



Smithsonian

Archives of American Art

Oral history interview with Bill Berkson

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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Bill Berkson
Date:	2015 September 29-October 2
Identifier:	AAA.berkso15
Creator:	Berkson, Bill (Interviewee) Leddy, Annette (Interviewer)
Extent:	5 Items (Sound recording: 5 sound files (6 hr., 15 min.); digital, wav) 96 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Bill Berkson, 2015 September 29-October 2, Transcript Audio: Oral history interview with Bill Berkson, 2015 September 29-October 2, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript available online.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Bill Berkson (1939-) is a poet and art critic in San Francisco, California and New York, New York. Annette Leddy is a collector for the Archives of American Art.

Scope and Contents

An interview of Bill Berkson conducted 2015 September 29-October 2, by Annette C. Leddy, for the Archives of American Art, at the Archives of American Art in New York, New York.

Scope and Contents

Berkson speaks of his friendships with second and third generation New York School artists and poets, changes in the art world from 1960 to the present, and the relationship between writing poetry and art criticism.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- New York school of art
- Poets -- California -- San Francisco -- Interviews
- Poets -- New York (State) -- New York -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Occupations:

- Art critics -- California -- San Francisco -- Interviews
- Art critics -- New York (State) -- New York -- Interviews