



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Linda Bihun-Werner Writings and Interviews, 1992, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian  
Collections Care and Preservation Fund, administered by the National  
Collections Program and the Smithsonian Collections Advisory Committee.

2021 March 11

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical / Historical.....	2
Arrangement.....	2
Scope and Contents.....	2
Names and Subjects .....	2
Container Listing .....	3
Series 1: Interviews, 1992.....	3

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Linda Bihun-Werner writings and interviews
<b>Date:</b>	1992
<b>Identifier:</b>	AAA.bihulind
<b>Creator:</b>	Bihun-Werner, Linda
<b>Extent:</b>	0.4 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The writings and interviews by Linda Bihun-Werner measure 0.4 linear feet and date to 1992. The interviews and unpublished typescript are part of a research project conducted by Linda Bihun-Werner concerning the Baltimore art scene while a student at John Hopkins University. Materials include an unpublished typescript, "The Baltimore Art Scene 1992: Visual Arts, Interviews with the Art Community" and 14 cassettes containing 18 interviews and 3 lectures concerning the Baltimore art scene.

---

## Administrative Information

### Acquisition Information

Donated 1993 by Linda Bihun-Werner. Bihun-Werner conducted the interviews and wrote the paper while a student in the MLA program at Johns Hopkins University, Baltimore, Md.

### Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2021.

### Preferred Citation

Linda Bihun-Werner Writings and Interviews, 1992. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

### Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

---

## Biographical / Historical

Linda Bihun-Werner was a graduate student at John Hopkins University pursuing a Masters in Liberal Arts in 1992.

---

## Scope and Contents

The writings and interviews by Linda Bihun-Werner measure 0.4 linear feet and date to 1992. The interviews and unpublished typescript are part of a research project conducted by Linda Bihun-Werner concerning the Baltimore art scene while a student at John Hopkins University. Materials include an unpublished typescript, "The Baltimore Art Scene 1992: Visual Arts, Interviews with the Art Community" and 14 cassettes containing 18 interviews and 3 lectures concerning the Baltimore art scene. Interviewees are: Paula Bauer, George Ciscle, Peter Bubeau, Michael Economos, John Fonda, Constantine Grimaldis, Leslie King-Hammond, Craig Hankin, Connie Imboden, Gary Kachadourian, Barbara Marcus, Raoul Middleman, Robin Miller, Bonnie North, Jordan Nye, Jim Paulsen, Nancy Scheinman, Peter Walsh. Also included are taped-recorded presentations delivered by Claudia Amory (School 33 Art Center), Jim Dockery (Artshowcase Gallery), and Mark Moreland (Katzenstein Gallery) as part of a workshop, "The Baltimore Art Scene," led by Nancy Scheinman, Maryland Institute College of Art, 1992.

---

## Arrangement

The collection is arranged into one series.

- Series 1: Interviews, 1992 (0.4 linear feet; Box1)
- 

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women art historians

Types of Materials:

Interviews

Sound recordings

Occupations:

Art historians -- Maryland -- Baltimore

---

## Container Listing

### Series 1: Interviews, 1992

#### 0.4 Linear feet (Box 1)

**Scope and Contents:** The writings and interviews of Linda Bihun-Werner measure 0.4 linear feet and date to 1992. The interviews and unpublished typescript are part of a research project conducted by Linda Bihun-Werner concerning the Baltimore art scene for one of her classes while a student at John Hopkins University. Materials include an unpublished typescript, "The Baltimore Art Scene 1992: Visual Arts, Interviews with the Art Community"; and 14 cassettes containing 18 interviews and 3 lectures concerning the Baltimore art scene. Interviewees are: Paula Bauer, George Ciscle, Peter Bubeau, Michael Economos, John Fonda, Constantine Grimaldis, Leslie King-Hammond, Craig Hankin, Connie Imboden, Gary Kachadourian, Barbara Marcus, Raoul Middleman, Robin Miller, Bonnie North, Jordan Nye, Jim Paulsen, Nancy Scheinman, Peter Walsh. Also included are taped-recorded presentations delivered by Claudia Amory (School 33 Art Center), Jim Dockery (Artshowcase Gallery), and Mark Moreland (Katzenstein Gallery) as part of a workshop, "The Baltimore Art Scene," led by Nancy Scheinman, Maryland Institute College of Art, 1992.

Box 1, Folder 1,  
Item 1 "Robin Miller", 1992 February 21  
1 Sound cassette

Box 1, Folder 1,  
Item 2 "Barbara Marcus" and "Michael Economos", 1992  
1 Sound cassette  
Notes: The Barbara Marcus interview is on Side A and is dated 2/26/92. The Michael Economos interview is on Side B and is dated 4/2/92.

Box 1, Folder 1,  
Item 3 "Jordan Nye and Walter Gomez" and "Craig Hankin", 1992 March 13  
1 Sound cassette  
Notes: The Jordan Nye and Walter Gomez interview is on Side A. The Craig Hankin interview is on Side B.

Box 1, Folder 2,  
Item 1 "Jim Dockery" and "Mark Moreland", 1992 March 14  
1 Sound cassette  
Notes: The Jim Dockery presentation is on Side A. The Mark Moreland presentation is on Side B.

Box 1, Folder 2,  
Item 2 "Nancy Scheinman" and "Claudia Amory", 1992  
1 Sound cassette  
Notes: The Nancy Scheinman interview is on Side A and is dated 3/17/92. The Claudia Amory presentation is on Side B and is dated 3/21/92.

Box 1, Folder 2, Item 3	"John Fonda", 1992 March 20 1 Sound cassette
Box 1, Folder 3, Item 1	"Connie Imboden" and "Peter Dubeau", 1992 1 Sound cassette Notes: The Connie Imboden interview is on Side A and is dated 3/25/92. The Peter Dubeau interview is on Side B and is dated 3/17/92.
Box 1, Folder 3, Item 2	"Bonnie North", 1992 March 27 1 Sound cassette
Box 1, Folder 3, Item 3	"Raul Middleman", 1992 March 31 1 Sound cassette
Box 1, Folder 4, Item 1	"George Ciscle" and "C. Grimaldis", 1992 1 Sound cassette Notes: The George Ciscle interview is on Side A and is dated 4/9/92. The C. Grimaldis interview is on Side B and is dated 4/7/92.
Box 1, Folder 4, Item 2	"Jim Paulsen", 1992 April 8 1 Sound cassette
Box 1, Folder 4, Item 3	"Gary Kachadourian", 1992 April 9 1 Sound cassette
Box 1, Folder 5, Item 1	"Dr. Leslie King-Hammond" and "Paula Bauer", 1992 1 Sound cassette Notes: The Dr. Leslei King Hammond interview is on Side A and is dated 4/15/92. The Paula Bauer interview is on Side B and is dated 4/21/92.
Box 1, Folder 5, Item 2	"Peter Walsh", 1992 April 10 1 Sound cassette
Box 1, Folder 6	"The Baltimore Art Scene 1992: Visual Arts, Interviews with the Art Community" by Linda Kay Strickland Bihun-Werner, 1992 August 28

*Return to Table of Contents*