



Smithsonian

Archives of American Art

Peter Bermingham papers

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Peter Bermingham papers
Date:	1975-1976
Identifier:	AAA.bermpete
Creator:	Bermingham, Peter
Extent:	22 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Transferred 1980 by the National Collection of Fine Arts to the Archives of American Art.

Available Formats

35mm microfilm reel 2787 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Museum curator.

Scope and Contents

Papers relating to an exhibition, "China Revisited: Ink Paintings by Thomas George," at the National Collection of Fine Arts, Smithsonian Institution, 1977. Included are letters to Bermingham from Thomas George, Betty Parsons Gallery, and Paul Boorstin, a list of paintings in the exhibition, notes, George's résumé and statement for the catalogue, a draft of the catalogue, and exhibition invitations.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

George, Thomas, 1918-

Occupations:

Museum curators