



Smithsonian

Archives of American Art

Oral history interview with Ed Bereal

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	2
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Ed Bereal
Date:	2020 July 8
Identifier:	AAA.bereal20
Creator:	Bereal, Edmund, 1937- (Interviewee) Simms, Matthew Thomas (Interviewer)
Extent:	1 Item ((25 min.); digital, mp4) 8 Pages (Transcript)
Language:	English .
Digital Content:	Video: Oral history interview with Ed Bereal, 2020 July 8, Digital Video Recording Digital Content: Oral history interview with Ed Bereal, 2020 July 8, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Related Materials

The Archives of American Art also holds an oral history interview with Ed Bereal conducted 2016 February 13 by Hunter Drohojowska-Philip.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

The transcript and video recording are open for research. Contact Reference Services for more information.

Terms of Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the audio is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the audio recording. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Ed Bereal (1937-) is an assemblage artist who worked in Los Angeles, California. Bereal's work challenges anti-Black racism. He was a founding member of Bodacious Buggerilla and his work was included in the War Babies and Pacific Standard Time exhibitions.

Scope and Contents

An interview with Ed Bereal conducted 2020 July 8, by Matthew Simms, for the Archives of American Art's Pandemic Oral History Project, at Bereal's home in Bellingham, Washington.

Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American artists
- COVID-19 (Disease)
- Pandemics

Types of Materials:

- Interviews
- Video recordings

Names:

- Pandemic Oral History Project

Occupations:

- Assemblage artists -- California -- Los Angeles