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Archives of American Art

A Finding Aid to the Livingston L. Biddle, Jr. Papers, Circa 1940-2002, in the Archives of American Art

Sarah Mundy

Funding for the processing of this collection was provided by the
Smithsonian Institution Collections Care and Preservation Fund

2016 June 30

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Collection Overview

Repository:	Archives of American Art
Title:	Livingston L. Biddle, Jr. papers
Date:	circa 1940-2002
Identifier:	AAA.biddlivi
Creator:	Biddle, Livingston, 1918-2002
Extent:	40.2 Linear feet
Language:	The collection is in English
Summary:	The papers of government arts administrator and novelist Livingston L. Biddle, Jr. (1918-2002) measure 40.2 linear feet and date from circa 1940 to 2002. The papers are comprised of biographical materials, correspondence, interviews, writings, numerous files reflecting his work to establish the National Endowment for the Arts (NEA), political committee files, personal legal records, printed materials, scrapbooks, and photographs. Throughout the collection are video and sound recordings.

Administrative Information

Acquisition Information

The Livingston L. Biddle, Jr. papers were donated in 2013 by Thomas O'Callaghan, a close friend of Biddle's who inherited the papers.

Processing Information

This collection was processed and a finding aid prepared by Sarah Mundy in 2016 with funding provided by the Smithsonian Institution Collections Care and Preservation Fund. The Archives of American Art has implemented accelerated processing when possible to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series, subseries and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.

Preferred Citation

Livingston L. Biddle, Jr. papers, circa 1940-2002. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Washington, D.C. Research Center. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

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Biographical / Historical

Livingston L. Biddle, Jr. (1918-2002) was a federal government arts administrator and novelist active in Philadelphia, Pennsylvania and Washington, D.C.

Livingston L. Biddle was born in Bryn Mawr, Pennsylvania in 1918 to a distinguished and wealthy family. He graduated from Princeton University in 1940. During World War II, Biddle volunteered as an ambulance driver in Africa for the American Field Services.

While working as a special assistant to Rhode Island Democratic Senator Claiborne Pell in the 1960s, Biddle drafted the legislation for the National Foundation on the Arts and Humanities Act of 1965, which led to the creation of the National Endowment of the Arts (NEA) one year later. Biddle served as deputy chairman of the NEA from 1966 to 1967, as congressional liaison director in 1975, and as chairman from 1977 to 1981. In 1976, he served as director of the Congressional Subcommittee on Education, Arts, and Humanities.

Also a writer, Biddle wrote four novels, all set in Philadelphia, including *Sam Bentley's Island* published in 1961. From 1968 to 1970, he was a professor and chairman of Fordham University's arts division. Biddle also published a non-fiction book about his experiences establishing and working for the National Endowment for the Arts (NEA) titled *Our Government and the Arts: A Perspective from the Inside* in 1988.

Biddle married artist Catharina Baart in 1973 after his first wife, Cordelia Frances Fenton, died in 1972. Biddle died in Washington, D.C. in 2002.

Scope and Contents

The papers of government arts administrator and novelist Livingston L. Biddle, Jr. (1918-2002) measure 40.2 linear feet and date from circa 1940 to 2002. The papers are comprised of biographical materials, correspondence, interviews, writings, numerous files reflecting his work to establish the National Endowment for the Arts (NEA), political committee files, personal legal records, printed materials, scrapbooks, and photographs. Throughout the collection are video and sound recordings.

Biographical materials consist of awards; diplomas; genealogy records; resumes; and files for Biddle's work at Fordham, his nomination for the National Medal of Arts award, and about his second wife Catharina Baart. Correspondence is with family, friends, and professional and political contacts such as Jane Alexander, President Jimmy Carter, Armand Hammer, Nancy Hanks, Edward Kennedy, Lady Bird Johnson, Sandra Day O'Connor, Claiborne Pell, Robert Rauschenberg, Slava Rostropovich, and others.

Interviews with Biddle include transcripts, four sound recordings, and two video recordings of Biddle with R.A. Davis, Bob Edwards, Peter Jessup, Susan King, Bob Schieffer, and Louann Temple.

Among the writings are journals, articles, poetry, speech notes, manuscript drafts of *Our Government and the Arts: A Perspective from the Inside* and *Sam Bentley's Island*, one video recording of "Art/Work/USA" by Barbara Rose, and one sound recording of a film introduction entitled "The Eagle".

Files concerning the establishment and early years of the National Endowment of the Arts consist of correspondence; congressional briefing books, committee files, and reports; financial material; drafts of the National Foundation on the Arts and Humanities Act of 1965; one sound reel titled "Swearing-In of L.L. Biddle,

Jr.," and three video recordings. Additional files concerning Biddle's work for congressional committees and political campaigns include correspondence, meeting agendas and notes, and printed material concerning multiple arts organizations and the political campaigns for Jimmy Carter, Walter Mondale, and Claiborne Pell. Family and real estate records, a partnership agreement, and will are in personal legal records.

Printed materials include booklets, clippings, event invitations and programs, flyers, magazines and journals, and posters autographed by Jacob Lawrence, Fritz Scholder, and John Glenn. Additionally, one commercial sound cassette recordings of National Public Radio's program *Performance Today* is also found. Two mixed-media scrapbooks contain memorabilia from Biddle's professional life and international travel.

Photographs are of family, travel, and friends and colleagues at various events. Six video recordings are home movies of Bryn Mawr and documentaries about St. Katherine Drexel. Artwork in the form of pencil and watercolor sketches is by Ruth Asawa Lanier, Barb Maxwell, Pat Oliphant, James Rosenquist, and Howard N. Watson.

Arrangement

The collection is arranged as 11 series.

Missing Title:

- Series 1: Biographical Material, circa 1950-2002 (2.5 linear; Box 1-3, 41, OV 43)
- Series 2: Correspondence, 1956-2001 (2 linear feet; Boxes 3-5)
- Series 3: Interviews, 1978-2002 (0.5 linear feet; Boxes 5-6)
- Series 4: Writings, 1940-2002 (12 linear feet; Boxes 6-18)
- Series 5: National Endowment for the Arts, 1964-2000 (10 linear feet; Boxes 18-27, 42)
- Series 6: Committees and Political Campaigns, 1944-2001 (3.5 linear feet; Boxes 27-30)
- Series 7: Personal Legal Records, 1952-1986 (1 linear foot; Boxes 30-31)
- Series 8: Printed Materials, circa 1950-2000 (3.5 linear feet; Boxes 31-34, 41, OV 44)
- Series 9: Scrapbooks, 1970-1998 (0.3 linear feet; Boxes 34, 42)
- Series 10: Photographs and Video Recordings, circa 1950-2002 (4.6 linear feet; Boxes 34-40, OV 44)
- Series 11: Artwork, 1976-1989 (0.3 linear feet; Box 40, OV 44)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Political aspects

Types of Materials:

Diaries
Interviews
Manuscripts
Photographs
Scrapbooks
Sketches
Sound recordings
Transcripts
Video recordings

Names:

Alexander, Jane

Asawa, Ruth
Biddle, Catharina Baart, 1912-2005
Bryn Mawr College
Carter, Jimmy, 1924-
Davis, R. A.
Drexel, Katharine Mary, Saint, 1858-1955
Edwards, Bob, 1947-
Fordham University
Glenn, John, 1905-
Hammer, Armand, 1898-1990
Hanks, Nancy
Jessup, Peter, 1958-
Johnson, Lady Bird, 1912-2007
Kennedy, Edward M. (Edward Moore), 1932-2009
King, Susan
Lawrence, Jacob, 1917-2000
Maxwell, Barb
Mondale, Walter F., 1928-
National Endowment for the Arts
O'Connor, Sandra Day, 1930-
Oliphant, Pat, 1935-
Pell, Claiborne, 1918-2009
Rauschenberg, Robert, 1925-2008
Rosenquist, James, 1933-
Rostropovich, Mstislav, 1927-2007
Schieffer, Bob
Scholder, Fritz, 1937-2005
Temple, Louann
Watson, Howard N.

Occupations:

Arts administrators -- Washington (D.C.)
Authors -- Washington (D.C.)

Container Listing

Series 1: Biographical Materials, circa 1950-2002

2.5 Linear feet (Boxes 1-3, 41, OV 43)

Scope and Contents: Biographical materials consist of appointment books, architectural plans of Biddle's property, certificates, keys to the city, plaques, diplomas, genealogy records, resumes, material from Biddle's tenure in the art department of Fordham University, Princeton University reunion records, and material regarding Biddle's nomination for the National Medal of Arts. The file for Catharina Baart contains resumes and statements on her career as an artist.

Box 1, Folder 1-4	Addresses, circa 1970-1990
Box 1, Folder 5-9	Appointment Books, 1974-circa 1994
Box 1, Folder 10	Architectural Plans, circa 1960
Box 1, Folder 11	Awards, Certificates, 1976-2002 Notes: Oversized material housed in Box 41.
Box 1, Folder 12-14	Awards, Keys to the City, 1978
Box 1, Folder 15-16	Awards, Medals, 1980-1984
Box 1, Folder 17-18	Awards, Plaques, 1977-1982 Notes: Oversized material housed in Box 41.
Box 2, Folder 1	Awards, Plaques, 1977-1982
Box 2, Folder 2	Awards, Trophy, 2001
Box 2, Folder 3	Baart, Catharina, circa 1988
Box 2, Folder 4-7	Diplomas, 1978-1980 Notes: Oversized material housed in OV 43.
Box 2, Folder 8-9	Fordham University, 1968-1971
Box 3, Folder 1-3	Genealogy, 1976-1991 Notes: Oversized material housed in OV 43.
Box 3, Folder 4	Membership Cards, 1979-1980
Box 3, Folder 5	National Medal of Arts Nomination, 1991-1995
Box 3, Folder 6	Passports, 1974-2002

Box 3, Folder 7	Princeton University, 1986-1990
Box 3, Folder 8	Resumes, circa 1980s
Box 41	Oversized Awards, Certificates from Box 1, Folder 11, 1976-2002
Box 41	Oversized Awards, Plaques from Box 1, Folders 17-18, 1977-1982
Box OV 43	Oversized Diplomas from Box 2, Folders 4-7, 1978-1980, circa 1950-2002
Box OV 43	Oversized Genealogy from Box 3, Folders 1-3, 1976-1991

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Series 2: Correspondence, 1956-2002

2 Linear feet (Boxes 3-5)

Scope and Contents: Personal and professional correspondence is with Biddle's family; former NEA chairs and political figures including Jane Alexander, President Jimmy Carter, Armand Hammer, Nancy Hanks, Frank Hodson, Lady Bird Johnson, Edward Kennedy, John Murtha, Claiborne Pell, Roger Stevens, and Sidney Yates; and other notable figures such as Sandra Day O'Connor, Robert Rauschenberg, and Slava Rostropovich. The series also contains correspondence with the American Film Institute, Century Club, Drexel University, and Music Critics Association, Inc.

Box 3, Folder 9-10	Family, 1956-2001
Box 3, Folder 11-13	A-C, 1956-2000
Box 3, Folder 14	Adams, Howard, 1965
Box 3, Folder 15	Adler, Warren, 2000-2001
Box 3, Folder 16	Alexander, Jane, 1995-1996
Box 3, Folder 17	Allen, Janet, 1983
Box 3, Folder 18	American Film Institute, 1978
Box 3, Folder 19	Art Barn Association, 1985
Box 3, Folder 20	Bannon, Kathleen, 1995
Box 3, Folder 21	Behunin, Alan, 1984
Box 3, Folder 22	Berman, Philip, 1985
Box 3, Folder 23	Berman, Dr. Ronald, 1975-1976
Box 3, Folder 24	Billington, Jim, 1976-1977
Box 3, Folder 25	Carter, Jimmy, 1980-1983
Box 3, Folder 26	Century Club, 1985
Box 3, Folder 27	Chalabi, Maha El-Khalil, circa 1981
Box 3, Folder 28	Chevy Chase Club, 1985
Box 3, Folder 29	Christian Science Church, 1993
Box 4, Folder 1-3	D-G, 1956-2001

Box 4, Folder 4	Doll, Joe, 2000
Box 4, Folder 5	Drexel, George and Laura, 2000
Box 4, Folder 6	Drexel University, 1959-1975
Box 4, Folder 7	Elizabeth Seton College, 1980
Box 4, Folder 8	Ferris, Bill, 1999
Box 4, Folder 9	Fitzgerald, Geraldine, 1983
Box 4, Folder 10	Freudenheim, Tom L., 1998
Box 4, Folder 11	Freund, Gerald, 1987
Box 4, Folder 12	Goodman, Roy, 2001
Box 4, Folder 13	Gray, Irma, 1968-1969
Box 4, Folder 14	H-I, 1961-1995
Box 4, Folder 15	Hall, Ivan, 1984
Box 4, Folder 16	Hammer, Armand, 1979-1990
Box 4, Folder 17	Hodsoll, Frank, 1981-1984
Box 4, Folder 18	Huber, Richard, 1985
Box 4, Folder 19	J-K, 1965-1996
Box 4, Folder 20	Jagoda, Barry, 1976
Box 4, Folder 21	James, A. Everette, 1995
Box 4, Folder 22	Johnson, Lady Bird, circa 1980
Box 4, Folder 23	Keeney, Barnaby C., 1965
Box 4, Folder 24	Kennedy, Edward, 1981
Box 4, Folder 25	Kimche, Lee, circa 1970
Box 4, Folder 26	King, Elaine, 1995
Box 4, Folder 27	Koch, Edward, 1978

Box 4, Folder 28-31	L-M, 1965-2001
Box 4, Folder 32	Lewis, Boyd, 1984
Box 4, Folder 33	Lindfors, Viveca, 1980
Box 4, Folder 34	Martin, Roger, 1979
Box 4, Folder 35	Matthaei, Marcella, 1992
Box 4, Folder 36	Mayer, Richard, 1979
Box 4, Folder 37	Mooney, John David, 1985
Box 4, Folder 38	Moore, Donald A., 1982
Box 4, Folder 39	Murtha, John, 1981
Box 4, Folder 40	Music Critics Association, Inc., 1984
Box 5, Folder 1	N-P, 1963-1996
Box 5, Folder 2	National Arts Magazine , 1985
Box 5, Folder 3	National Fine Arts Heritage Fund, 1993
Box 5, Folder 4	New York Public Library, 1983
Box 5, Folder 5	O'Connor, Sandra Day, 1998
Box 5, Folder 6	Orbit Productions International, 1986
Box 5, Folder 7-9	Pell, Claiborne, 1964-1996
Box 5, Folder 10	Pro Musicis, 1985
Box 5, Folder 11-12	R-S, 1961-1991
Box 5, Folder 13	Radice, Anne, 1992
Box 5, Folder 14	Randall, Tony, 1994
Box 5, Folder 15	Rauschenberg, Robert, 1986
Box 5, Folder 16	Rogers, Lida, 1994
Box 5, Folder 17	Rostropovich, Slava, 1989

Box 5, Folder 18	Seawell, Donald R., 1991
Box 5, Folder 19	Sexton, Nanette, 1977
Box 5, Folder 20	Seybolt, George, 1976-1977
Box 5, Folder 21	Stackelberg, Garnett, 1992
Box 5, Folder 22	State Department, 1956-1960
Box 5, Folder 23	Stevens, Roger, 1974-1994
Box 5, Folder 24	Stone, Peter, circa 1985
Box 5, Folder 25-26	T-V, 1973-1992
Box 5, Folder 27	W-Z, 1975-1997
Box 5, Folder 28	Walnut Street Theatre, 1983
Box 5, Folder 29	The Washington Gallery/Museum News , 1983
Box 5, Folder 30	The Washington Post , 1999
Box 5, Folder 31	Wexler, Stephen, circa 1965
Box 5, Folder 32	The White House, 1977
Box 5, Folder 33	Wiener, Louis, 1976
Box 5, Folder 34	Woman's National Democratic Club, 1989
Box 5, Folder 35	Yates, Sidney, 1980-1995

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Series 3: Interviews, 1978-2002

0.5 Linear feet (Boxes 5-6)

Scope and Contents: Interviews include transcripts, four sound recordings, and two video recordings of Biddle on CBS' *Nightwatch* and the *Evening News* with Bob Schieffer, WETA's *Desert Island Discs* with R.A. Davis, and other interviews with Bob Edwards, Louann Temple, Peter Jessup, and Susan King. Also found is an interview with Bobby Mitchell conducted by Marion O. Greene, Jr. and Kim McCullough.

Arrangement: The series is arranged chronologically by year.

Box 5	Interviews with Biddle
Box 5, Folder 36	CBS, Evening News by Bob Schieffer, Transcript, 1978
Box 5, Folder 37	On At the Corcoran , circa 1980s 1 Sound cassette
Box 6	Interviews with Biddle
Box 6, Folder 1	WETA, Desert Island Discs by R.A. Davis, 1985 2 Sound cassettes
Box 6, Folder 2	by Peter Jessup, Transcript, 1987
Box 6, Folder 3	by Bob Edwards, 1988 1 Sound cassette
Box 6, Folder 4	CBS, Nightwatch, 1988 1 Videocassettes (VHS)
Box 6, Folder 5	by Susan King, 1989 1 Videocassettes (VHS)
Box 6, Folder 6	by Louann Temple, Transcript, 2002
Box 6	Interviews with Others
Box 6, Folder 7	Bobby Mitchell Interviewed by Marion O. Greene, Jr. and Kim McCullough, Transcript, 1990

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Series 4: Writings, circa 1940-2000

12 Linear feet (Boxes 6-18)

Scope and Contents: Writings by Biddle include journals, drafts for articles, essays, plays, and short stories; poetry and songs; speech notes; one sound recording and two video recordings; drafts for the novels "Biddle Tales," *Sam Bentley's Island*, and "The Triptych"; and drafts for Biddle's book about his experiences with the NEA titled *Our Government and the Arts: A Perspective from the Inside*. Writings by others include one video recording of Barbara Rose's film "Art/Work/USA," one sound recording of a film introduction entitled "The Eagle," and writings by Claiborne Pell.

Box 6, Folder 8-9	Journals, 1970s
Box 6, Folder 10	Article, "The Channel Islands", circa 1965
Box 6, Folder 11	Article, "Our Government's Support for the Arts: Nourishment or Drought," The Annals Journal, 1984
Box 6, Folder 12	Article, New York Times, Arts and Leisure Section, 1990
Box 6, Folder 13	Article, Washington Arts, circa 1990
Box 6, Folder 14-15	Article, "In Defense of the Arts Endowment," Cosmos Journal, 1995
Box 6, Folder 16-21	Book, <i>Our Government and the Arts: A Perspective from the Inside</i> , circa 1988 Includes 1 sound cassette
Box 7, Folder 1-15	Book, <i>Our Government and the Arts: A Perspective from the Inside</i> , circa 1988
Box 7, Folder 16	Book Introduction, <i>Congress and the Arts: A Precarious Alliance</i> by Margaret Jane Wyszomirski, 1987
Box 7, Folder 17-18	Book Proposal, Art Book, circa 1990
Box 7, Folder 19	Book Proposal, "Furor in the Arts", 1994
Box 7, Folder 20	Book Review, <i>The Journal of Arts Management, Law and Society</i> , 1992
Box 8	Essays
Box 8, Folder 1	"Dickens and His Sense of Humor", circa 1940
Box 8, Folder 2	Statements on the Arts, circa 1975
Box 8, Folder 3	"Research in the Arts: A Conference on Policy Related Studies of the National Endowment for the Arts", 1977

Box 8, Folder 4	"Arts and the Cities," Urban Symposium on the Arts, 1978
Box 8, Folder 5	"President Lyndon B. Johnson: The Arts, Humanities, and the Cultural Values", circa 1981
Box 8, Folder 6	"In Memoriam: Nancy Hanks", 1983
Box 8, Folder 7	Statement to Task Force on Libraries and Memorials, 1986
Box 8, Folder 8	"Art Debate" Symposium, 1989 1 Videocassettes (VHS)
Box 8, Folder 9	"Art for Whose Sake?" Symposium, 1989 1 Videocassettes (VHS)
Box 8, Folder 10	"To Develop Excellence in the Arts," The National Endowments: A Critical Symposium , 1995
Box 8, Folder 11	"A Tribute to Senator Pell", 1996
Box 8, Folder 12	Funding Notes, Wolf Trap, circa 1982
Box 8, Folder 13	Funding Notes, National Building Museum, 1983
Box 8, Folder 14	Novel, Sam Bentley's Island , circa 1961
Box 8, Folder 15-17	Novel, Sam Bentley's Island, Correspondence, circa 1961
Box 8, Folder 18	Novel, Sam Bentley's Island, Jacket Cover, circa 1961
Box 8, Folder 19-27	Novel, "The Senator Runs", circa 1980
Box 9, Folder 1-14	Novel, "The Triptych", circa 1980s
Box 10, Folder 1-16	Novel, "The Triptych", circa 1980s
Box 11, Folder 1-17	Novel, "The Triptych", circa 1980s
Box 12, Folder 1-5	Novel, "The Triptych", circa 1980s
Box 13, Folder 1-17	Novel, "Biddle Tales", circa 1990
Box 14, Folder 1-2	Novel, "Biddle Tales", circa 1990
Box 12, Folder 6-18	Novel, "Biddle Tales", circa 1990
Box 14, Folder 3-5	Play, "The Fabulous Fiftieth", 1991-1992

Box 14, Folder 6-14	Poetry, circa 1975-1980
Box 15, Folder 1-10	Poetry, 1984-2000
Box 15, Folder 11	Publisher's Catalog Sample The Village Beyond, 1956
Box 15	Short Stories
Box 15, Folder 12	"Happy Birthday", circa 1940s
Box 15, Folder 13	"Heirloom", circa 1940s
Box 15, Folder 14	"Return to Sorrento", circa 1940s
Box 15, Folder 15	"A Tour of the Battlefield", circa 1940s
Box 15, Folder 16	"Chicken Pie with Wishbone", 1947
Box 15, Folder 17	"The Man on the Stairs", 1947
Box 15, Folder 18	"One Day Leave", 1947
Box 15, Folder 19	"An Orchid for Mary", 1947
Box 15, Folder 20	"The Return", 1947
Box 15, Folder 21	"The Surprise Witness", 1947
Box 15, Folder 22	"Criseyda", circa 1950s
Box 15, Folder 23-25	"The Thorn in the Rose Garden", circa 1960
Box 15, Folder 26	"Moving Megalopolis", 1968
Box 15, Folder 27	"La Vie Sportine", circa 1980
Box 16	Short Stories
Box 16, Folder 1-2	"Man in a Box", circa 1980
Box 16, Folder 3	"Road to Mandalay", circa 1980
Box 16, Folder 4	Songs, circa 1970-2000
Box 16, Folder 5-14	Speech Notes, circa 1970-2000
Box 16, Folder 15	Speech Notes, Art in Architecture Program, 1979

Box 16, Folder 16	Speech Notes, "Government and the Arts," Princeton Library in New York, 1979
Box 16, Folder 17-20	Untitled Manuscripts, circa 1980
Box 17, Folder 1-14	Untitled Manuscripts, circa 1980
Box 18	By Others
Box 18, Folder 1	"Art/Work/USA" by Barbara Rose, 1981 1 Videocassettes (VHS)
Box 18, Folder 2	Articles by Claiborne Pell, 1963
Box 18, Folder 3	Biography of Claiborne Pell by Unknown Author, 1991
Box 18, Folder 4	Bocto, Musical Script by Hugh Wheeler, 1985
Box 18, Folder 5	"The Eagle," Film Introduction by Unknown Author, circa 1985 1 Sound cassette
Box 18, Folder 6	"Political and Policy Change in the Arts," American Council for the Arts Seminar Papers by Various Authors, 1986
Box 18, Folder 7	"Saving the Railroads," The Commonwealth by Claiborne Pell, 1963
Box 18, Folder 8	Speeches by Claiborne Pell, 1963-1964
Box 18, Folder 9	Statements on Joan Mondale by Claiborne Pell, 1977
Box 18, Folder 10	"Suggested Background Materials, 1780-1965, for Speech in Support of Government Involvement in Arts..." by Robert A. Rickard, 1966
Box 18, Folder 11	The Widow Claire, Script by Horton Foote, 1985

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Series 5: National Endowment for the Arts, 1964-2000

10 Linear feet (Boxes 18-27, 42)

Scope and Contents: This series documents Biddle's lengthy involvement with the NEA from its creation in 1965 through his appointments as congressional liaison officer, deputy chairman, and his appointment by President Jimmy Carter as chairman from 1977 to 1981. Included are drafts by Biddle for the National Foundation of the Arts and Humanities Act of 1965 which led to the creation of the NEA and the National Endowment for the Humanities, files for agencies that worked closely with the NEA, conferences and events, briefing books that detail Biddle's travel agendas and provide background information on the arts of each locality, financial information, programs managed by the NEA, and reports. Additionally, three video recordings and one sound reel titled "Swearing-In of L.L. Biddle, Jr." are included.

Box 18, Folder 12-18	General, circa 1970-2000 Notes: Oversized material housed in Box 42.
Box 18	Agencies
Box 18, Folder 19	American Arts Alliance, 1991
Box 18, Folder 20-21	Association of Art Museum Directors, Meeting Agendas, 1979
Box 18, Folder 22	Cleveland Area Arts Council, 1977
Box 19	Agencies
Box 19, Folder 1	Center for Southern Folklore, 1977
Box 19, Folder 2	Institute of Museum Services, Meeting Agenda, 1978
Box 19, Folder 3	National Assembly of State Art Agencies, Meeting Agenda, 1978
Box 19, Folder 4-5	National Council on the Arts, General, 1965-2000
Box 19, Folder 6-11	National Council on the Arts, Meeting Agendas, 1978-1981
Box 19, Folder 12	National Endowment for the Humanities, 1976-1977
Box 19, Folder 13	Public Interest Groups, 1978-1979
Box 19, Folder 14-15	National Governor's Association, Meeting Agenda, 1978
Box 19, Folder 16-18	State Arts, 1964-1988
Box 20	Agencies

Box 20, Folder 1-3	State Arts, 1964-1988
Box 20, Folder 4-7	Appointment as Chairman, 1965-1977
Box 20, Folder 8	Appointment as Chairman, 1965-1977
Box 20, Folder 8	Appointment as Chairman, Nomination, 1977
Box 20, Folder 9	Appointment as Chairman, Statement of Initiatives, 1977
Box 20, Folder 10	Appointment as Chairman, "Swearing-In of L.L. Biddle, Jr.", 1977 1 Sound tape reel
Box 20, Folder 11	Appointment as Congressional Liaison Officer, 1975
Box 20, Folder 12-25	Briefing Books, 1977-1995
Box 21, Folder 1-21	Briefing Books, 1977-1995
Box 22, Folder 1-21	Briefing Books, 1977-1995
Box 23, Folder 1-8	Briefing Books, 1977-1995
Box 23, Folder 9	Committee, Policy and Planning, 1979
Box 23, Folder 10-11	Committee, Presidential Task Force on Arts and Humanities, 1979-1981
Box 23, Folder 12	Committee, Special Counsel for Arts and Education, 1979
Box 23, Folder 13	Committee, Task Force on Community Arts, 1978-1979
Box 23, Folder 14	Committee, Visual and Design Arts Planning Communities, 1985-1987
Box 23, Folder 15-17	Conference, "America's Creative Legacy: An NEA Forum at Harvard," Panelist, 1989-2000 2 Videocassettes (VHS)
Box 23, Folder 18	Conference, Bucks County Conservancy, 1979-1980
Box 23, Folder 19	Conference, "Convocation on the Arts in Education," Speaker, 1979
Box 23, Folder 20	Event, American Society of Landscape Architects, Awards Ceremony Presenter, 1979
Box 23, Folder 21	Event, Corcoran Gallery of Art, Codex Leicester Exhibition Speaker, 1981
Box 23, Folder 22	Event, Democratic National Committee, Arts Plank Presentation, 1976

Box 24, Folder 1	Event, Foundation for the Joffrey Ballet, Inc., Speaker, 1979
Box 24, Folder 2	Event, Guest Lists, 1979-1993
Box 24, Folder 3	Event, Lyric Opera of Chicago, Performance Honoring Biddle, 1981
Box 24, Folder 4	Event, Ohio Theatre Golden Jubilee Gala, 1978
Box 24, Folder 5	Event, United States Cultural Delegation to China, 1980
Box 24, Folder 6-7	Financial, Annual Reports, 1984-1985
Box 24, Folder 8-19	Financial, Appropriations Requests, 1979-1984
Box 25, Folder 1-2	Financial, Bell System American Orchestra's Project Funding, 1979
Box 25, Folder 3	Financial, Budget, 1981
Box 25, Folder 4	Financial, Budget Restructuring, 1981
Box 25, Folder 5-8	Financial, Budget Requests, 1981-1983
Box 25, Folder 9-10	Legislation, Helms Amendment, circa 1989
Box 25, Folder 11-13	Legislation, National Foundation on the Arts and Humanities Act of 1965, 1964-1983
Box 25, Folder 14-18	Press Coverage, Clippings, 1979-1986
Box 25, Folder 19	Press Coverage, New York Times, circa 1982
Box 26	Programs
Box 26, Folder 1-2	Arts in Education Programs, 1970s
Box 26, Folder 3	Businesses Supporting the Arts, 1978-1982
Box 26, Folder 4-5	Challenge Grant Program, 1978-1984
Box 26, Folder 6	Fellowships, 1994
Box 26, Folder 7-9	International Advancement, 1978-1980
Box 26, Folder 10	Jazz Programs, 1977-1990
Box 26, Folder 11-13	Minority Endowment Recipient Activities, 1978-1981

Box 26, Folder 14	National Arts Week Proclamation, 1985
Box 26, Folder 15	Presidential Medal of Excellence in the Arts, 1978-1979
Box 26, Folder 16	Small Business Administration, Artist Business Skills, 1979-1980
Box 26, Folder 17	Veteran's Administration, Artist-In-Residence, 1979
Box 26, Folder 18	Report, "The Arts in America," Report to the President and Congress, 1992
Box 26, Folder 19	Report, "The Arts in America," Film, 1992 1 Videocassettes (VHS)
Box 26, Folder 20-21	Report, House Appropriations Committee, Investigative Report on NEA, 1978-1979
Box 27, Folder 1-2	Report, House Appropriations Committee, Investigative Report on NEA, 1978-1979
Box 27, Folder 3	Report, Independent Commission Report to Congress, 1990
Box 27, Folder 4	Report, Independent Commission, Written Testimony by Biddle, 1990
Box 27, Folder 5	Report, "Unity.... Quality.... Access" by Biddle, circa 1979
Box 42	Oversized General from Box 18, Folders 12-18, 1970-1998, circa 1970-2000

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Series 6: Committee and Political Campaign Files, 1944-2001

3.5 Linear feet (Boxes 27-30)

Arrangement: This series is arranged as 2 subseries.

Missing Title:

- 6.1: Committees, 1944-2001
- 6.2: Political Campaigns, 1964-1994

Scope and Contents: This series consists of files, primarily accumulated after Biddle's NEA chairmanship, documenting his service as a prominent fundraiser and organizer for multiple committees and political campaigns. The files contain correspondence, meeting agendas and notes, solicitation letter drafts, and printed material for the American Council for the Arts, American Field Service Committee, Committee on Labor and Public Welfare, Corcoran Museum Board of Overseers Exhibitions Committee, Cosmos Club Arts Committee, Duke Ellington School of the Arts, Kennedy Center for the Performing Arts, National Museum of Women in the Arts, various Washington, D.C. arts organizations, and the Catherine Bertini, Jimmy Carter, Judy Hancock, Walter Mondale, Claiborne Pell, and Sidney Yates campaigns. This series includes one sound recording.

6.1: Committees, 1944-2001

Box 27, Folder 6-7	The Actor's Studio, Trustee Group Chairman, 1983
Box 27, Folder 8	American Association of Museums, 1984
Box 27, Folder 9-10	American Council for the Arts, Advocacy Day, 1988-1991
Box 27, Folder 11	American Council for the Arts, "Connections: The Arts in a Changing Society" Conference, 1985
Box 27, Folder 12-20	American Field Service Committee, 1944-1996
Box 28, Folder 1-3	American Field Service Committee, 1944-1996
Box 28, Folder 4	Arena Stage, Benefit Gala, 1982-1984
Box 28, Folder 5-6	Arts United Fund Campaign, 1986
Box 28, Folder 7-8	Association of American University Presses, Inc., 1977
Box 28, Folder 9-10	Charity Farm, Chairman, 1997-1999
Box 28, Folder 11	Chopin Foundation, Board of Directors, 1984
Box 28, Folder 12	Choruses of the World, Board Member, 1984
Box 28, Folder 13	The City Tavern Club, 2000

Box 28, Folder 14	Committee on Labor and Public Welfare, 1965
Box 28, Folder 15-16	Congressional Subcommittee on Education, Arts, and Humanities, 1977
Box 28, Folder 17	Connecticut College, Visiting Committee, 1983
Box 28, Folder 18	Corcoran Museum Board of Overseers Exhibitions Committee Meeting, 1994
Box 28, Folder 19-20	Cosmos Club, Arts Committee, 1988-2000
Box 28, Folder 21	Council of AFL-CIO Unions for Scientific, Professional, and Cultural Employees, 1967
Box 28, Folder 22	The Council of the Phillips Collection, 1992
Box 28, Folder 23	The Duke Ellington School of the Arts, Search Committee, 1982
Box 28, Folder 24-25	Fondo del Sol Visual Arts and Media Center, 1983
Box 28, Folder 26	Ford's Theatre, Advisory Committee, 1984
Box 29, Folder 1	Friends of the Nancy Hanks Center, Inc., Board of Directors, 1986
Box 29, Folder 2	The Fund for Arts and Culture of Central and Eastern Europe, Board of Advisors, 1991
Box 29, Folder 3	Kennedy Center for the Performing Arts, Golden Circle Member, 1973-1995
Box 29, Folder 4	National Foundation for Cancer Research, Advisory Committee for Designated Research Gifts and Endowment, 1993
Box 29, Folder 5	National Humanities Alliance, 1990-1997
Box 29, Folder 6-8	National Museum of Women in the Arts, Board, 1977-2002
Box 29, Folder 9	National Music Theater Network, Advisory Council Chairman, 1986
Box 29, Folder 10	National Symphony Orchestra Association, Board of Directors, 1981-1984
Box 29, Folder 11	Pacific Symphony Orchestra, Honorary Committee, 1994
Box 29, Folder 12	Paul Hill Chorale, Benefit Chairman, 1983
Box 29, Folder 13	Senate Special Subcommittee on Arts and Humanities, 1965

Box 29, Folder 14	Senate Subcommittee on the Smithsonian Institution, Hall of Historic Americans, 1964
Box 29, Folder 15	Southern Alleghenies Museum of Art Schwab Gala, Honorary Chairman, 1983
Box 29, Folder 16	Washington, D.C. Arts Partnerships, 1981-1985
Box 29, Folder 17	The Washington Ballet, 1993
Box 29, Folder 18-19	The Washington Chorus, 1997-2001
Box 29, Folder 20-21	The Washington Opera, Board of Trustees, 1991-2001
Box 29, Folder 22-23	Washington Performing Arts Society, 1979-1989 Includes 1 sound cassette

6.2: Political Campaigns, 1964-1994

Box 29, Folder 24-29	Catherine Bertini for Congress Campaign, 1982
Box 29, Folder 30-34	Claiborne Pell Campaigns, 1964-1984
Box 30, Folder 1-2	Jimmy Carter/Walter Mondale Campaign, 1976
Box 30, Folder 3	Judy Hancock for Congress Campaign, 1994
Box 30, Folder 4-7	Sidney Yates for Congress Committee, 1984-1994
Box 30, Folder 8-13	Walter Mondale Campaign, Artists for Mondale, 1981-1984

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Series 7: Personal Legal Records, 1952-1986

1 Linear foot (Boxes 30-31)

Scope and Contents: Found in this series are estate records for Biddle's mother, Eugenia Law Biddle, and his first wife, Frances Fenton Biddle; records for an investment partnership agreement facilitated by Michael T. Yao; real estate deeds, appraisal reports, and property agreements for multiple properties; and versions of Biddle's will.

Box 30, Folder 14-17	Estate of Eugenia Law Biddle, 1953-1984
Box 30, Folder 18	Estate of Frances Fenton Biddle, 1975-1976
Box 30, Folder 19-20	Investment Partnership Agreement, 1979-1985
Box 30, Folder 21-22	Real Estate, 1952-1986
Box 31, Folder 1-7	Real Estate, 1952-1986
Box 31, Folder 8	Will, 1959-1973

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Series 8: Printed Materials, circa 1950-2000

3 Linear feet (Boxes 31-34, 41, OV 44)

Scope and Contents: Booklets, clippings, event invitations and programs, flyers, magazines and journals, newsletters, one sound cassette of National Public Radio's program *Performance Today*, and posters autographed by artists Jacob Lawrence and Fritz Scholder, and astronaut John Glenn are found in this series.

Box 31, Folder 9-13	Booklets, circa 1970-2000
Box 31, Folder 14-16	Clippings, circa 1950-2000 Notes: Oversized material housed in Box 41.
Box 32, Folder 1-12	Clippings, circa 1950-2000
Box 32, Folder 13-15	Event Invitations, 1970-1990
Box 33, Folder 1	Event Invitations, 1970-1990
Box 33, Folder 2-12	Event Programs, circa 1960-2000
Box 33, Folder 13-15	Exhibition Catalogs, circa 1960-2000
Box 33, Folder 16	Flyers, circa 1960-2000
Box 33, Folder 17-19	Magazines and Journals, circa 1960-2000
Box 34, Folder 1-8	Magazines and Journals, circa 1960-2000
Box 34, Folder 9-10	Newsletters, circa 1960-2000
Box 34, Folder 11	"Performance Today," National Public Radio, 1986 1 Sound cassette
Box 34, Folder 12	Posters, circa 1960-2000 Notes: Oversized material housed in OV 44.
Box 34, Folder 13	Press Releases, circa 1960-2000
Box 41	Oversized Clippings from Box 31, Folders 14-16, circa 1950-2000
Box OV 44	Oversized Posters from Box 34, Folder 12, circa 1960-2000

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Series 9: Scrapbooks, 1970-1998

0.3 Linear feet (Box 34, 42)

Scope and Contents: Two scrapbooks and loose scrapbook material with memorabilia from the NEA and Biddle's travels are in this series.

Box 34, Folder 14-15	Loose Material, 1970-1998
Box 42	Scrapbook 1, 1970-1998
Box 42	Scrapbook 2, 1970-1998

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Series 10: Photographs and Video Recordings, circa 1950-2002

4.6 Linear feet (Boxes 34-40, 42, OV 44)

Scope and Contents: Photographs are of Biddle, his family, friends and colleagues at arts and political events, and of international travel to China, Tibet, Turkey, and many other places in the United States, Europe, Asia, and Africa. The series also includes six video recordings of Biddle's trip to Russia, his hometown of Bryn Mawr, and his ancestor, St. Katherine Drexel.

Box 34, Folder 16	Of Biddle, circa 1950-2002 Notes: Oversized material housed in Box 42.
Box 34, Folder 17	Family, circa 1950-2002
Box 34, Folder 18	Family, Hooper Home Movies of Bryn Mawr, Pennsylvania, circa 1950-2002 2 Videocassettes (VHS)
Box 34, Folder 19	Family, St. Katherine Drexel, circa 1950-2002 3 Videocassettes (VHS)
Box 35, Folder 1-15	Colleagues and Friends, circa 1950-2002 Includes 3 video cassettes Notes: Oversized material housed in Box 42 and OV 44.
Box 35, Folder 16-18	Travel, circa 1950-2002 1 Videocassettes (VHS)
Box 36, Folder 1-14	Travel, circa 1950-2002
Box 37, Folder 1-13	Travel, circa 1950-2002
Box 38, Folder 1-14	Travel, circa 1950-2002
Box 39, Folder 1-16	Travel, circa 1950-2002
Box 40, Folder 1-5	Travel, circa 1950-2002
Box 40, Folder 6	"American Paintings from the Armand Hammer Collection: An Inaugural Celebration," Event at National Gallery of Art, 1985
Box 42	Oversized Photographs of Biddle from Box 34, Folder 16, circa 1950-2002
Box 42	Oversized Colleagues and Friends from Box 35, Folders 1-15, circa 1950-2002
Box OV 44	Oversized Colleagues and Friends from Box 35, Folders 1-15, circa 1950-2002

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Series 11: Artwork, 1976-1989

0.3 Linear feet (Box 40, OV 44)

Scope and Contents: An ink drawing of singer Diahann Carroll, sketches by Ruth Asawa Lanier, watercolors by Barb Maxwell and Howard N. Watson, a cartoon by Pat Oliphant, and a silkscreen by James Rosenquist are in artwork.

Box 40, Folder 6	Lanier, Ruth Asawa, Pencil Sketches of Biddle, 1977
Box 40, Folder 7	Maxwell, Barb, Watercolor of the Biddles, circa 1980s
Box OV 44	Oliphant, Pat, Cartoon, 1981
Box OV 44	Rosenquist, James, Silkscreen, 1976
Box OV 44	Watson, Howard N., Watercolor Print of White House, 1981
Box 40, Folder 8	Unknown Artist, Ink Drawing of Diahann Carroll, 1984

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