



Smithsonian

Archives of American Art

A Finding Aid to the Betty Cuninghams Gallery Records, 1970-1982 and 2004-2014, in the Archives of American Art

Hilary Price

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical / Historical.....	2
Scope and Contents.....	2
Arrangement.....	2
Names and Subjects	2
Container Listing	3
Series 1: Artist Files, 2005-2009.....	3
Series 2: Exhibition Files, 2004-2014.....	6
Series 3: Guest Books, 2004-2014.....	9
Series 4: Exhibition Catalogs and Announcements, 2004-2014.....	10
Series 5: Scrapbooks, 2004-2012.....	11
Series 6: Cuningham Ward and Early Betty Cuningham Gallery Records, 1970-1982.....	12

Collection Overview

Repository:	Archives of American Art
Title:	Betty Cuninghams Gallery records
Date:	1970-1983 2004-2014
Identifier:	AAA.bettcung
Creator:	Betty Cuninghams Gallery
Extent:	7.1 Linear feet 6.47 Gigabytes
Language:	English .
Summary:	The records of New York City gallery, Betty Cuninghams Gallery, measure 7.1 linear feet and 6.47 gigabytes, and date from 1970-1982 and 2004-2014. The bulk of the collection pertains to the reestablishment of the gallery in 2004, and includes artist files, exhibition files, guest books from exhibitions, exhibition catalogs and announcements, and scrapbooks. Among the artist and exhibition files are several promotional digital video recordings produced by the gallery featuring interviews with artists and curators. The gallery's early records, Cuninghams Ward from 1972-1978 and Betty Cuninghams Gallery from 1978-1982, contain artist files, exhibition files, a financial ledger, printed material, and photographs.

Administrative Information

Acquisition Information

Donated to the Archives of American Art in 2014 and 2017 by Betty Cuninghams and Jessica Kitz, gallery representative for Betty Cuninghams Gallery.

Processing Information

The collection was processed and a finding aid prepared by Hilary Price in 2018.

Preferred Citation

Betty Cuninghams Gallery records, 1970-1982 and 2004-2014. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information. Use of born-digital material requires advance notice.

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Biographical / Historical

The Betty Cuningham Gallery (est. 2004) is a gallery in New York City that began as Cuningham Ward in 1972, and in 1978 became Betty Cuningham Gallery, which ran through 1982. Before reopening the gallery in 2004, Betty Cuningham worked at Hirschl and Adler Modern and the Robert Miller Gallery. The gallery specializes in contemporary painting and sculpture predominantly by American artists.

Scope and Contents

The records of New York City gallery, Betty Cuningham Gallery, measure 7.1 linear feet and 6.47 gigabytes, and date from 1970-1982 and 2004-2014. The bulk of the collection pertains to the reestablishment of the gallery in 2004, and includes artist files, exhibition files, guest books from exhibitions, exhibition catalogs and announcements, and scrapbooks. Among the artist and exhibition files are several promotional digital video recordings produced by the gallery featuring interviews with artists and curators. The gallery's early records, Cuningham Ward from 1972-1978 and Betty Cuningham Gallery from 1978-1982, contain artist files, exhibition files, a financial ledger, printed material, and photographs.

Arrangement

The collection is arranged as six series

- Series 1: Artist Files, 2005-2009 (1.3 linear feet, Boxes 1-2; 6.1 gigabytes, ER01-ER13)
- Series 2: Exhibition Files, 2004-2014 (2 linear feet, Boxes 2-4; 382.3 megabytes, ER14)
- Series 3: Guest Books, 2004-2014 (1.5 linear feet; Boxes 4-5)
- Series 4: Exhibition Catalogs, 2004-2014 (0.8 linear feet; Boxes 5-6, 8)
- Series 5: Scrapbooks, 2004-2012 (0.6 linear feet; Boxes 9-10)
- Series 6: Cuningham Ward and Early Betty Cuningham Gallery Records, 1970-1982 (1.1 linear feet; Boxes 6-7)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Scrapbooks

Functions:

Art galleries, Commercial -- New York (State)

Container Listing

Series 1: Artist Files, 2005-2009

1.3 Linear feet (Boxes 1-2)

6.1 Gigabytes (ER01-ER13)

Scope and Contents: Artist files contain predominantly promotional material for gallery artists. Items include detailed resumes, transparencies and slides of artwork, and press clippings. Many files also include short digital video recordings produced by the gallery to highlight artists. These videos feature interviews with the artists, usually in their studios, and have an average running time of about eight minutes.

Box 1, Folder 1	Alexander, Clytie, 2009
Box 1, Folder 2	Bailey, William, 2006-2008 Notes: Includes born-digital material, see ER01
Folder ER01	Bailey, William, Digital Video Recording, 2006 452.4 Megabytes (1 computer file)
Box 1, Folder 3	Berthot, Jake, 2006-2008 Notes: Includes born-digital material, see ER02
Folder ER02	Berthot, Jake, Digital Video Recording, 2006 377 Megabytes (1 computer file)
Box 1, Folder 4	Downes, Rackstraw, 2006-2008 Notes: Includes born-digital material, see ER03
Folder ER03	Downes, Rackstraw, Digital Video Recording, 2006 437.7 Megabytes (1 computer file)
Box 1, Folder 5	Drasler, Greg, 2007-2008 Notes: Includes born-digital material, see ER04
Folder ER04	Drasler, Greg, Digital Video Recording, 2007 433.3 Megabytes (1 computer file)
Box 1, Folder 6	Forge, Andrew, circa 2008
Box 1, Folder 7	Garabedian, Charles, 2006-2008 Notes: Includes born-digital material, see ER05
Folder ER05	Garabedian, Charles, Digital Video Recording, 2006 415.2 Megabytes (1 computer file)
Box 1, Folder 8	Glantzman, Judy, 2006-2008

	Notes: Includes born-digital records, see ER06
Folder ER06	Glantzman, Judy, Digital Video Recording, 2006 366.3 Megabytes (1 computer file)
Box 1, Folder 9	Lawrence, Annette, 2005-2006 Notes: Includes born-digital material, see ER07
Folder ER07	Lawrence, Annette, Digital Video Recording, Construction of Cane Installation, 2005 1,052 Megabytes (1 computer file)
Box 1, Folder 10	Lees, John, 2006-2008 Notes: Includes born-digital records, see ER08
Folder ER08	Lees, John, Digital Video Recording, 2006 445 Megabytes (1 computer file)
Box 1, Folder 11	Leigh, Abby, 2006-2007 Notes: Includes born-digital records, see ER09
Folder ER09	Leigh, Abby, Digital Video Recording, 2006 459.3 Megabytes (1 computer file)
Box 1, Folder 12	Martins, Edgar, circa 2007
Box 1, Folder 13	Moore, Gordon, 2006-2007 Notes: Includes born-digital records, see ER10
Folder ER10	Moore, Gordon, Digital Video Recording, 2006 373.7 Megabytes (1 computer file)
Box 1, Folder 14	Pearlstein, Philip, 2005-2008 Notes: Includes born-digital records, see ER11
Folder ER11	Pearlstein, Philip, Digital Video Recording, 2006 505.6 Megabytes (1 computer file)
Box 1, Folder 15	Prangenberg, Norbert, 2008
Box 1, Folder 16-17	Roosen, Mia Westerlund, circa 2006 Notes: Includes born-digital records, see ER12
Box 2, Folder 1-2	Roosen, Mia Westerlund, circa 2006
Folder ER12	Roosen, Mia Westerlund, Digital Video Recording, 2006 476.5 Megabytes (1 computer file)
Box 2, Folder 3-4	Snyder, Joan, 2006-2008 Notes: Includes born-digital records, see ER13

Folder ER13 Snyder, Joan, Digital Video Recording, 2006
455.1 Megabytes (1 computer file)

Box 2, Folder 5 Wilding, Alison, circa 2008

Box 2, Folder 6 Wilmarth, Christopher, circa 2008

[Return to Table of Contents](#)

Series 2: Exhibition Files, 2004-2014

2 Linear feet (Boxes 2-4)

382.3 Megabytes (ER14)

Scope and Contents: Exhibition files date from 2004-2014 and document each exhibition at the gallery since its reopening in 2004. Items include press releases, price lists, biographical and bibliographic information, as well as press clippings. Material has been removed from binders. One exhibition, *It's All Spiritual* (2007) includes a promotional digital video recording, featuring the exhibition's curator.

Box 2, Folder 7	Joan Snyder: Women Make Lists (2004), 2004
Box 2, Folder 8	Charles Garabedian: The Spring for Which I Longed (2004), 2004
Box 2, Folder 9	Abby Leigh: Systems (2005), 2005
Box 2, Folder 10	Alison Wilding (2005), 2005
Box 2, Folder 11	Philip Pearlstein (2005), 2005
Box 2, Folder 12	William Bailey (2005), 2005
Box 2, Folder 13-14	Paint It With Black (2005), Curated by Phong Bui, 2005
Box 2, Folder 15	Christopher Wilmarth (2005), 2005
Box 2, Folder 16	Gordon Moore (2005-2006), 2005
Box 2, Folder 17	Jake Berthot: Recent Paintings and Drawings (2006), 2006
Box 2, Folder 18	Fairfield Porter (2006), 2006
Box 2, Folder 19	Judy Glantzman (2006), 2006
Box 2, Folder 20	Mia Westerlund Roosen (2006), 2006
Box 2, Folder 21	Charles Garabedian (2006), 2006
Box 2, Folder 22	Edgar Martins: The Diminishing Point (2007), 2007
Box 2, Folder 23	Andrew Forge: Paintings on Works on Paper (2007), 2007
Box 2, Folder 24	Joan Snyder: New Paintings (2007), 2007
Box 3, Folder 1	Philip Pearlstein: New Paintings (2007), 2007
Box 3, Folder 2	Abby Leigh: The Eye Is the First Circle (2007), 2007

Box 3, Folder 3	Matter of Time (2007), 2007
Box 3, Folder 4	It's All Spiritual, Art From Tribal Cultures (2007), 2007 Notes: Includes born-digital records, see ER14
Folder ER14	It's All Spiritual, Digital Video Recording, 2007 382.3 Megabytes (1 computer file)
Box 3, Folder 5	Gordon Moore (2007), 2007
Box 3, Folder 6	William Bailey (2007), 2007
Box 3, Folder 7	Christopher Wilmarth (2008), 2008
Box 3, Folder 8	Jake Berthot (2008), 2008
Box 3, Folder 9	Greg Drasler (2008), 2008
Box 3, Folder 10	John Lees (2008), 2008
Box 3, Folder 11	Philip Pearlstein: Then and Now (2008), 2008
Box 3, Folder 12	Judy Glantzman (2008), 2008
Box 3, Folder 13	Mia Westerlund Roosen (2008), 2008
Box 3, Folder 14	Andrew Forge and Fairfield Porter: Works on Paper (2009), 2009
Box 3, Folder 15	Clytie Alexander (2009), 2009
Box 3, Folder 16	CORE (2009), 2009
Box 3, Folder 17	John Lees and Gordon Moore: Works on Paper (2009), 2009
Box 3, Folder 18	Judy Glantzman: The White Paintings 1999-2001 (2009), 2009
Box 3, Folder 19	Greg Drasler (2009), 2009
Box 3, Folder 20	Abby Leigh: The Sleeper's Eye (2009), 2009
Box 3, Folder 21	Pearlstein and Held: Five Decades (2009-2010), 2009
Box 3, Folder 22	William Bailey (2010), 2010
Box 3, Folder 23	Norbert Prangenberg: Paintings (2010), 2010
Box 3, Folder 24	Joan Snyder: A Year in the Painting Life (2010), 2010

Box 3, Folder 25	Philip Pearlstein (2010), 2010
Box 3, Folder 26	Jake Berthot: Recent Paintings (2011), 2011
Box 3, Folder 27	THAW (2011), 2011
Box 3, Folder 28	John Lees (2011), 2011
Box 3, Folder 29	Beverly Mclver (2011), 2011
Box 3, Folder 30	Christopher Wilmarth (2011), 2011
Box 3, Folder 31	Greg Drasler: On the Lam (2011), 2011
Box 3, Folder 32	David Bates: New Paintings, Sculpture and Collage (2011), 2011
Box 3, Folder 33	Gordon Moore: New Paintings and Photo-Emulsion Drawings (2012), 2012
Box 3, Folder 34	Charles Garabedian: Mythologies, 2012
Box 3, Folder 35	William Bailey (2012), 2012
Box 3, Folder 36	Mia Westerlund Roosen: Sculptures 1976-2012 (2012), 2012
Box 3, Folder 37	Jake Berthot (2012), 2012
Box 4, Folder 1	Rackstraw Downes (2012), 2012
Box 4, Folder 2	PAINT (2013), 2013
Box 4, Folder 3	Philip Pearlstein (2013), 2013
Box 4, Folder 4	Judy Glantzman (2013), 2013
Box 4, Folder 5	John Lees (2013), 2013
Box 4, Folder 6	Beverly Mclver (2013), 2013
Box 4, Folder 7	Chuck Webster (2013), 2013
Box 4, Folder 8	Jake Berthot (2013), 2013
Box 4, Folder 9	Gordon Moore: New Work (2014), 2014

[Return to Table of Contents](#)

Series 3: Guest Books, 2004-2014

1.5 Linear feet (Boxes 4-5)

Scope and Contents: Guest books date from 2004-2014 and contain signatures and comments from exhibition visitors. Most books were used for more than one exhibition.

Box 4, Folder 10-20	Guest Books, 2004-2008
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Box 5, Folder 1-12	Guest Books, 2008-2014
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[Return to Table of Contents](#)

Series 4: Exhibition Catalogs and Announcements, 2004-2014

0.8 Linear feet (Boxes 5-6, 8)

Scope and Contents: Exhibition catalogs and announcements from the Betty Cuninghams Gallery date from 2004-2014.

Box 5, Folder 13-16 Exhibition Catalogs and Announcements, 2004-2006

Box 6, Folder 1-8 Exhibition Catalogs and Announcements, 2007-2014

Box 8 Oversized Exhibition Catalogs and Announcements, 2005-2008

[Return to Table of Contents](#)

Series 5: Scrapbooks, 2004-2012

0.6 Linear feet (Boxes 9-10)

Scope and Contents: Eight scrapbooks date from 2004-2012 and contain announcements, advertisements, exhibition installation photographs, event photographs, and press for the Betty Cuninghams Gallery.

Box 9, Folder 1	Scrapbook, 2004
Box 9, Folder 2	Scrapbook, 2005-2006
Box 9, Folder 3	Scrapbook, 2006
Box 9, Folder 4	Scrapbook, 2006-2007
Box 10, Folder 1	Scrapbook, 2007
Box 10, Folder 2	Scrapbook, 2007-2008
Box 10, Folder 3	Scrapbook, 2008-2010
Box 10, Folder 4	Scrapbook, 2010-2012

[Return to Table of Contents](#)

Series 6: Cuningham Ward and Early Betty Cuningham Gallery Records, 1970-1982

1.1 Linear feet (Boxes 6-7)

Scope and Contents: Records from Cuningham Ward (est. 1972), renamed Betty Cuningham Gallery in 1978, date from 1970-1982. Included are artist files, exhibition files, a financial ledger, photographs, and printed material. Artist files contain correspondence with artists, project files, and printed material. One file contains photographs of installations at Reese Palley Gallery, where Cuningham worked before opening Cuningham Ward.

Artist Files	
Box 6, Folder 9	Cote, Alan, 1973-1981
Box 6, Folder 10	Goldberg, Michael, circa 1978
Box 6, Folder 11	Hudson, Gary, 1977-1980
Box 6, Folder 12	Parker, Ray, 1979-1982
Box 6, Folder 13-14	Walker, John, Correspondence, 1972-1982
Box 6, Folder 15	Walker, John, Guggenheim Application, 1978-1981
Box 6, Folder 16	Walker, John, Ten Large Screen Prints (1973), 1973
Box 6, Folder 17	Walker, John, Printed Material, 1974-1978
Box 6, Folder 18-19	Walker, John, Printed Material, Articles and Clippings, 1971-1981
Box 6, Folder 20	Walker, John, Printed Material, Exhibition Catalogs and Announcements, 1974-1982
Box 6, Folder 21	Financial Ledger, 1972-1979
Box 7, Folder 1	Hayward Gallery Exhibition, 1979
Box 7, Folder 2	Photographs, Gallery Exterior, 1972
Box 7, Folder 3	Photographs, Reese Palley Gallery, 1970-1972
Box 7, Folder 4	Powell Street Gallery, Australian Embassy Exhibition, 1976-1979
Box 7, Folder 5	Press Releases and Price Lists, 1972-1982
Box 7, Folder 6-7	Printed Material, 1972-1982

[Return to Table of Contents](#)