



Smithsonian

Archives of American Art

Albert Bernasconi papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Albert Bernasconi papers
Date:	1898-1973
Identifier:	AAA.bernalbe
Creator:	Bernasconi, Albert, 1888-
Extent:	37 Items
Language:	English .

Administrative Information

Acquisition Information

Donated 1974 by Albert Bernasconi.

Available Formats

35mm microfilm reel 3887 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Sculptor and master stonecutter (Redwood City, Calif.)

Scope and Contents

A degree certificate in Architectural Ornamentation from Scuola D'Arte Viggiu, 1906; letters, 1972, from Bernasconi and his wife to the Mayor of San Francisco regarding a reception given in honor of Bernasconi's work on City Hall; 2 letters, 1972, from the Oakland Museum requesting information on Bernasconi's work; 5 letters, 1972-1973, regarding Bernasconi's participation in the building and the landscaping of the Hearst castle;

Scope and Contents

a notebook containing reports on marble quarries in Calaveras County, California and miscellany; a sketchbook, 1898; clippings; picture postcards; photographs, ca. 1915-1970, of Bernasconi, his family, his studio, and works of art; and an album, ca. 1906, containing 178 photographs of works of art.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sketchbooks

Occupations:

Sculptors

Stonecutters