



Smithsonian

Archives of American Art

Leonid Berman papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Leonid Berman papers
Date:	1920-1981
Identifier:	AAA.bermleon
Creator:	Berman, Leonid, 1896-1976
Extent:	6 Linear feet ((partially microfilmed on 5 reels))
Language:	Much of the material is in French.

Administrative Information

Acquisition Information

Donor/Lender, Sylvia Marlowe Berman, is the widow of Leonid Berman. Correspondence, reel 1339, originally lent 1977 and subsequently given 1978. Material, reel 1497, originally lent 1979 and subsequently given 1982.

Location of Originals

REELS 1310, 1339 (Except correspondence), 1343, and 1418: Originals returned to lender, Sylvia Marlowe Berman, after microfilming.

Available Formats

35mm microfilm reels 1310, 1339, 1343, 1418, 1497 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter; New York, N.Y. Full name was Leonid Berman. Dropped his surname to avoid confusion with his brother, Eugene Berman, who was also a painter.

Scope and Contents

Biographical materials, journals, sketchbooks, drawings, and photographs.

Scope and Contents

REEL 1310: A journal detailing Berman's life and career, giving his views on painting and art, and containing daily entries.

Scope and Contents

REEL 1339: 238 letters from Berman's brother, Eugene, and from his wife, Sylvia; three undated drawings, probably by Eugene; printed material; and postcards.

Scope and Contents

REEL 1497: A handwritten manuscript of a book written in French, FRANCE IGNOREE ET PERDUE, illustrated with photographs and postcards by Berman. The book was not finished.

Scope and Contents

REEL 1343: Five diaries, three of which were kept by Berman on a trip to Asia with his wife, 1955-1956.

Scope and Contents

REEL 1418: Two sketchbooks and several sketches of rural and seaside scenes, some annotated regarding colors to be used for the painting.

Scope and Contents

UNMICROFILMED: Personal documents; awards; biographical information; a genealogy; letters; memoirs; travel diaries; journals; a note book; a sketch; poems; eulogies; sales records; loan agreements; lists of Leonid's paintings; receipts for art supplies; mailing lists; funeral registers; clippings; printed material; exhibition catalogs; and photographs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- New York (State) -- New York

Names:

Berman, Eugene, 1899-1972
Marlowe, Sylvia