



Smithsonian

Archives of American Art

Oscar E. Berninghaus correspondence

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oscar E. Berninghaus correspondence
Date:	1945-1951
Identifier:	AAA.bernosce
Creator:	Berninghaus, Oscar E. (Oscar Edmund), 1874-1952
Extent:	14 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Microfilmed 1984 along with other selected art related papers from the Gilcrease Institute.

Location of Originals

Originals in: Thomas Gilcrease Institute of American History and Art, Tulsa, Oklahoma.

Available Formats

35mm microfilm reel 3281 available at Archives of American Art offices, the Thomas Gilcrease Institute of American History and Art, the Museum of Fine Arts, Houston, and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter, designer, teacher; Taos, New Mexico.

Scope and Contents

13 letters from Berninghaus to Thomas Gilcrease, 1945-1951, and one letter from Gilcrease to Berninghaus, 1946.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American
Taos School of Art

Names:

Gilcrease, Thomas, 1890-1962

Occupations:

Educators
Painters