



Smithsonian

Archives of American Art

Jason Berger and Marilyn Powers papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Jason Berger and Marilyn Powers papers
Date:	[ca. 1942-1993]
Identifier:	AAA.bergjaso
Creator:	Berger, Jason, 1924-2010 Powers, Marilyn, 1925-1976
Extent:	1.1 Linear feet
Language:	Undetermined .

Administrative Information

Acquisition Information

Donated 1994 by Jason Berger. The video was donated by Berger and Howard Posner, the video's producer. Additions are expected.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Painters; Boston, Mass. Berger and Powers were married until her death in 1976. They helped to form, along with their son, Adam, and other artists, a group called The Direct Vision. Their son is a poet and painter; Brookline, Mass.

Scope and Contents

Correspondence, including Berger's Army correspondence to Frieda Humowitz (some illustrated) and miscellaneous correspondence (some letters are xeroxes); sketches by Berger; Berger sketchbook from time he spent in Ireland and Portugal in 1988; 7 Berger appointment books containing sketches, addresses, and notes; photographs of work by Powers; Powers and Berger passports containing photographs of them and their son, Adam; 2 photographs of Berger taken by Michael Peirce; reproductions of work; exhibition related material; printed material; and clippings.

Scope and Contents

Also included are a videotape, "Jason Berger/At the Edge of the World," (1993) produced by Howard Posner; and material relating to The Direct Vision including, correspondence, writings, exhibition related

material, clippings, press releases, an application for financial assistance, and legal documents pertaining to incorporation.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Direct vision (Group of artists)

Types of Materials:

Sketchbooks
Video recordings

Names:

Posner, Howard

Occupations:

Painters -- Massachusetts -- Boston
Painters -- Massachusetts -- Boston

Preferred Titles:

Jason Berger (Videorecording)