



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Garry Knox Bennett Papers, 1917-2017, bulk 1960-2017, in the Archives of American Art

Sarah Mundy

2022/07/07

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Garry Knox Bennett papers
<b>Date:</b>	1917-2017 (bulk 1960-2017)
<b>Identifier:</b>	AAA.benngarr
<b>Creator:</b>	Bennett, Garry Knox, 1934-
<b>Extent:</b>	12.4 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of woodworker, sculptor, and furniture designer Garry Knox Bennett measure 12.4 linear feet and date from 1917 to 2017 with the bulk of the material dating from 1960 to 2017. The collection documents the artist's life and career through biographical materials, correspondence with family and friends including other artists, exhibition files, professional files, financial and legal records, and printed material and scrapbooks recording his exhibition history and more, including photographs from his youth.

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## Administrative Information

### Acquisition Information

The Garry Knox Bennett papers were donated in 2003 by Sylvia Bennett, Bennett's wife, and in 2017 by Garry Knox Bennett. The papers were collected as part of the Nanette L. Laitman Documentation Project For Craft and Decorative Arts in America.

### Related Materials

Also found in the Archives of American Art is an oral history interview with Garry Knox Bennett conducted February 1-2, 2002 by Glenn Adamson in Oakland, C.A. for the Archives of American Art's Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America.

### Processing Information

The collection was processed, and a finding aid prepared by Sarah Mundy in 2022.

### Preferred Citation

Garry Knox Bennett papers, 1917-2017. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

## Conditions Governing Use

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## Biographical / Historical

Garry Knox Bennett (1934-2022) was a woodworker, sculptor, and furniture designer in Oakland, California.

Bennett was born in Alameda, California to Katherine von Tagen and Robert Bennett, but was raised by his grandparents. He attended the California College of the Arts, then the California College of Arts and Crafts, where he studied painting and began experimenting with metals. During this time he married his wife Sylvia.

He opened a studio in the late 1960s where he produced his famous roach clips, then later opened a larger studio named Squirkenworks in Oakland. In the 1970s, he began working with wood and on 1980 fabricated his infamous *Nail Cabinet*, a wood cabinet with a single nail driven through the face of the door, which garnered attention not only for Bennett's expert craftsmanship but also for what some saw as disrespect for the craft. Regardless of any controversy Bennett's work created, he became highly respected as a craftsman. In step with his unconventional nature, Bennett exhibited and sold his paintings and jewelry using the pseudonyms Ambrose Pillphister and Gerraldo Bennucci.

Bennett received the Award of Distinction from the Furniture Society and the Master of the Medium Award from the James Renwick Alliance, and was a Fellow of the American Craft Council. A major retrospective, *Made in Oakland: The Furniture of Garry Knox Bennett*, took place in 2001 at the American Craft Museum in New York and the Oakland Museum in California.

Bennett died unexpectedly in 2022 in Oakland, California.

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## Scope and Contents

The papers of woodworker, sculptor, and furniture designer Garry Knox Bennett measure 12.4 linear feet and date from 1917 to 2017 with the bulk of the material dating from 1960 to 2017.

The collection includes biographical materials containing Bennett's birthday and wedding celebration material, appointment calendars, childhood artwork, sketches and patterns for projects, photographs and notes regarding the Bennetts' marriage, resumes, student records, and material regarding the Bennetts' house fire in 2003. Correspondence is with artists Wendell Castle and Nancy Jurs, June Schwarcz, Kay Sekimachi and Bob Stocksdale, Albert Paley who describes an accident that occurred in 2002, and good friend and writer Jack Marlowe, as well as with wife Sylvia and daughter Jessica. Exhibition files consist of artwork price lists, artist statements, shipping documents, correspondence, and printed materials for Bennett's solo and group exhibitions. They also include documentation of a few exhibitions showing pieces from his personal art collection.

Professional files relate to workshops, lectures, exhibitions, donations, and grant proposals. Also found are project and publication files, artist statements written by Jack Marlowe and Tom Farber for Bennett, studio visit records, a video recording of an interview with Bennett, and a few digital recordings. The *Made in Oakland: The Furniture of Garry Knox Bennett* (2001) retrospective files consist of correspondence, fundraising records, lender files, and material regarding the creation of a book that also served as the catalog for the exhibition. Financial and legal records contain check registers, invoices and receipts, card files containing sales information, and legal material relating to the estate of Peter T. Joseph. Printed materials include clippings, exhibition announcements and catalogs, and exhibition history material. Additional printed

material can be found in the scrapbooks recording exhibitions and Bennett's career. The scrapbooks also include some personal items such as letters, photographs, and documents from Bennett's youth.

Handwritten notes by Sylvia Bennett, offering additional history and context, can be found throughout the collection. The notes were typically written onto the original folders which have been preserved along with the related material.

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## Arrangement

The collection is arranged as 8 series.

- Series 1: Biographical Material, 1917-2009 (0.8 linear feet; Boxes 1, 13, OV 14)
- Series 2: Correspondence, 1955-2017 (2.0 linear feet; Boxes 1-3)
- Series 3: Exhibition Files, 1979-2017 (1.4 linear feet; Boxes 3-4)
- Series 4: Professional Files, 1959-2017 (5.0 linear feet; Boxes 4-9)
- Series 5: *Made in Oakland: The Furniture of Garry Knox Bennett* Retrospective, circa 1977-2009 (1.5 linear feet; Boxes 9-11)
- Series 6: Financial and Legal Records, 1950s-2010 (0.5 linear feet; Boxes 11-12)
- Series 7: Printed Materials, 1960-2015 (0.8 linear feet; Box 12)
- Series 8: Scrapbooks, 1948-1997 (0.4 linear feet; Boxes 12-13)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

American studio craft movement  
Scrapbooks

### Types of Materials:

Drawings  
Interviews  
Video recordings

### Names:

Castle, Wendell, 1932-2018  
Jurs, Nancy, 1941  
Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America  
Paley, Albert  
Schwarcz, June, 1918-2015  
Stocksdale, Kay Sekimachi

### Occupations:

Furniture designers -- California -- Oakland  
Sculptors -- California -- Oakland  
Woodworkers -- California -- Oakland

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## Container Listing

### Series 1: Biographical Materials, 1917-2009

#### 0.8 Linear feet (Boxes 1, 13, OV 14)

**Scope and Contents:** The series contains wedding anniversary and birthday celebration plans, appointment calendars, notes and photographs documenting Bennett's marriage history, personal photographs of Bennett's family and friends, photographs of Bennett working with Wendell Castle on a collaboration project, and student and childhood records. Files of artwork include childhood drawings, notes with doodles and cartoons to Bennett's wife Sylvia, and sketches and patterns for woodworking projects. In 2003, the Bennett's home caught fire endangering their vast collection of artworks, some of which were designated to be exhibited at the inaugural exhibition of the San Francisco Museum of Craft Design, *Dovetailing Art and Life: The Bennett Collection*. The file for the Bennett's house fire consists of photographs of their damaged home and thank you letters to members of the fire department.

Box 1, Folder 1	1996 Bennett Family Update, 1997
Box 1, Folder 2	25th Wedding Anniversary Plans, 1985
Box 1, Folder 3	50th Birthday Cards, 1984
Box 1, Folder 4	60th Birthday Party Sculpture Gift Plans, 1993-1994
Box 1, Folder 5	75th Birthday Party, 2009
Box 1, Folder 6	Appointment Calendars, 1971-1992 Notes: 3 calendars
Box 1, Folder 7	Artwork, Painting of Duck, circa 1942
Box 13, Folder 1	Artwork, Drawing of Moby Dick, circa 1944
Box 1, Folder 8	Artwork, Drawings and Sketches, circa 1966-circa 2000 Notes: Includes some sketches and patterns for woodworking and sculpture projects.
Oversize 14	Artwork, Sketches and Patterns for Projects, circa 1980s-circa 1990s
Box 1, Folder 9	Award Ribbon, College Avenue Fall Art Fair, 1961
Box 1, Folder 10	Childhood Records, 1944-1985
Box 1, Folder 11	Diploma, Alameda High School, 1948
Box 1, Folder 12	House Fire, Photographs and Thank You Letters to Fire Department, 2003-2004

Box 1, Folder 13      Marriage History, 1917-circa 2000

Box 1, Folder 14      Photographic Materials, circa 1950-2006  
Notes:                  Includes photographs and photocopies of Bennett, Bennett and  
                                 Wendell Castle working on a collaboration project, and work by  
                                 Robert Dunlop.

Box 1, Folder 15      Resumes, 1990-1999

Box 1, Folder 16      Student Records, California College of Arts and Crafts, 1995

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## Series 2: Correspondence, 1955-2017

*2 Linear feet (Boxes 1-3)*

Scope and Contents: Correspondence is with artists includes Wendell Castle and Nancy Jurs, June Schwarcz, Kay Sekimachi and Bob Stocksdale, Albert Paley who describes an accident that occurred in 2002, and good friend and writer Jack Marlowe. Other correspondence is with colleagues, curators, collectors, students, and other associates discussing various activities. Family correspondence includes letters from Bennett's daughter Jessica, as well as postcards and letters between Bennett and his wife Sylvia. Some files, particularly for artists, may include printed material.

Box 1, Folder 17	A, 1985-2016
Box 1, Folder 18	Australian Colleagues, 1989-1996 Notes: Includes letters with Alan Wilson and Ondrej Mares.
Box 1, Folder 19	B, 1962-2015
Box 1, Folder 20	Bagley, John and Marshall Crossman, 1985-2006
Box 1, Folder 21	Benson, Benjamin, 1960
Box 1, Folder 22	Bennucci, Gerraldo, Letters to, 1980-1995 Notes: Gerraldo Bennucci was one of the pseudonyms used by Bennett.
Box 1, Folder 23	Bergman, Andrew, 2003-2007
Box 1, Folder 24	Bessie, Alvah, 1966-1967
Box 1, Folder 25	Bloomfield, Greg, 1984-2015
Box 1, Folder 26	Bourne, Agnes, 1988-2006
Box 1, Folder 27	Bowman Family, 1991-2012
Box 1, Folder 28	Boyle, Peter and Loraine, 1979-2006
Box 1, Folder 29	Buck, Andy, 2000-2015
Box 1, Folder 30	C, 1986-2016
Box 1, Folder 31	Callahan, Gordon, 2008
Box 1, Folder 32	Carnegie Museum of Art, 1999-2011
Box 1, Folder 33	Carniglia, Jerry, 2010-2011
Box 1, Folder 34	Carpenter, Art, 2006-2008



Box 1, Folder 35-36	Castle, Wendell and Nancy Jurs, 1982-2011
Box 1, Folder 37	Cearley, Guy, 1996
Box 1, Folder 38	Clark, Kay Barnett, 1988-1991
Box 1, Folder 39	Clerico, Stephen, 2004
Box 1, Folder 40	Clippinger, Todd, 2005
Box 1, Folder 41	Coady, Judy, 1985-2006
Box 1, Folder 42	Cooper, Michael, 1997
Box 1, Folder 43	Cornwells, Michael and Diane, 1980-1985
Box 1, Folder 44	D, 1988-2011
Box 1, Folder 45	Daley, Bill, 1998-2005
Box 1, Folder 46	Danto, Arthur and Barbara Westman, 1991-2007
Box 1, Folder 47	Davis, John, 2006
Box 1, Folder 48	Deese, Rupert, 2000-2003
Box 1, Folder 49	Denton, Colette, circa 2002
Box 1, Folder 50	Dunn, Stan and Lynda, 2004-2013
Box 1, Folder 51	E, 2004-2010
Box 1, Folder 52	Eagle, Leatrice, 2001-2007
Box 1, Folder 53	Edwards, JoAnn Tercera Gallery, 2002-2010
Box 1, Folder 54	Ellsworth, David, 1983-circa 2004
Box 1, Folder 55	Elsesser, Sylvia and Eric, 2003
Box 1, Folder 56	Erickson, Robert, 1999-2005
Box 1, Folder 57	Eriksmoen, Ashley, 2007 Notes: Includes a letter of recommendation written by Bennett.
Box 1, Folder 58	F, 1990-2016
Box 1, Folder 59	Family, 1964-circa 1990

Notes: Includes letters between Bennett and wife Sylvia and letters from his daughter Jessica.

Box 1, Folder 60	Farber, Thomas, 1989-2015
Box 1, Folder 61	Fernandez-Veraud, Alejandro, 2004
Box 1, Folder 62	Foat, Rueben, 2009
Box 1, Folder 63	Fredell, Gail, circa 1997-2015
Box 2, Folder 1	G, 1960-2014
Box 2, Folder 2	Gaxiola, Garry (Maestro), 2004-2005
Box 2, Folder 3	Gill, Charlie, 2013-2015
Box 2, Folder 4	Gilpin, Hank, 2006
Box 2, Folder 5	Glasgow, Andrew, 2004-2005
Box 2, Folder 6	Grafe, Steven L. / National Cowboy and Western Heritage Museum, 2007 Notes: Includes 1 electronic disc (CD).
Box 2, Folder 7	Green, Bill, 1995-2006
Box 2, Folder 8	Grove, Scott, 2006-2016
Box 2, Folder 9	H, 1955-2012
Box 2, Folder 10-12	Hanes, Phil, 1977-2011 Notes: Includes draft of "How to Get Anyone to Do Anything."
Box 2, Folder 13	Hanson, Bobbie, 1972-2009
Box 2, Folder 14	Herman, Lloyd, 1993-2011
Box 2, Folder 15	Hogbin, Stephen, 1982-2008
Box 2, Folder 16	Horn, John and Robyn, 2004-2012
Box 2, Folder 17	Hosaluk, Michael, 1994-2017
Box 2, Folder 18	Hucker, Tom, 2005-2010
Box 2, Folder 19	I-J, 1983-2013
Box 2, Folder 20	Joseph, Wendy, 1998-2010

Box 2, Folder 21	K, 1990-2011
Box 2, Folder 22	Kagan, Vladimir, 2010-2011
Box 2, Folder 23	Kamm, Sonny and Gloria, 2003-2010
Box 2, Folder 24	Kaufman, Rob, 2008-2009
Box 2, Folder 25	Kelzer, Kim, 1998-2014
Box 2, Folder 26	Kohler, Jack Shiek, 1997
Box 2, Folder 27	L, 1981-2013
Box 2, Folder 28	Lannan Foundation, 1977-1978
Box 2, Folder 29	Lavine, John, 2000-2008
Box 2, Folder 30	Leopold Lawrence Interiors, 2012
Box 2, Folder 31	Letter to the Editor by Bennett, circa 1960s
Box 2, Folder 32	Lewis, Andrew and Ginny, 1977-1998
Box 2, Folder 33	Lewis, Sydney and Frances, 1978-2002
Box 2, Folder 34	Lipofky, Marvin, circa 1984-2010
Box 2, Folder 35	Loeser, Thomas, 2001-2009
Box 2, Folder 36	Lourie, Miles, 2000
Box 2, Folder 37	Lueckenhausen, Helmut, 1988-1989
Box 2, Folder 38	Lyons Law Firm Regarding Bennett as Expert Witness, 2004
Box 2, Folder 39	M, 1964-2015
Box 2, Folder 40	Makepeace, Jenny, 1988-2015
Box 2, Folder 41	Maloof, Sam, 1978-2009
Box 2, Folder 42	Marlowe, Jack and Sue, circa 1994-2002
Box 2, Folder 43	Marsh Gallery, 1996
Box 2, Folder 44	Maruyama, Wendy, 1983-2015

Box 2, Folder 45	Meredith Gallery, 1994-1995
Box 2, Folder 46	Milne, Jerry and Ann, circa 2000
Box 2, Folder 47	Mondale, Joan, 1979-1995
Box 2, Folder 48	Moore, Isabell, 1998
Box 2, Folder 49	N, 1997-2015
Box 2, Folder 50	Neff, Bob, 1980-1981
Box 2, Folder 51	Neuman, Irving, 1983
Box 2, Folder 52	Neuman, Ursula, 1988-2009
Box 2, Folder 53	O, circa 1970-2012
Box 2, Folder 54	Oberhaus, Patricia and Peter Neufeld, circa 1980
Box 2, Folder 55	Orr, Lee, 1995
Box 2, Folder 56	P, 1985-2013
Box 2, Folder 57	Paley, Albert, 1995-2006
Box 2, Folder 58	Palmer, Robert, 2013
Box 2, Folder 59	Peteran, Gord, 1998-2015
Box 2, Folder 60	Pieroborn, Peter, 1994-1997
Box 2, Folder 61	Podmaniczky, Michael, 2004-2006
Box 2, Folder 62	R, 1975-2010
Box 2, Folder 63	Rasmussen, Bob and Bernadette, 1973-2016
Box 2, Folder 64	Riley, Cheryl R., 1997
Box 2, Folder 65	Ritter, Dan and Armande, 2005-2010
Box 2, Folder 66	Root, Michael, 2011
Box 3, Folder 1	S, 1989-2015
Box 3, Folder 2	Saxe, Dorothy and George, 1999-2009

Box 3, Folder 3	Schwarcz, June, 1999-2015
Box 3, Folder 4	Sekimachi, Kay and Bob Stocksdale, 1999-2010
Box 3, Folder 5	Smith, Paul, 1998-2000
Box 3, Folder 6	Stals, Carol, 1990-1999
Box 3, Folder 7	Stocksdale, Doug and Joy, circa 2010
Box 3, Folder 8	Students, 2005-2006
Box 3, Folder 9	Swiatecki, Wladyslaw, 1983-2009
Box 3, Folder 10	T-V, 1974-2016
Box 3, Folder 11	Theiss, Vernon Regarding Reception for Janet Koplos, 1996
Box 3, Folder 12	Trapp, Ken, 2002-2010
Box 3, Folder 13	W, 1984-2012
Box 3, Folder 14	Walter, Brendan, circa 2009
Box 3, Folder 15	Warren Martin, Julie, 1996-1999
Box 3, Folder 16	Weiner, Sam (Evangeline Tabasco), 1978-2009
Box 3, Folder 17	Wheatley, Sue, 2005
Box 3, Folder 18	Whitman, Marina, 2003
Box 3, Folder 19	Wiggers, John, 2004-2009
Box 3, Folder 20	Wiley, Hugh, Regarding, 2002
Box 3, Folder 21	Wilson, Alan, 1989-2010
Box 3, Folder 22	Wineland, Scot, Regarding, 2008
Box 3, Folder 23	Wood, Phil, 1999-2005
Box 3, Folder 24	Woodshop News Magazine, 2005
Box 3, Folder 25	Wornick, Ron, 1997-2012
Box 3, Folder 26	X-Z, 1997-2011

Box 3, Folder 27	First Name Only, 1974-1999
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Box 3, Folder 28	Unidentified, 1964-1985
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## Series 3: Exhibition Files, 1979-2017

### 1.4 Linear feet (Boxes 3-4)

Arrangement: The files are arranged in rough chronological order by exhibition year.

Scope and Contents: The exhibitions documented in the series date from 1980 to 2016 and include files for exhibitions of Bennett's work, as well as exhibitions of pieces from his personal art collection. The files contain correspondence, artwork lists and prices, loan forms, artist statements, and printed exhibition material.

Box 3, Folder 29	California Woodworking (1980-1981), Oakland Museum, 1979
Box 3, Folder 30	Chairs (1986), San Francisco International Airport, 1986
Box 3, Folder 31	Wendell Castle / Garry Knox Bennett / Fred Baier (1987), Alexander F. Milliken Inc., 1987
Box 3, Folder 32	The Chair Affair (1994), Oakland Museum, 1994
Box 3, Folder 33	Garry Knox Bennett, 100 Lamps (1996-1997), Peter Joseph Gallery, 1996-1997
Box 3, Folder 34	A Celebration of Sierra Woods: Objects of Art and Utility (1997), North Columbia Schoolhouse Cultural Center, 1997
Box 3, Folder 35	Smoke and Mirrors (1997), American Society of Furniture Artists, 1997
Box 3, Folder 36	Emma 2000 Collaboration (2000), University of Saskatchewan, 2000
Box 3, Folder 37	Horizons 2000 (2000), Lynn Tandler Bignell Gallery, 2000
Box 3, Folder 38	Contemporary Studio Case Furniture: The Inside Story (2002), Elvehjem Museum of Art, 1996-2002
Box 3, Folder 39	Materials and Contemporary Illusions: Innovations in Lathe Turning (2002), Lynn Tandler Bignell Gallery, 2001-2002
Box 3, Folder 40	Sansar 20th Anniversary Candlestick Show (2002), Sansar Gallery, 2001-2002
Box 3, Folder 41	Annual Exhibition and Sale of Fine Contemporary Craft Objects (2002-2003), Museum of Craft and Folk Art, 2001-2003
Box 3, Folder 42	A Tribute to Rude Osolnik: An Exhibition of Contemporary Turned Wood (2003), Kentucky Museum of Arts and Design, 2002-2004
Box 3, Folder 43	Turned Multiples III (2003), Craft Alliance (St. Louis), 2002-2003
Box 3, Folder 44	Corporal Identity - Body Language, 9th Triennial (2003), MAD / Germany, 2002-2004

Box 3, Folder 45	The Eclectic Electric (2003), Function and Art (Chicago), 2003-2008
Box 3, Folder 46	"Furniture for Sex" (2003), John Elder Gallery, 2002-2004
Box 3, Folder 47	Local Artists Exhibition (2003), Jack London Mail, 2003
Box 3, Folder 48	The Right Stuff: A Juried Exhibition of Upholstered Furniture (2003), Furniture Society, 2001-2003
Box 3, Folder 49	Turned Multiples III (2003), Wood Turning Center, 2003
Box 3, Folder 50	50/50: The Craft Continuum (2004), Lynn Tandler Bignell Gallery, 2004
Box 3, Folder 51	The Poetry of Light: A Survey of Contemporary Lighting (2004), Savannah College of Art and Design, 2004
Box 3, Folder 52-55	Dovetailing Art and Life: The Bennett Collection (2005), San Francisco Museum of Craft and Design, 2003-2005
Box 3, Folder 56	Scents of Purpose: Artists Interpret the Spice Box (2005), Contemporary Jewish Museum, 2004-2005
Box 3, Folder 57	Turning Around the World (2005-2006), Wood Turning Center, 2005-2006
Box 3, Folder 58-59	Inspired by China (2006-2007), Peabody Essex Museum, 2005-2008
Box 4, Folder 1-3	Garry Knox Bennett: Call Me Chairmaker (2006-2009), Traveling Exhibition, 2006-2009
Box 4, Folder 4-5	Craft in America: Expanding Traditions (2007), Traveling Exhibition, 2003-2009
Box 4, Folder 6	M. Lee Fatherree's Photography: Evidence of Artists at Work, 1978-2007 (2007-2008), San Francisco Museum of Craft and Design, 2004-2007
Box 4, Folder 7	One of Each (2008), Gallery NAGA, 2008-2009
Box 4, Folder 8	The Far Side of Function: Contemporary Works in Wood (2009), Dairy Barn Arts Center (Athens, Ohio), 2009-2010
Box 4, Folder 9	New Works / Old Story: 80 Artists at the Passover Table (2009), Contemporary Jewish Museum, 2008-2009
Box 4, Folder 10-11	Twirlings (2009), American Association of Woodturners, 2007-2009
Box 4, Folder 12	Architectural Digest Home Design Show (2010), Pier 94, 2009-2011
Box 4, Folder 13	Baulines Craft Guild Master Show (2010), 2010



Box 4, Folder 14	Craft in America Silver Dollar City 50th Anniversary Exhibition (2010), Traveling Exhibition, 2010
Box 4, Folder 15	Form and Function (2010), The Atrium @ 600 Townsend, 2009-2010
Box 4, Folder 16	Gifted Hands: The Fine Art of Craft (2010), Hearst Art Gallery, 2010
Box 4, Folder 17	Golden State of Craft: California 1960-1985 (2011-2012), Craft and Folk Art Museum, 2011
Box 4, Folder 18-19	Postmodernism (2011-2012), Victoria and Albert Museum, 2010-2014
Box 4, Folder 20	Beyond Containment (2012), Gallery of Wood Art, 2011-2012
Box 4, Folder 21	Do Not Destroy: Trees, Art, and Jewish Thought (2012), Contemporary Jewish Museum, 2009-2012
Box 4, Folder 22	Wood (2012), Velvet da Vinci, 2012-2015
Box 4, Folder 23	Robin Wood's Cores Recycled: Exhibition and Fundraiser (2012-2013), Center for Art in Wood, 2012-2017
Box 4, Folder 24	Garry Knox Bennett: Selected Works-a Broad Spectrum-1963-2013 (2013), Sanchez Art Center, 2013
Box 4, Folder 25	Contemporary Crafts Market (2014), Pasadena Convention Center, 2014
Box 4, Folder 26	Garry Knox Bennett Illumination (2014), B. Sakata Garo, 2014
Box 4, Folder 27	50 Years of Works (2015), Snyderman-Works Gallery, 2014-2015
Box 4, Folder 28	California Handmade: State of the Arts (2015), Maloof Foundation, 2015-2017
Box 4, Folder 29	California Wood Artist: Maloof and Beyond (2016), Maloof Foundation, 2016
Box 4, Folder 30	"Chair Prospectus" (2016), Center for Art in Wood, 2011-2016
Box 4, Folder 31	The Spotlight: Functional Lighting as Illuminated Sculpture (2016), Craft in America Center, 2016
Box 4, Folder 32	Multiple Exhibitions, California Design, 1976-2007
Box 4, Folder 33	Multiple Exhibitions, Mint Condition Gala and Auction, Mint Museum of Craft and Design, 1999-2011
Box 4, Folder 34	Multiple Exhibitions at Mobilia Gallery, 1990-2010

Box 4, Folder 35

Multiple Exhibitions, SOFA (Sculpture Objects Functional Art and Design),  
2008-2009

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## Series 4: Professional Files, 1959-2017

## 5 Linear feet (Boxes 4-9)

Scope and Contents: Files titled with the names of museums, galleries, and organizations consist of correspondence, loan forms, artwork lists, contracts, printed materials, and other material related to various activities in which Bennett was involved. Other files are for donations, grant proposals, juror and panelist roles, projects and publications, and studio visits and tours. Also included are artist statements by Tom Farber written under the pseudonym Tomaso Fabrizio for Bennett's jeweler and painter pseudonyms Gerraldo Bennucci and Ambrose Pillphister. Bennett disliked writing artist statements and often looked to other people to write them for him. Bennett's close friend and writer Jack Marlowe wrote several tongue-in-cheek statements for Bennett that became widely distributed and included in articles about Bennett that took snippets from these statements. The Bennetts thought that statements did not read well when partially printed in an article, therefore they stopped sending Marlowe's statements to journalists. The series also includes 2 born-digital items and video recordings of an interview with Bennett for the Oakland Museum.

Box 4, Folder 36	Alameda Art Center, circa 2004
Box 4, Folder 37	American Craft Council, 1992-2000
Box 5, Folder 1	American Craft Council, 1985-2008
Box 5, Folder 2-3	American Craft Museum, 1979-2004
Box 5, Folder 4-5	American Furniture Design Co., 1994-2015 Notes: Includes Bennett's Calico/Trestle table project plans.
Box 5, Folder 6	Anchorage Museum of History and Art, 1991-1993
Box 5, Folder 7	Anderson Ranch Art Center, 1996-2011
Box 5, Folder 8	Arizona Western College, circa 1989
Box 5, Folder 9	Artisan Shop, 1977-1978
Box 5, Folder 10	Artists' File, circa 1990s
Box 5, Folder 11	Artist Statements, General, 1998-2009
Box 5, Folder 12	Artist Statements, Correspondence with Bill Krause, 1987
Box 5, Folder 13	Artist Statements for Gerraldo Bennucci and Ambrose Pillphister by Tomaso Fabrizio (Tom Farber), 1996
Box 5, Folder 14	Artist Statements by Bennett for Jack Marlowe, 1986
Box 5, Folder 15	Artist Statements for Reproduction, 1986

Box 5, Folder 16	Art Programs Inc., 1981
Box 5, Folder 17	Aspen Art Museum, 1985-1986
Box 5, Folder 18	Banaker Gallery, 1988
Box 5, Folder 19	Baulines Craft Guild, 1986-2014
Box 5, Folder 20	Bellevue Arts Museum, 2013
Box 5, Folder 21	Bolinas Museum, 2001
Box 5, Folder 22	Branson School, 1995
Box 5, Folder 23	Brendan White Gallery, 1984-1989
Box 5, Folder 24	Brookfield Craft Center, 1984-2000
Box 5, Folder 25	California College of Arts and Crafts, 1959-2007
Box 5, Folder 26	California College of Arts and Crafts, Alumni Show, 2006-2009
Box 5, Folder 27	California Contemporary Craft Association (Formerly Baulines Craft Guild), 1984-1998
Box 5, Folder 28	California Crafts Museum, 1988-1994
Box 5, Folder 29	Carol Hooberman Gallery, 1984-1985
Box 5, Folder 30	Clark Gallery, 1990-2000
Box 5, Folder 31	Contemporary Arts Center (Cincinnati), 1990-1991
Box 5, Folder 32	Contemporary Craft Gallery (Portland, Oregon), 1987
Box 5, Folder 33	Craft Alliance Gallery (St. Louis), 1983-1985
Box 5, Folder 34	Craft and Folk Art Museum (Los Angeles), 1977-1995
Box 5, Folder 35	Crocker Art Museum, 1999-2000
Box 5, Folder 36	de Young Museum, 1999-2005
Box 5, Folder 37-39	Donations, 1970-2012
Box 5, Folder 40	Dootson / Calderhead Gallery, 1975
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Box 8, Folder 9	Publication, Fine Woodworking Magazine, Traunton Press, 1980-2011
Box 8, Folder 10	Publication, "Function and Façade: Furniture and Furnishings by Contemporary Artists" by Michael Hosaluk, 2001-2004
Box 8, Folder 11	Publication, Furniture with Soul by David Savage, 2008-2011
Box 8, Folder 12	Publication, Louis O'Roberts Book, 2007
Box 8, Folder 13-14	Publication, General, 1975-2016
Box 8, Folder 15	Racine Art Museum, 2006-2016
Box 8, Folder 16-17	Renwick Gallery, 1990-1999
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Box 9, Folder 23	Virginia Breier, 1977-1990
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Box 9, Folder 27	Winfield Gallery, 2003-2004
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Box 9, Folder 29	Worcester Center for Crafts, 1980-1993
Box 9, Folder 30	Workbench Gallery, 1980-1999
Box 9, Folder 31	Works Gallery, 1994

Box 9, Folder 32 Yuma Symposium No. 8, 1986-1987

Box 9, Folder 33 Zara Gallery, 1976-1979

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## Series 5: *Made in Oakland: The Furniture of Garry Knox Bennett* Retrospective, circa 1977-2009

### 1.5 Linear feet (Boxes 9-11)

Scope and Contents: The 2001 retrospective of Bennett's work was first exhibited at the American Craft Museum in New York before traveling to the Oakland Museum. Files include correspondence, fundraising records, publicity, loan agreements, and material regarding photographs and slides. Lender files contain correspondence with collectors requesting to visit their homes in order to assess the works they own by Bennett for possible use in the exhibition, photographs of artwork, printed material, forms, and notes.

A large portion of the series contains material regarding the creation of a book that also served as the catalog for the retrospective. Initially, the American Craft Museum was tasked with developing the book, but after some debate over pricing the remainder of the book's development fell into the hands of the Bennetts. They worked with curator Ursula Neuman, designer Mark Ong, and editor Fronia Simpson to finish the book. The book includes an exhibition history compiled by Elizabeth Bard and a chronology by John Marlowe.

Box 9, Folder 34	American Craft Museum, 1997-2001
Box 10, Folder 1	Attorney for the Arts, Brad Bunnin, 2000
Box 10, Folder 2-3	Book, General, 1998-2004
Box 10, Folder 4	Book, Bibliography and Exhibition History Compiled by Elizabeth Bard, 1985-2000
Box 10, Folder 5	Book, Caption Notes, 1998
Box 10, Folder 6	Book, Costs, 2000-2003
Box 10, Folder 7	Book, Ed Marquand, 1999
Box 10, Folder 8	Book, Essay Drafts by Arthur Danto and Edward S. Cooke, Jr., 1996-1999
Box 10, Folder 9	Book, Essay Material, 2000
Box 10, Folder 10	Book, Fronia Simpson, 2000
Box 10, Folder 11	Book, Idea Books Amsterdam, 2001-2002
Box 10, Folder 12	Book, Nancy Fuller, 2000
Box 10, Folder 13	Book, Nancy Preu, 1999
Box 10, Folder 14-15	Book, Order and Sales Binder, 2001-2003
Box 10, Folder 16	Book, Proposal, 1996

Box 10, Folder 17	Book, Sales, 2008-2009
Box 10, Folder 18	Book, Tom Toldrian, 2000
Box 10, Folder 19	Checklists, circa 2000
Box 10, Folder 20	Chronology Material, circa 1977-2000
Box 10, Folder 21	Correspondence, General, 1991-2001
Box 10, Folder 22	Correspondence Regarding Artwork Visits, 1997
Box 10, Folder 23	Correspondence, Phil Hanes, 1998-1999
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Box 10, Folder 25	Curator, Ursula Neuman, 1995-2001
Box 10, Folder 26	European Venues, 1997
Box 10, Folder 27	Expenses, 2000-2001
Box 10, Folder 28	Funding Contributions, 1996-2000
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Box 11, Folder 4	Lenders, Peter Joseph, circa 1998
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Box 11, Folder 6-7	Lenders, L, circa 1998
Box 11, Folder 8-10	Lenders, Sydney Lewis, circa 1998

Box 11, Folder 11	Lenders, T, circa 1998
Box 11, Folder 12	Lenders, V-Z, circa 1998
Box 11, Folder 13	Lenders, General, 2000
Box 11, Folder 14	Loan Agreements, 2000
Box 11, Folder 15	Oakland Museum, 2001
Box 11, Folder 16-17	Photographs and Slides, Regarding, 1995-2000
Box 11, Folder 18	Publicity, 2001
Box 11, Folder 19	Renwick Gallery / Kenneth Trapp, 1996-1999
Box 11, Folder 20	Shipping Labels, 2000

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## Series 6: Financial and Legal Records, 1950s-2010

### 0.5 Linear feet (Boxes 11-12)

Scope and Contents: Series includes card files containing sales information from Bennett's early works, invoices and receipts, check registers, and legal records for the estate of Peter T. Joseph.

Box 11, Folder 21	Check Registers, 1966-1968 Notes: 3 registers
Box 11, Folder 22-23	Estate of Peter T. Joseph Legal Records, 1995-2000
Box 11, Folder 24	Financial Records, General, 1981-1992
Box 11, Folder 25	Invoice Book, 1979-1991
Box 11, Folder 26	Invoice, Cable Tension Gluing Process Patent, 1983
Box 12, Folder 1-2	Invoices and Receipts, Shipping, 1990-2010
Box 12, Folder 3	Invoices, Photography Services, 1983-1992
Box 12, Folder 4-6	Sales, Card File, 1950s-1960s

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## Series 7: Printed Materials, 1960-2015

### 0.8 Linear feet (Box 12)

Scope and Contents: Series includes clippings, event programs, announcements and catalogs for exhibitions of work by Bennett and others, invitations, and some miscellaneous items.

Box 12, Folder 7	Clippings, General, circa 1980-2013
Box 12, Folder 8-11	Clippings, A-Z, circa 1975-circa 1995 Notes: Clippings are arranged in rough alphabetical order by author name.
Box 12, Folder 12	Event Program, 2003
Box 12, Folder 13-14	Exhibition Announcements and Catalogs, Bennett, circa 1974-2014
Box 12, Folder 15	Exhibition Announcements and Catalogs, Others, 1968-2002
Box 12, Folder 16	Exhibition History Material, circa 1999-2015
Box 12, Folder 17	Invitations, 1960-2003
Box 12, Folder 18	Miscellaneous, 1953-2014

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## Series 8: Scrapbooks, 1948-1997

### 0.4 Linear feet (Boxes 12-13)

Scope and Contents: The scrapbooks contain mainly printed exhibition materials and clippings pertaining to Bennett's career. Some personal items such as letters, photographs, and documents from Bennett's youth can be found in the unbound material.

Box 13, Folder 2-3	Scrapbook (1-2 of 3), circa 1960-1980s
Box 12, Folder 19	Scrapbook, Loose Material (3 of 3), circa 1960-1980s
Box 12, Folder 20	Scrapbook, Unbound Material, 1948-1997
Box 12, Folder 21	Scrapbook, Unbound Material, 1996-2001

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