



Smithsonian

Archives of American Art

Tom and Dorothy Benrimo papers

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Tom and Dorothy Benrimo papers
Date:	1898-1973
Identifier:	AAA.benrtom
Creator:	Benrimo, Tom, 1887-1958 Benrimo, Dorothy
Extent:	6 Microfilm reels
Language:	English .

Administrative Information

Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

Acquisition Information

Lent for microfilming 1984 by Earl Stroh, a friend of Tom Benrimo.

Location of Originals

Originals returned to Earl Stroh after microfilming.

Related Materials

The Fashion Institute of Technology Gladys Marcus Library Special Collections and College Archives holds the Tom Benrimo sketch collection, 1930-1939.

Available Formats

35mm microfilm reels 3452-3457 available for use only at Museum of Fine Arts Houston; and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Thomas Benrimo (1887-1958) was a painter in Taos, New Mexico. He taught at Pratt Institute in New York and was one of the first artists in the United States to introduce the teaching methods developed at the German Bauhaus school of design. Benrimo relocated to Taos in 1939 for his health and there began to paint full-time.

Dorothy Benrimo (1903-1977) was a jewelry designer in Taos, New Mexico. After her studies at Carnegie Mellon University in Pittsburgh, Pennsylvania, Benrimo received multiple Tiffany Foundation Fellowships and worked at the Tiffany estate. She also taught at Carnegie Mellon and at Pratt until she and her husband

moved to Taos in 1939. Benrimo is also a photographer and her photographs were exhibited at the Amon Carter Museum of Western Art and published in book the book *Camposantos: A Photographic Essay* in 1966.

Scope and Contents

The microfilmed Tom and Dorothy Benrimo papers consist of biographical records; correspondence, including some illustrated letters, with friends, family members, art galleries, and others; photographs of the Benrimos and their friends, and of Tom's work; an illustrated travel diary by Dorothy in Italy; writings, including Dorothy's book, *Camposantos: A Photographic Essay*, and lecture notes; handwritten notebooks of Thomas's; address books and appointment books; drawings, including Dorothy's jewelry designs; Thomas's sketchbook; business and financial records; scrapbooks; and printed matter.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American
Women artists

Occupations:

Jewelers -- New Mexico -- Taos
Painters -- New Mexico -- Taos