



Smithsonian
Archives of American Art

Michael D. Bigger papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2

Collection Overview

Repository:	Archives of American Art
Title:	Michael D. Bigger papers
Identifier:	AAA.biggmich
Date:	1977-1983
Extent:	1 microfilm reel
Creator:	Bigger, Michael D., 1937-
Language:	English

Administrative Information

Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

Acquisition Information

Lent for microfilming 1983 by Michael D. Bigger.

Location of Originals

Originals returned to Michael D. Bigger after microfilming.

Available Formats

35mm microfilm reel 3291 available for use only at the Museum of Fine Arts, Houston and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Sculptor, educator; Boerne, Texas.

Scope and Contents

A resume; an undated clipping about Bigger's painted steel sculpture BRIDGE II; an exhibition catalog SCULPTURE ON THE PRAIRIES, Winnipeg Art Gallery, 1977; printed material on Bigger's steel sculpture HELIOS GUARIANS; and 25 photographs of Bigger and his sculpture.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture, American

Occupations:

Sculptors -- Texas