



Smithsonian

Archives of American Art

Murray Percival Bewley papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Murray Percival Bewley papers
Date:	1896-1964
Identifier:	AAA.bewlmurr
Creator:	Bewley, Murray Percival, 1884-1964
Extent:	1 Microfilm reel
Language:	English .

Administrative Information

Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

Acquisition Information

Lent for microfilming 1980 by Elizabeth Williams, Bewley's niece.

Location of Originals

Originals returned to Elizabeth Williams after microfilming.

Available Formats

35mm microfilm reel 2057 available for use through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter; Fort Worth, Tex. Studied with Cecelia Beaux at the Pennsylvania Academy of Fine Arts, with Robert Henri and William M. Chase in N.Y. He moved to Paris in 1906, for seven years, painting and exhibiting his works at the Salon exhibitions.

Scope and Contents

A letter to "Ed" from "Percy" describing his travels in Italy; a 22-page journal by an unknown author describing Bewley's 1897 trip to the Southwest; 2 sketchbooks, one dated 1896; 2 exhibition catalogs; 3 clippings; and 5 photos of works of art and an unidentified photo of an interior.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American

Types of Materials:

Sketchbooks

Occupations:

Painters -- United States