



# Smithsonian

*Archives of American Art*

Het gevoel Cox / Bert Beyens and Pierre Clercq

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Het gevoel Cox / Bert Beyens and Pierre Clercq
<b>Date:</b>	1980
<b>Identifier:</b>	AAA.beyebert
<b>Creator:</b>	Beyens, Bert, 1956- Clercq, Pierre de, 1956-
<b>Extent:</b>	100 Pages ((on partial microfilm reel); ill.; 30 cm.)
<b>Language:</b>	The screenplay is in Flemish with an English abstract and partial translations.

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## Administrative Information

### Acquisition Information

Contact with the donor was made by Adriaan Raemdonck, executor of the Jan Cox estate.

### Available Formats

35mm microfilm reel 4211 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Painter Jan Cox lived in Belgium and Holland from 1919 to 1949. For the next twenty years he worked and exhibited in the United States. For part of this period he taught at the Museum of Fine Arts, Boston. In 1969, he returned to Belgium, where he remained for the rest of his life. Cox was involved in the Jeune Peinture Belge and COBRA.

## Scope and Contents

Screenplay for a documentary film biography of Belgian painter and instructor Jan Cox. Produced by Cinete pvba, Belgium, under the name of "Jan Cox, a Painter's Odyssey".

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- Belgium

Names:

Cox, Jan, 1919-1980

Occupations:

Art teachers  
Painters