



Smithsonian

Archives of American Art

John Thomas Biggers art works

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	John Thomas Biggers art works
Date:	1940-1967
Identifier:	AAA.biggjohn
Creator:	Biggers, John Thomas, 1924-
Extent:	1 Microfilm reel
Language:	English .

Administrative Information

Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

Acquisition Information

Lent for microfilming 1981 by Dr. John Thomas Biggers.

Location of Originals

Originals returned to Dr. John Biggers after microfilming.

Related Materials

The Emory University Stuart A. Rose Manuscript, Archives, and Rare Book Library holds the John Biggers papers, 1950-2001

Available Formats

35mm microfilm reel 3027 available for use through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

John Thomas Biggers (1924-2001) was an African American painter, muralist, and educator in Houston, Texas. He founded the art department at Texas Southern University in 1949, serving as director until 1983. Biggers also wrote *Ananse: the Web of Life in Africa*, published in 1962.

Scope and Contents

This microfilm collection consists of sketches, drawings, and five prints by African American artist John Thomas Biggers and date from 1940 to 1967. It includes studies for *Dying Soldier*, *Preacher Mural*, *Web of Life*, and other murals, as well as a family portrait dated 1948.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists
Mural painting and decoration -- United States

Occupations:

Muralists -- Texas -- Houston
Painters -- Texas -- Houston