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Archives of American Art

Oral history interview with David Best

Funding for this interview was provided by the Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America. Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with David Best
Identifier:	AAA.best07
Date:	2007 October 23-December 6
Creator:	Best, David, 1945- (Interviewee) Riedel, Mija, 1958- (Interviewer) Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
Extent:	4 Sound discs (Sound recording (6 hr., 28 min.); digital; 2 5/8 in.) 153 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with David Best, 2007 October 23-December 6, Transcript Audio: Oral history interview with David Best, 2007 October 23-December 6, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

David Best (1945-) is a wood artist from Petaluma, California. Mija Riedel (1958-) is a curator and writer from San Francisco, California.

Scope and Contents

An interview of David Best conducted 2007 October 23 and December 6, by Mija Riedel, for the Archives of American Art's Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America, at Best's home and studio, in Petaluma, California.

General

Originally recorded on 4 sound discs. Reformatted in 2010 as 16 digital wav files. Duration is 6 hr., 28 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Decorative arts
- Sculptors -- California -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Names:

- Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America