

Oral history interview with Jessie Benton

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### **Collection Overview**

**Repository:** Archives of American Art

Title: Oral history interview with Jessie Benton

Date: 2020 August 10

Identifier: AAA.benton20

**Creator:** Benton, Jessie, 1939- (Interviewee)

Franco, Josh T. (1985-) (Interviewer)

Extent: 1 Item ((24 min.); digital, mp4)

8 Pages (Transcript)

**Language:** English .

Digital Content: Video: Oral history interview with Jessie Benton, 2020 August 10, Digital

Video Recording

Digital Content: Oral history interview with Jessie Benton, 2020 August 10,

**Transcript** 

### **Administrative Information**

#### **Acquisition Information**

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

#### Available Formats

Transcript is available on the Archives of American Art's website.

#### Restrictions

The transcript and audio recording are open for research. Contact Reference Services for more information.

#### Terms of Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the audio is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the audio recording. Please refer to the Smithsonian's Terms of Use for additional information.

## **Biographical / Historical**

Jessie Benton (1939 - ) is the daughter of painter Thomas Hart Benton.

# **Scope and Contents**

An interview with Jessie Benton conducted 2020 August 10, by Josh T. Franco, for the Archives of American Art's Pandemic Oral History Project, at Benton's home in Martha's Vineyard, Massachusetts.

### Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

### Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

COVID-19 (Disease) Pandemics

Types of Materials:

Interviews

Video recordings

Names:

Pandemic Oral History Project