1 letter)
- American Society of Painters, Sculptors, and Gravers, 1935-1936 (3 letters)
- American Society for Technion, Women's Division, Israel Institute of Technology, 1958 (4 letters)
- Anderson Galleries, The, 1922 (2 letters)
- Arden Studios, Inc., 1931 (1 letter)
- Art Appreciation Movement, 1942
- Art For Living, 1949 (1 letter)
- Art USA, 1959 (2 letters)
- Artists Equity Association, 1951 (1 letter)
- Artists' Gallery, The, 1937-1956 (11 letters)
- Artists' and Sculptors' Division, Joint Distribution Committee, 1938 (1 letter)
- Artists for Victory, 1943 (1 letter)
- Artists Welfare Fund, Inc., 1973 (1 letter)
- Associated American Artists, 1942 (1 letter)
- Avery, Milton, 1930 (1 letter)
- Barr, Alfred A., 1953-1956 (2 letters): See also The Museum of Modern Art



- Baziotes, William, 1942 (1 letter)
- Beer-Monti, Federica, (See The Artists' Gallery)
- Bender, William H., 1968 (1 letter)
- Benton, Tom, undated (1 letter)
- Benton, Rita and Tom, 1925 (1 letter)
- Benton, Rita, 1926-1928, undated (2 letters)
- Biddle, George, 1949-1950 (3 letters)
- Bluemner, Oscar, 1918-1932 (2 letters)
- Blume, Peter, (See The National Institute of Arts and Letters)
- Board, Brewster, (See First Municipal Art Exhibition)
- Bourgeois Galleries, 1917-1918 (5 letters)
- Bourgeois, P., (See Bourgeois Galleries)
- Bourgeois, S., (See Bourgeois Galleries)
- Breckinridge, Mrs. Henry, (See City of New York, Municipal Art Committee)
- Brooklyn Museum, 1931-1932 (4 letters)
- Brown, George Lippincott, 1922 (1 letter)
- Brownell-Lamberston Galleries, 1930 (1 letter)
- Bruckel, Fred H., (See Montross Gallery)
- Bry, Edith, (See Artists' and Sculptors' Division, Joint Distribution Committee)
- Bummell, Peter, (See The Museum of Modern Art)
- Burck, Jacob, (See New Masses)
- Cahill, Holger, (See First Municipal Art Exhibition): See also Works Progress Administration/Federal Art Project
- Carmel, Hilda, (See Artists Welfare Fund)
- Chidsey, Alan C., 1937 (1 letter)
- City of New York, Municipal Art Committee, 1936 (3 letters)
- Coady, R.W., 1915-1918 (5 letters)
- Codry, Patrick, (See New Masses)
- Coffey, Katherine, (See The Newark Museum)
- Cohen, Mildred, (See College Art Association)
- College Art Association, 1932-1936 (5 letters; 1 press release)
- Committee of Five/League for American Citizenship, 1928 (1 letter)
- Corcoran Gallery of Art, The, 1938 (1 letter)
- Dasburg, Andrew, 1921, undated (2 letters)
- Educational Art Alliance, 1944 (1 letter)
- The Day, 1935 (1 letter)
- Egan, Charles, (See Egan Gallery)
- Egan Gallery, 1946 (1 letter)
- Elliott, James H., 1954 (1 letter)
- Fair Lawn Art Association, The, 1950 (1 letter)
- Ferargil Galleries, 1934 (1 letter)
- First Municipal Art Exhibition, 1934 (2 letters)
- Fisher, William, 1917-1925 (5 letters)
- Fitzgerald, Eleanor M., The Studio Theatre, 1941 (2 letters)
- Force, Juliana, (See Whitney Museum of American Art)
- Ford Foundation, The, 1958-1960 (7 letters)
- Forum Exhibition Committee, The, 1916 (6 letters)
- Fraser, Joseph T., (See The Pennsylvania Academy of the Fine Arts)
- Frueh, Mr. and Mrs. Alfred, 1916 (1 invitation)
- Frueh, Alfred, 1917 (1 invitation)
- Frueh, Giuliette, 1923 (1 letter)
- Geist, Sidney, 1939-1959 (35 letters)
- Gerdts, William H., (See The Newark Museum)
- Glassgold, C. Adolph, (See Whitney Museum of American Art)

- Goff, Carleton, (See Providence Art Club)
- Gollomb, Joseph, 1931, undated (2 letters)
- Goodyear, A. Conger, (See The Museum of Modern Art)
- Hale, Robert Beverly, (See The Metropolitan Museum of Art)
- Hamlin, Elizabeth, (See Brooklyn Museum)
- Hanna Ray, (See John Wanamaker New York)
- Harris, Ruth F., (See The New York Times)
- Hartley, Marsden, 1934 (1 postcard)
- Hellman, George, 1926-1927 (2 letters): See also The New Gallery
- Hirschhorn Museum and Sculpture Garden, 1974 (1 letter)
- Horch, Louis L., (See Roerich Museum)
- Irvine, Rosalind, (See Whitney Museum of American Art)
- Johnston, E.M., (See Bourgeois Galleries)
- Katz, Harry, The Library of Congress, 1993 (1 letter)
- Kent, H.W., (See The Metropolitan Museum of Art)
- Klitgaard, Georgina and Kaj, 1920 (1 letter)
- Klitgaard, Kaj, 1921-1936, undated (8 letters)
- Korzenik, Lillian, (See American Society for Technion, Women's Division, Israel Institute of Technology)
- Krasne, Bell, 1954-1955 (2 letters)
- Kruse, Alexander Z., 1941 (1 letter)
- Kuniyoshi, Yasuo, (See American Artists' Congress)
- LaGuardia, Fiorello, 1941 (1 letter)
- Lambertson, Dorothy, (See Brownell-Lambertson Galleries)
- Lang, Gladys V., (See The Metropolitan Museum of Art)
- Laurent, Robert, 1920 (1 letter)
- Lechay, James, 1971 (1 letter)
- LeCompte, Rowan, 1949-1953 (12 letters)
- LeCompte, Irene and Rowan, 1952-1967 (12 letters)
- LeCompte, Irene, 1951-1953 (4 letters)
- Lerner, Abram, (See Hirshhorn Museum and Sculpture Garden)
- Lewis, Robert, 1950-1952 (5 letters)
- Lowry, W. McNeill, (See The Ford Foundation)
- McBride, Henry, 1932 (1 letter)
- McCausland, Elizabeth, 1951 (1 letter)
- McKinney, Roland, (See Pepsi-Cola's Fifth Annual Art Competition): See also The Metropolitan Museum of Art
- McMahan, Audrey, (See College Art Association)
- Mallette, Alice, (See The Museum of Modern Art)
- Marantz, Evelyn, (See Art For Living)
- Marvel, Josiah P., The Springfield Museum of Art, 1932 (2 letters)
- Meeting Place, The, 1931, (2 letters)
- Metropolitan Museum of Art, The, 1939-1957 (8 letters)
- Miller, Ann, (See The Fair Lawn Art Association)
- Minnigerode, C. Powell, (See The Corcoran Gallery of Art)
- Montross Gallery, 1930 (1 letter)
- More, Hermon, (See Whitney Museum of American Art)
- Museum of Modern Art, The, 1931-1951, undated (5 letters)
- Musgrove, Louis, 1935-1954, undated (4 letters)
- Musgrove, Nonnie, 1963 (1 letter)
- Nadelman, Elie, 1915 (1 letter): in French
- Nadelman, Elie and Viola, 1921-1947, undated 6 letters)
- Nadelman, Viola, 1925-1929 (4 letters)
- National Society of American Art, 1934 (2 letters)

- Nestor, Bernard and Dudley Pratt, (See Seattle Art Museum)
- New Gallery, The, 1926-1927 (2 letters)
- New Masses, 1933 (3 letters)
- Newark Museum, The, 1958 (4 letters)
- New York Times, The, 1938-1957 (2 letters)
- Nordness, Lee, (See Art USA)
- Ostrowsky, Abbo, (See Educational Art Alliance)
- Pennsylvania Academy of the Fine Arts, The, 1942-1965 (3 letters)
- Pepsi-Cola's Fifth Annual Art Competition, 1948 (3 letters)
- Phillips Memorial Gallery, 1929 (1 letter)
- Providence Art Club, 1965 (3 letters)
- Rickey, George, 1936 (1 letter)
- Ritchie, Andrew C., (See The Museum of Modern Art)
- Robinson, Eleanor, (See Mrs. John D. Rockefeller, Jr.)
- Rockefeller, Mrs. John D., 1940 (1 letter)
- Roerich, Horch L., (See Roerich Museum)
- Roerich Museum, 1936 (1 letter)
- Rogovin, Howard, 1956 (4 letters)
- Rollins, Lloyd L., 1944 (3 letters): See also Works Progress Administration/Federal Art Project
- Ross, Sidney, (See Theatre in Art Exhibition)
- Rowan, Edward B., (See Treasury Department, Section of Painting and Sculpture)
- Saarinen, Aline B., (See The New York Times)
- Salpeter, Harry, (See Harry Salpeter Gallery, Inc.)
- Harry Salpeter Gallery, Inc., 1956-1961 (11 letters)
- Seattle Art Museum, 1933 (1 letter)
- Shahn, Ben, 1949 (1 letter)
- Slatkin, Charles E., (See Charles E. Slatkin Galleries)
- Charles E. Slatkin Galleries, Inc., 1959 (1 letter)
- Society of Independent Artists, The, 1923 (1 letter)
- Marie Sterner Fine Arts, 1930 (1 letter)
- Stix, Hugh, 1930-1960 (6 letters): See also The Artists' Gallery
- Theatre in Art Exhibition, 1932 (2 letters)
- Treasury Department, Section of Painting and Sculpture, 1934 (1 letter)
- Tschudy, Herbert B., (See Brooklyn Museum)
- Usher, Elizabeth, (See The Metropolitan Museum of Art)
- Van Deventer, S., Kröller-Müller Museum, 1924 (1 letter)
- Varian, Dorothy, 1937 (1 letter)
- Von Groschwitz, Gustave, (See Ferargil Galleries)
- Walker Art Center, 1953-1954 (17 letters)
- Walker, Hudson, 1948-1958 (6 letters): See also Hudson Walker Art Center
- Walkowitz, Abraham, 1928 (1 letter)
- John Wanamaker New York, 1934 (1 letter)
- Wehle, Harry B., (See The Metropolitan Museum of Art)
- Weichsel, John, The People's Guild, 1915 (1 letter)
- Whitney Museum of American Art (pre-1930: Whitney Studio Club), 1927-1950, undated (16 letters)
- Woodstock Artists Association, 1977 (1 letter)
- Works Progress Administration/Federal Art Project, 1935-1936 (2 letters)
- Wright, Willard Huntington, (See The Forum Exhibition Committee)
- Yiddisher Kultur Farband, 1951 (1 letter)
- Zorach, William, 1916 (1 letter)

**Notable Correspondents from Series 2.3: Velida Benn Correspondence, 1906-1963**

- Art Foundation, The, 1943 (Page proof of advertisement for Art News)
- Ashton, Dore, The New York Times, 1958 (1 letter)
- Avery, Sally, 1934 (1 letter)
- Benton, Rita, 1925 (2 letters)
- Bluemner, Oscar, undated (1 letter)
- Bouché, Louis, 1918 (2 letters)
- Champanier, Abram, 1933 (1 letter)
- City of New York, The, Department of Parks, 1915 (Permit to paint and sketch in the boroughs of Manhattan and Richmond)
- Columbia University, 1928-1929 (4 letters)
- Force, Juliana, 1933 (1 letter)
- Freeman, Anne, (See Juliana Force)
- Furlong, Tomás, 1909-1911 (3 letters; 1 letter in Spanish)
- Geist, Sidney, 1941-1949 (14 letters)
- Hartley, Marsden, 1934 (1 postcard, surname omitted)
- Haskell, Juliana, (See Columbia University)
- Hitchings, Elisabeth J., College Art Association 1935 (1 letter)
- Kelly, Anne, (See Mrs. John D. Rockefeller)
- Klitgaard, Kaj, undated (1 note)
- LeCompte, Irene, 1951-1953, (2 letters)
- LeCompte, Rowan and Robert Lewis, 1949 (1 letter)
- Mora, Luis F., 1911 (1 letter in Spanish)
- Nadelman, Viola, 1942 (1 letter)
- Osma, Julio, 1923-1924 (4 letters: 2 letters in Spanish)
- Rockefeller, Mrs. John D., 1931 (1 letter)
- Rollins, Lloyd, 1944 (2 postcards)
- Salpeter, Betty and Harry, 1956 (1 letter)
- Salpeter, Harry, 1960 (1 postcard)
- Sanger, William, 1915 (1 letter)
- Stella, Joseph, 1918 (1 letter)
- Stieglitz, Alfred, 1925 (1 letter)
- Weber, Max, 1918 (1 letter)
- Weischel, Mr. and Mrs., 1915 (1 postcard)
- Zorach, Marguerite, 1915-1916 (2 letters)

Box 1, Folder 3-43      Correspondence, 1915-1953

Box 2, Folder 1-15      Correspondence, 1954-1993

Box 2, Folder 16-17      Undated Correspondence, undated

Box 2, Folder 18      Loose Envelopes, 1916-1972, undated

## 2.2: Ben Benn and Velida Benn Correspondence, 1911-1953, undated

Correspondence exchanged between Ben and Velida when Benn traveled to Woodstock, N.Y., Gloucester, Ma., and St. Augustine, Fla., as well as from Benn's studio in New York. Benn's letters focus on personal matters, various activities, and projects, and include references to colleagues and to the paintings he sold to various individuals. Many of the letters are illustrated. Velida Benn's letters relate to her activities and the New York art scene.

Box 2, Folder 19-42      Correspondence, 1911-1934

- Box 3, Folder 1-3            Correspondence, 1935-1937, undated
- Box 3, Folder 4-6           Undated Correspondence, undated
- Box 3, Folder 7             Loose Envelopes, 1923, 1953

### 2.3: Velida Benn (Gertrude Lopez) Correspondence, 1906-1963, undated

This subseries, arranged chronologically, consists of letters received by Velida Benn from family, friends, and colleagues. Included are letters from Bessie Beatty, Rita Benton, William M. Fisher, Sidney Geist, Bernard Lopez, and Julio Osma. Also found are brief notes from Joseph Stella, Max Weber, and Marsden Hartley. Letters from Juliana Haskell relate to a Ben Benn one-man exhibition at Columbia University in 1928-1929. Included are numerous letters from publishers, theatrical agents, and producers to whom Velida Benn submitted her plays and poems.

Please see *Appendix B* for list of notable correspondents.

- Box 3, Folder 8             Bernard Lopez Letters, 1906-1912, undated
- Box 3, Folder 9-13         William M. Fisher Letters, 1912-1917, undated
- Box 3, Folder 14            Bessie Beatty Letters, 1942-1947, undated
- Box 3, Folder 15-45        Correspondence, 1909-1963, undated
- Box 3, Folder 46-47        Undated Correspondence, undated
- Box 3, Folder 48            Loose Envelopes, 1923-1944

### 2.4: Postcards, 1910-1969, undated

This subseries is arranged chronologically and includes postcards to Ben and Velida Benn and Velida Benn from friends and colleagues. Postcards are from Hilton Kramer, Belle Krasne, Harry Salpeter, and others.

- Box 3, Folder 49-53        Postcards, 1910-1969
- Box 3, Folder 54            Undated Postcards, undated

### 2.5: Greeting Cards, 1918-1967, undated

This subseries is arranged chronologically and includes holiday greeting cards received by Ben and Velida Benn from friends and colleagues.

- Box 4, Folder 1-17         Greeting Cards, 1918-1967, undated

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## Series 3: Diaries, Notebooks, and Scrapbooks, 1915-1977, undated

### *11 folders (Boxes 4-5)*

This series houses Velida Benn's diaries, notebook and notes, and Benn and Velida's scrapbooks. The diaries include references to Benn's activities, exhibitions and other projects, and the Benn family. Of interest are entries relating to Hilton Kramer, Seymour Hacker, and Hudson Walker, among others. The notebook and notes contain miscellaneous lists by Velida Benn. Three scrapbooks contain copies of correspondence, clippings, price lists, announcements, and parts of exhibition catalogs documenting Benn's museum and gallery shows from 1915 -1972. The arrangement of the scrapbooks has been retained in their original order.

Box 4, Folder 18-20	Diaries, 1943-1959
Box 5, Folder 1-4	Diaries, 1960-1977
Box 5, Folder 5	Notebook and Notes, undated
Box 5, Folder 6	Scrapbook #1, 1915-1960, undated
Box 5, Folder 7	Scrapbook #2, 1949-1967, undated
Box 5, Folder 8	Scrapbook #3, 1916-1972, undated

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## Series 4: Personal Business Records, circa 1910-1979, undated

### *9 folders (Box 5)*

Scattered personal business records that include miscellaneous receipts, a check register, a bank statement, an eviction notice, a file pertaining to the conservatorship of Ben Benn's estate, address books and lists, and lists and records of paintings purchased or held on consignment.

Box 5, Folder 9	Paintings Sold or Held by Galleries, circa 1910- circa 1971, undated
Box 5, Folder 10	Receipts, 1919-1968
Box 5, Folder 11	Eviction Notice, Benn's residence at 206 West 105th Street, NY, NY, 1936
Box 5, Folder 12	Check Register, 1973-1974
Box 5, Folder 13	Bank Statement, 1975
Box 5, Folder 14-16	Address Books and Lists, 1965-1966, undated
Box 5, Folder 17	Legal Proceeding Pertaining to Conservatorship of Ben Benn, 1979

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## Series 5: Artwork, 1924-1974, undated

*6 folders (Box 5, 7; 6 oversized items )*

Sketches and sketchbooks by Ben Benn, mostly in pencil, and fashion sketches, in pencil, by Velida Benn. Also found is an etching inscribed to Ben Benn from Marie G. Williams, 1924.

Box 5, Folder 18	Etching, 1924
Box 5, Folder 19-24	Sketches, 1937-1974, undated
Box 7, Folder 1-5	Oversized Sketchbooks, 1957-1972, undated
Box 7, Folder 6	Oversized Sketches, undated

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## Series 6: Printed Material, 1911-1991, undated

### *2 Linear Feet (Boxes 5-6)*

This series houses announcements, exhibition catalogs, newspaper and magazine clippings, news bulletins, programs, reproductions and miscellaneous printed materials. Exhibition catalogs include *Ben Benn: Painter, The Jewish Museum*, 1965 and *Ben Benn, An American Painter, 1884-1983*, Hammer Galleries, 1983. Magazine clippings include numerous reviews of Benn's work by Sidney Geist, Hilton Kramer, and Sidney Tillim. Also found are miscellaneous literary and art-related periodicals featuring Benn's artwork and *Artists and Writers Chap Books* (1933-1935) that include artwork by Velida and Ben Benn.

Box 5, Folder 25-34	Exhibition Announcements, 1911-1977, undated
Box 5, Folder 35-37	Exhibition Catalogs, 1918-1944
Box 6, Folder 1-3	Exhibition Catalogs, 1950-1991
Box 6, Folder 4-9	Newspaper Clippings, 1915-1982, undated
Box 6, Folder 10-14	Magazine clippings, 1916-1965, undated
Box 6, Folder 15	<i>Artists and Writers Chapbook</i> , 1933-1935
Box 6, Folder 16	News Bulletins, 1936-1937, undated
Box 6, Folder 17-18	Programs, 1919-1950, undated
Box 6, Folder 19	Offprints, various, 1927-1940, undated
Box 6, Folder 20-24	Miscellaneous printed material, 1914-1975, undated
Box 6, Folder 25-27	Reproductions, 1905-1975, undated
Box 6, Folder 28-30	Books, circa 1919, undated

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## Series 7: Photographs and Negatives, 1920-1969, undated

*6 folders (Box 6)*

Photographs of works of art, personal photographs, and negatives that include images of Benn's paintings and exhibition installation shots; photographs and snapshots of Ben and Velida Benn, including an image of Benn taken by Peter A. Juley and Son; and negatives of Ben Benn and works of art.

Box 6, Folder 31-32	Photographs of Works of Art, 1920-1964, undated
Box 6, Folder 33	Photographs of Ben and Velida Benn, 1936, 1963-1969, undated
Box 6, Folder 34	Photographs of Exhibition Installations, undated
Box 6, Folder 35	Photographs of Family Members, undated
Box 6, Folder 36	Negatives, undated

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