Smithsonian
Archives of American Art

Rosalie Berkowitz papers relating to Forrest Bess

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
https://www.aaa.si.edu/services/questions
https://www.aaa.si.edu/

Table of Contents

Collection Overview 1
Administrative Information 1
Scope and Contents..... 1
Scope and Contents..... 2
Scope and Contents..... 2
Biographical / Historical..... 1
Names and Subjects 2
Container Listing .....

Collection Overview

Repository:	Archives of American Art
Title:	Rosalie Berkowitz papers relating to Forrest Bess (reel 3752)
Date:	1947-1981
Identifier:	AAA.berkrosa2
Creator:	Berkowitz, Rosalie
Extent:	0.4 Linear feet ((on 2 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

Acquisition Information

Material on reel 3458 lent for microfilming 1984 by Harry Berkowitz, son of Berkowitz; material on reel 3752 donated 1985 by Rosalie Berkowitz.

Location of Originals

Reel 3458: Originals returned to Harry Berkowitz after microfilming.

Available Formats

35mm microfilm reels 3458 & 3752 available for use only Museum of Fine Arts, Houston; and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter; New York, N.Y.

Scope and Contents

Correspondence between Forrest Bess and Rosalie Berkowitz.

Scope and Contents

REEL 3458: 12 letters from Forrest Bess; a catalogue from a show of Berkowitz's work in 1947 held in Bess' San Antonio studio; a photograph of a cabin designed by Bess; a snapshot of his work; and a letter from Berkowitz to Bess.

Scope and Contents

REEL 3752: Twenty-nine letters to Sidney and Rosalie Berkowitz, Bess' friends, from Bess, concerning his work and theories; a 1950 letter to Bess from Lucy Milton of Willard Gallery concerning the painting, "Black Seascape"; a 1950 letter to Betty Parsons from Bess concerning canvases for the Guggenheim; a 1953 letter to Bess from the Colorado Springs Fine Arts Center concerning slides of Bess' work; an essay, "Finally, A Bit of Prophecy"; 3 slides of works of art; and a slide of a small wooden building.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern
Women artists
Women painters

Names:

Bess, Forrest, 1911-1977

Occupations:

Collectors -- New York (State) -- New York
Painters -- New York (State) -- New York