



Smithsonian

Archives of American Art

Oral history interview with Tony (Anthony) Berlant

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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Oral history interview with Tony (Anthony) Berlant |
| Date: | 2003 August 23-September 20 |
| Identifier: | AAA.berlan03 |
| Creator: | Berlant, Anthony (Interviewee) Pagel, David (Interviewer) |
| Extent: | 209 Pages (Transcript) |
| Language: | English . |
| Digital Content: | Audio: Oral history interview with Tony (Anthony) Berlant, 2003 August 23-September 20, Digital Sound Recording (Excerpt) |

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Biographical / Historical

Anthony Berlant (1941-) is a painter and assemblage artist from Santa Monica, California. He is known for large-scale "collages" made of sheets of metal on which various images have been printed.

Scope and Contents

An interview of Tony Berlant conducted 2003 August 23-September 20, by David Pagel, for the Archives of American Art, in Berlant's studio, in Santa Monica, California.

Scope and Contents

Berlant looks back on more than four decades of his work, discusses his family background; his influences and inspirations; his student years; the late 1960s in both Los Angeles and San Francisco; his life-long relationships with artists from both coasts; his teachers and colleagues; his method of working; and his side-career as a collector, dealer, and scholar of Navajo blankets, Mimbres pottery, and early human artifacts.

General

Originally recorded 6 sound tape cassettes. Reformatted in 2010 as 12 digital wav files. Duration is 6 hr., 4 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- California -- Santa Monica -- Interviews

Types of Materials:

Interviews
Sound recordings