



# Smithsonian

*Archives of American Art*

## A Finding Aid to Mail Art to Catherine Mehrl Bennett, 2018, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

2023/10/10

## Table of Contents

|                                  |   |
|----------------------------------|---|
| Collection Overview .....        |   |
| Administrative Information ..... | 1 |
| Biographical / Historical .....  | 2 |
| Scope and Contents .....         | 2 |
| Arrangement .....                | 2 |
| Names and Subjects .....         |   |
| Container Listing .....          |   |
| Series 1: Mail Art, 2018 .....   | 3 |

## Collection Overview

|                    |  |
|--------------------|--|
| <b>Repository:</b> | Archives of American Art   |
| <b>Title:</b>      | Mail art to Catherine Mehrl Bennett  |
| <b>Date:</b>       | 2018   |
| <b>Identifier:</b> | AAA.benncath   |
| <b>Creator:</b>    | Bennett, Catherine Mehrl   |
| <b>Extent:</b>     | 0.4 Linear feet  |
| <b>Language:</b>   | English .  |
| <b>Summary:</b>    | The mail art received by Catherine Mehrl Bennett dates from 2018 and measures 0.6 linear feet. Found are mixed media mail art pieces by artists including Darlene Altschul, Diane Bertrand, Mike Dickau, Mike Dyar, Ed Giecek, Henry Guild, Maralena Howard, Jayne Lyons, and José Nogueira. |

---

## Administrative Information

### Acquisition Information

Donated 2018 by Catherine Mehrl Bennett.

### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Mail art to Catherine Mehrl Bennett, 2018. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

## **Biographical / Historical**

Catherine Mehrl Bennett (1953- ) is a mail artist in Columbus, Ohio.

---

## **Scope and Contents**

The mail art received by Catherine Mehrl Bennett dates from 2018 and measures 0.6 linear feet. Found are mixed media mail art pieces by artists including Darlene Altschul, Diane Bertrand, Mike Dickau, Mike Dyar, Ed Giecek, Henry Guild, Maralena Howard, Jayne Lyons, and José Nogueira.

---

## **Arrangement**

Due to the small size of this collection the papers are arranged as one series.

---

## **Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Mail artists -- Ohio -- Columbus

---

## Container Listing

### Series 1: Mail Art, 2018

#### 0.6 Linear feet (Boxes 1-2)

Scope and Contents: Found are mail art pieces sent to Catherine Mehrl Bennett between July and October 2018. Mail art is by Darlene Altschul, Donovan Beeson, Bus Blurr, Mike Dickau, Mike Dyar (Eat Art), Ed Giecek, Henry Guild, Fleur Helsingor, Kerosine Karoline, Jayne B. Lyons, and others. Some pieces are unclearly signed or unsigned.

Arrangement: Items have been left in envelopes to maintain original order of enclosed material.

|                  |                             |
|------------------|-----------------------------|
| Box 1, Folder 1  | Altshul, Darlene, 2018      |
| Box 1, Folder 2  | Aponte, David Stanley, 2018 |
| Box 1, Folder 3  | Barnett, Kathy, 2018        |
| Box 1, Folder 4  | Beeson, Donovan, 2018       |
| Box 1, Folder 5  | Bertrand, Diane, 2018       |
| Box 1, Folder 6  | Buz Blurr, 2018             |
| Box 1, Folder 7  | Chapelle, J. F. , 2018      |
| Box 1, Folder 8  | Chew, Karen, 2018           |
| Box 1, Folder 9  | Cohen, Ryosuke, 2018        |
| Box 1, Folder 10 | Cooks, Brooke, 2018         |
| Box 1, Folder 11 | Denander, Henry, 2018       |
| Box 1, Folder 12 | Dickau, Mike, 2018          |
| Box 1, Folder 13 | Dyar, Mike (Eat Art), 2018  |
| Box 1, Folder 14 | Foster, Jon, 2018           |
| Box 1, Folder 15 | Frips, 2018                 |
| Box 1, Folder 16 | Gaglione, Picasso, 2018     |
| Box 1, Folder 17 | Giecek, Ed, 2018            |

|                   |   |
|-------------------|---|
| Box 1, Folder 18  | Gonzalez, Rafael, 2018                        |
| Box 1, Folder 19  | Granlund, C., 2018                            |
| Box 1, Folder 20  | Guild, Henry, 2018                            |
| Box 1, Folder 21  | Helsingor, Fleur, 2018                        |
| Box 1, Folder 22  | Howard, Maralena, 2018                        |
| Box 1, Folder 23  | Jokie x Wilson, 2018                          |
| Box 1, Folder 24  | Katastrof, D. R. W., 2018                     |
| Box 1, Folder 25  | Kerosine Karoline, 2018                       |
| Box 1, Folder 26  | Legrand, E., 2018                             |
| Box 1, Folder 27  | Lichet, Fabienne Ruaut, 2018                  |
| Box 1, Folder 28  | Lyons, Jayne B., 2018                         |
| Box 1, Folder 29  | Nogueira, Jose, 2018                          |
| Box 1, Folder 30  | Patrick, Joey, 2018                           |
| Box 2, Folder 1   | PC (TicTac), 2018                             |
| Box 2, Folder 2   | Pedro!, 2018                                  |
| Box 2, Folder 3   | Peniston, David, 2018                         |
| Box 2, Folder 4   | Porter, W. C. "Bill" (The Olathe Poste), 2018 |
| Box 2, Folder 5   | Scholl, Colin, 2018                           |
| Box 2, Folder 6   | Stolte, Matthew, 2018                         |
| Box 2, Folder 7   | Stradada, Giovanni and Renata, 2018           |
| Box 2, Folder 8-9 | Unsigned or Unclear, 2018                     |

[Return to Table of Contents](#)