



Smithsonian

Archives of American Art

Thomas Hart Benton and Ira Glackens letters

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Thomas Hart Benton and Ira Glackens letters |
| Date: | 1966-1971 |
| Identifier: | AAA.bentthom2 |
| Creator: | Danenberg, Bernard |
| Extent: | 6 Items |
| Language: | English . |

Administrative Information

Acquisition Information

Donated 2014 by Laurence Casper, who was an employee of Bernard Danenberg Galleries.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Bernard Danenberg, Bernard Danenberg Galleries, New York, N.Y., represented Thomas Hart Benton and William Glackens.

Scope and Contents

Six letters to Bernard Danenberg, Danenberg Galleries, from Thomas Hart Benton and Ira Glackens. Two letters from Benton concern the sales history of two of his paintings and his use of sculptural models. Two letters and two photocopies of letters from Ira Glackens concern the work of his father, William Glackens.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Benton, Thomas Hart, 1889-1975
Bernard Danenberg Galleries
Glackens, Ira, 1907-1990
Glackens, William J., 1870-1938