



Smithsonian

Archives of American Art

A Finding Aid to the Avis Berman Research Material on Elie Nadelman, circa 1998-2002, in the Archives of American Art

Ryan Evans

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Archives of American Art
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<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Avis Berman research material on Elie Nadelman
Date:	circa 1998-2002
Identifier:	AAA.bermavis5
Creator:	Berman, Avis
Extent:	1 Linear foot
Language:	English .
Summary:	Avis Berman research material on Elie Nadelman measures one linear feet and dates from circa 1998-2002. The research material includes select correspondence regarding the research process, as well as notes and photocopies of material from Nadelman's personal and professional archives for the essay, "Sculptor in the Open Air: Elie Nadelman and the Folk and Popular Arts," written by Berman as a part of the publication <i>Elie Nadelman: Classical Folk</i> (American Federation of Arts, 2001).

Administrative Information

Acquisition Information

Donated in 2021 by Avis Berman.

Related Materials

Also in the Archives are the Avis Berman research material on Katharine Kuh, 1939-2006, research material on Juliana Force, circa 1930-2020, research material on art and artists, 1976-1994, and an interview of Reuben Nakian conducted by Berman for the Archives Oral History Program, June 1981.

Processing Information

The collection was processed by Ryan Evans in 2022.

Preferred Citation

Avis Berman research material on Elie Nadelman, circa 1998-2002. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Terms of Use

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Conditions Governing Use

The donor has retained all intellectual property rights, including copyright, that they may own in the following material: all writings by Avis Berman.

Biographical / Historical

Avis Berman (1949-) is a writer, curator, and historian of American art, architecture and culture based in New York, N.Y.. She holds a bachelor's degree from Bucknell University and an master's degree from Rutgers University, both in English literature. She is the author of numerous books including *Rebels on Eighth Street: Juliana Force and the Whitney Museum of American Art*; *James McNeill Whistler*; and *Edward Hopper's New York*. She was also co-author and editor of Katharine Kuh's memoir, *My Love Affair with Modern Art: Behind the Scenes with a Legendary Curator*. Berman has written numerous articles on subjects including painting, sculpture, photography, illustration, design, architecture, and the social history of the visual arts for a broad range of publications including *The New York Times*, *The New York Review of Books*, *The Washington Post*, *Smithsonian*, *Saturday Review*, *The Boston Book Review*, *American Art*, *ARTnews*, *The San Francisco Examiner*, *The Boston Globe*, *The Philadelphia Inquirer*, *The Baltimore Sun*, *Art in America*, *Art & Antiques*, *House & Garden*, and *Architectural Digest*. Throughout the 1980s 1990s and 2000s Avis served as a consultant for the Archives of American Art, Washington, D.C., in her capacity as interviewer for the oral history project for which she has researched and interviewed countless artists, collectors, and other figures in the art world in Europe and the United States. Since 2001, Avis Berman has overseen the Roy Lichtenstein Foundation's oral history project.

Scope and Contents

Avis Berman research material on Elie Nadelman measures one linear foot and dates from circa 1998-2002. The research material includes select correspondence regarding the research process, as well as notes and photocopies of material from Nadelman's personal and professional archives for the essay, "Sculptor in the Open Air: Elie Nadelman and the Folk and Popular Arts," written by Berman as a part of the publication *Elie Nadelman: Classical Folk* (American Federation of Arts, 2001).

Arrangement

Due to its small size the collection is arranged in a single series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Women art historians

Names:

- Nadelman, Elie, 1882-1946

Occupations:

Art critics -- New York (State) -- New York
Art historians -- New York (State) -- New York
Authors -- New York (State) -- New York

Container Listing

Series 1: Avis Berman research material on Elie Nadelman, circa 1998-2002

1 Linear foot

Scope and Contents: Avis Berman research material on Elie Nadelman measures one linear feet and dates from circa 1998-2002. The research material includes select correspondence regarding the research process, as well as notes and photocopies of material from Nadelman's personal and professional archives for the essay, "Sculptor in the Open Air: Elie Nadelman and the Folk and Popular Arts," written by Berman as a part of the publication *Elie Nadelman: Classical Folk* (American Federation of Arts, 2001).

Box 1, Folder 1	Birnbaum, Scott and Fowles, Early Catalogs, circa 2001
Box 1, Folder 2	Bowlers (Hats), circa 2001
Box 1, Folder 3	Bozzetti, circa 2001
Box 1, Folder 4	Christian Brinton Scrapbooks, circa 2001
Box 1, Folder 5	Ceramics, circa 2001
Box 1, Folder 6	Circus, circa 2001
Box 1, Folder 7	Classicism, circa 2001
Box 1, Folder 8	Contemporaries, American, circa 2001
Box 1, Folder 9	Contemporaries, Outsider, circa 2001
Box 1, Folder 10	Dolls, circa 2001
Box 1, Folder 11	Albert E. Elsen (Modern Sculpture), circa 2001
Box 1, Folder 12	Folk Art Theory, circa 2001
Box 1, Folder 13	Chaim Gross, circa 2001
Box 1, Folder 14	Edith Halpert, circa 2001
Box 1, Folder 15	Index of American Design, circa 2001
Box 1, Folder 20	Lincoln Kirstein, circa 1998-2001
Box 1, Folder 21	Jean Lipman (Prevocative Parallel), circa 2001
Box 1, Folder 22	Dorothy Miller, circa 2001

Box 1, Folder 23	MoMA Scrapbook, circa 2001
Box 1, Folder 24	William Murrell, Ed., circa 2001
Box 1, Folder 25-26	Nadelman Collection, Nadelman Museum, circa 2000
Box 1, Folder 27	Nadelman Scrapbook, circa 2001
Box 1, Folder 28	Obituaries, circa 2001
Box 1, Folder 29	Georgia O'Keeffe, circa 2001
Box 1, Folder 30	Popular Art in America (1939), circa 2001
Box 1, Folder 31	Press Releases and Ads (American Federation of the Arts), circa 2000-2002
Box 1, Folder 32	Ian M.G. Quinby, Ed., Beatrix Rumford (Perspectives on American Folk Art), circa 2000-2002
Box 1, Folder 33	Reproductions, circa 2001
Box 1, Folder 34	Reviews and Articles (1970s-1990s), circa 2001
Box 1, Folder 35	Henri Rousseau, circa 2001
Box 1, Folder 36	Sculpture Theory, circa 2001
Box 1, Folder 37	Anthea R. Spear, Ed., circa 2001
Box 1, Folder 38	Florine Stettheimer, circa 2001
Box 1, Folder 39	Vaudeville Show Business, Dance, circa 2001
Box 1, Folder 40	Wasserman, Ed. (Three American Sculptors and the Female Nude), circa 2001
Box 1, Folder 41	Wooden Sculpture, circa 2001
Box 1, Folder 42	1920s, circa 2001
Box 1, Folder 43	1930s, circa 2001
Box 1, Folder 44-46	Miscellaneous Research Material, circa 2001

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