



Smithsonian

Archives of American Art

Eugene V. Biel-Bienne papers and
Eugene V. Biel-Bienne estate papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Eugene V. Biel-Bienne papers and Eugene V. Biel-Bienne estate papers
Date:	1929-1974
Identifier:	AAA.bieleuge
Creator:	Biel-Bienne, Eugene V., 1902-1969
Extent:	5 Linear feet ((partially microfilmed on 1 reel))
Language:	Undetermined .

Administrative Information

Acquisition Information

Donated 1995 and 2017 by Paul Harmon, friend of Biel-Bienne and co-executor of his estate. Material on reel 5042 lent for microfilming by Paul Harmon in 1995.

Location of Originals

Card index Originals returned to lender after microfilming.

Related Materials

Also found in the Archives are materials lent for microfilming (reel 5042) including a card index of art work, containing approximately 3,075 5x7 cards cataloging works of art by Biel-Bienne in his estate, prepared by his executors in the early 1970s. Each card includes a b&w photograph of the work, title, medium and support, date, exhibition history, and information about the signature, collection, location, and other reproductions.

Available Formats

Card index on 35mm microfilm reel 5042 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm.

Biographical / Historical

Eugene V. Biel-Bienne (1902-1969) was a painter and instructor who worked in Nashville, Tenn. Biel-Bienne was Director of the French-American Art Institute from 1956 to 1959.

Scope and Contents

The papers of painter and instructor Eugene Biel-Bienne and Eugene V. Biel-Bienne estate measure 5.0 linear feet and date from 1929-1974. Included are biographical material; correspondence regarding the French-American Art Institute, letters from artists and photocopies of correspondence with family members; photographs and negatives of Biel-Bienne and his wife, Hertha Maria Biel, and works of art; writings consisting of Biel-Bienne's unpublished memoir, "Close to the Exit," (1967) and drafts of his short stories; and printed material.

Scope and Contents

Papers concerning the administration of the Biel-Bienne estate and the distribution of his works of art consist of correspondence, tax returns and other legal and financial records. Most of the letters are from the executor, Robert A. Baldwin, and Martha Ertl, sister-in-law of Biel-Bienne.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century

Names:

Biel-Bienne, Eugene V., 1902-1969

Occupations:

Painters -- Tennessee -- Nashville