



Smithsonian

Archives of American Art

A Finding Aid to the Cundo Bermúdez Scrapbook, 1937-1975, in the Archives of American Art

Stephanie Ashley

2002

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical Note.....	1
Scope and Content Note.....	2
Names and Subjects	2
Container Listing	3
Series 1: Scrapbook, 1937-1975.....	3

Collection Overview

Repository:	Archives of American Art
Title:	Cundo Bermúdez scrapbook
Date:	1937-1975
Identifier:	AAA.bermcund
Creator:	Bermúdez, Cundo, 1914-
Extent:	1 Volume
Language:	The records are in English and Spanish.
Summary:	This one-volume scrapbook contains clippings dating from 1937 to 1975, that document the career of Cuban American painter, Cundo Bermúdez.

Administrative Information

Provenance

The scrapbook was loaned to the Archives of American Art for microfilming in 1996 by Teresa Callava, great-niece of Cundo Bermúdez, and was returned to Callava in 1997.

Alternative Forms Available

This collection is available on 35 mm microfilm reel 5138 at the Archives of American Art offices and through interlibrary loan.

Preferred Citation

Cundo Bermúdez scrapbook, 1937-1975. Microfilmed by the Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Patrons must use microfilm copy.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical Note

Born in Havana in 1914, Cuban modernist painter Cundo Bermúdez exhibited his work extensively in Latin America and had his first one-man show in the United States at the Pan American Union in 1948.

Scope and Content Note

The collection consists of a one-volume scrapbook of clippings from Cuban, American, and Puerto Rican newspapers that date from 1937 to 1975. The scrapbook provides scattered documentation of the career of Cuban American painter, Cundo Bermúdez, and primarily contains exhibition reviews.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Cuban American art
- Cuban American artists
- Latino and Latin American artists

Types of Materials:

- Scrapbooks

Names:

- Bermúdez, Cundo, 1914-

Occupations:

- Painters -- Cuba -- Havana
- Painters -- Florida -- Miami
- Painters -- Puerto Rico

Container Listing

Series 1: Scrapbook, 1937-1975

1 Volume (Reel 5138)

Reel 5138

Scrapbook, 1937-1975

[Return to Table of Contents](#)