



Smithsonian

Archives of American Art

Oral history interview with Charles C. Bergman

Funding for this interview was provided by the Widgeon Point Charitable Foundation.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Charles C. Bergman
Date:	2010 July 15-22
Identifier:	AAA.bergma10
Creator:	Bergman, Charles C., 1933- (Interviewee) McElhinney, James Lancel, 1952- (Interviewer)
Extent:	53 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Charles C. Bergman, 2010 July 15-22, Transcript Audio: Oral history interview with Charles C. Bergman, 2010 July 15-22, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Biographical / Historical

Charles C. Bergman (1933-) is Chairman of the Board and Chief Executive Officer of the Pollock-Krasner Foundation in New York, New York. James McElhinney (1952-) is an artist, writer, and educator in New York, New York.

Scope and Contents

An interview of Charles C. Bergman conducted 2010 July 15, 21, and 22, by James McElhinney, for the Archives of American Art, at the Pollock-Krasner Foundation, in New York, New York.

General

Originally recorded on 3 memory cards. Reformatted in 2010 as 6 digital wav files. Duration is 3 hr., 26 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Interviews
- Sound recordings

Names:

- Pollock-Krasner Foundation

Occupations:

- Arts administrators -- United States