



# Smithsonian

*Archives of American Art*

[Rosalie Berkowitz collection of photographs]

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	[Rosalie Berkowitz collection of photographs]
<b>Date:</b>	[1927-1950]
<b>Identifier:</b>	AAA.berkrosa
<b>Creator:</b>	Berkowitz, Rosalie
<b>Extent:</b>	13 Items (photographic prints; b&w; 34 x 26 cm. and smaller)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1976 and 1979 by Rosalie Berkowitz. Microfilmed in 1980 as part of AAA's Photographs of Artists-Collection II and scanned in 2003.

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## Biographical / Historical

Berkowitz was a painter and an art consultant; New York, N.Y. Member of Woodstock Artists Association.

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## Scope and Contents

REEL 1817-1818 AND SCANNED: One is of Berkowitz's teacher, George Luks, in his studio, 1927 (frame 784). Two were taken at an American Federation of Arts convention, ca. 1950, including one of Berkowitz's husband, Sidney, with Burton Cumming (fr. 1288-89), and one of Eloise Spaeth, Vincent Price, Francis Henry Taylor, and an unidentified man (fr. 1313-1314). Four are of groups of artists at Woodstock, ca. 1949, including one of Herman Cherry (misidentified as Cheney on the microfilm), Ethel Magafan, Charles Rosen, and Sidney Berkowitz all in costume (fr. 1319-1320) [same image in Konrad and Florence Cramer papers, reel 1203, fr. 988-989], one of Konrad Cramer playing a guitar with two other unidentified men (fr. 1280), one of the Berkowitzs, Yasuo Kuniyoshi, Ralph Wickiser (identified as Wictheissen on microfilm), Fletcher Martin, James Turnbull, Warren Brandt, Sara Kuniyoshi, and Amy Small (fr. 1327-1328). Three photographs of Kuniyoshi taken by Adrian Siegel, ca. 1950 (fr. 710-14) and one of him with his first wife, Katherine Schmidt, taken by Stowall Studios, ca. 1940 (fr. 1304-1305) are also included. Three photos are oversize: one of Eugene Speicher at a party in Woodstock, ca. 1950 (fr. 1131-1133), one of John and Zella Pike in costume (fr. 1000-1002), and one of John Pike, Carl Walters, Bill Moore, and Carl Hubbell in Woodstock, ca. 1949 (fr. 38-39). All photos were previously microfilmed under Photos of Artists II, and have subsequently been scanned and returned to the Berkowitz photo collection.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists  
Women painters

Names:

American Federation of Arts  
Berkowitz, Sidney -- Photographs  
Brandt, Warren, 1918- -- Photographs  
Cherry, Herman -- Photographs  
Cramer, Konrad, 1888-1963 -- Photographs  
Cumming, Burton -- Photographs  
Hubbell, Carl -- Photographs  
Kuniyoshi, Sara Mazo -- Photographs  
Kuniyoshi, Yasuo, 1889-1953 -- Photographs  
Luks, George Benjamin, 1867-1933 -- Photographs  
Magafan, Ethel, 1916-1993 -- Photographs  
Martin, Fletcher, 1904-1979 -- Photographs  
Moore, Bill -- Photographs  
Pike, John, 1911-1979 -- Photographs  
Pike, Zella -- Photographs  
Price, Vincent, 1911-1993 -- Photographs  
Rosen, Charles, 1878-1950 -- Photographs  
Shubert, Katherine Schmidt, 1898-1978 -- Photographs  
Siegel, Adrian  
Small, Amy -- Photographs  
Spaeth, Eloise -- Photographs  
Speicher, Eugene E. (Eugene Edward), 1883-1962 -- Photographs  
Stowall Studios (Firm: Woodstock, N.Y.)  
Taylor, Francis Henry, 1903-1957 -- Photographs  
Turnbull, James Barre, 1909-1976 -- Photographs  
Walters, Carl, 1883-1955 -- Photographs  
Wickiser, Ralph L. (Ralph Lewanda), 1910- -- Photographs

Occupations:

Collectors -- New York (State) -- New York  
Painters -- New York (State) -- New York