



Smithsonian

Archives of American Art

Oral history interview with Margaret Bensco

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Margaret Bensco
Identifier:	AAA.bensco76
Date:	1976 September 7
Creator:	Bensco, Margaret Lawson, b. 1895 (Interviewee) Karlstrom, Paul J. (Interviewer)
Extent:	37 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Margaret Bensco, 1976 September 7, Transcript Audio: Oral history interview with Margaret Bensco, 1976 September 7, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

Margaret Lawson Bensco (1895-1989) was the daughter of painter Ernest Lawson.

Scope and Contents

An interview of Margaret Bensco conducted 1976 September 7, by Paul Karlstrom, for the Archives of American Art, in Berkeley, California.

Scope and Contents

Bensco discusses her father, artist Ernest Lawson. She speaks of Lawson's career and his relationship with other artists, the 1908 exhibition of the "Eight" at the Macbeth Gallery; her early childhood in Connecticut and New York City, her aspirations to become a sculptor, and her father's relationship with the family.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 31 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women painters

Types of Materials:

- Interviews
- Sound recordings

Names:

- Lawson, Ernest, 1873-1939

Occupations:

- Painters -- California