



Smithsonian

Archives of American Art

Oral history interview with Edward Biberman

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Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Edward Biberman
Date:	1964 April 15
Identifier:	AAA.biberm64
Creator:	Biberman, Edward (Interviewee) McGlynn, Betty Hoag (Interviewer) New Deal and the Arts Oral History Project
Extent:	48 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Edward Biberman, 1964 April 15, Transcript Audio: Oral history interview with Edward Biberman, 1964 April 15, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Edward Biberman (1904-1986) was a painter, printmaker, and mural painter from Los Angeles, California.

Scope and Contents

An interview of Edward Biberman conducted 1964 April 15, by Betty Hoag, for the Archives of American Art New Deal and the Arts Project.

Scope and Contents

Biberman speaks of his background and education; his early painting career; the influence of the Mexican muralists, especially Jose Clemente Orozco, upon him; coming to California; teaching at the Art Center School; murals he painted for the Los Angeles Post Office; serving on the jury to select a mural design for the Social Security Administration Building in Washington; his work methods, and how he researched the subject matter for his murals; the Federal Art Project's contribution to art in California and art in general; his opinions about government support for the arts. He recalls Diego Rivera.

General

Originally recorded 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 1 hr., 53 min.

General

Interviews of Stanton Macdonald-Wright, and Charles Rogers are also on this tape.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and state
- Federal aid to the arts
- Mural painting and decoration -- California -- Los Angeles
- Painters -- California -- Los Angeles -- Interviews
- Printmakers -- California -- Los Angeles -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Names:

- Federal Art Project (Calif.)
- New Deal and the Arts Oral History Project
- Orozco, José Clemente, 1883-1949
- Rivera, Diego, 1886-1957

Occupations:

- Muralists -- California -- Los Angeles -- Interviews