



# Smithsonian

*Archives of American Art*

## Oral history interview with Lois A. Bingham

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Lois A. Bingham
<b>Date:</b>	1981 April 16
<b>Identifier:</b>	AAA.bingha81
<b>Creator:</b>	Bingham, Lois A. (Interviewee) Pennington, Estill Curtis (Interviewer)
<b>Extent:</b>	36 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Lois A. Bingham, 1981 April 16, Digital Sound Recording (Excerpt)</a> <a href="#">Digital Content: Oral history interview with Lois A. Bingham, 1981 April 16, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This interview is open for research. Contact Reference Services for more information.

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## Biographical / Historical

Lois A. Bingham (1913-1996) was an art historian from Washington, D.C.

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## Scope and Contents

An interview of Lois A. Bingham conducted 1981 April 16, by Estill Curtis "Buck" Pennington, for the Archives of American Art. Topics discussed include her time with the National Collection of Fine Arts; the USIA (United States Information Agency) politics in art; McCarthyism and censorship in art in the 1950s; traveling exhibitions; art transportation and crating; and working with Ansel Adams on a photography exhibition, among other topics.

## General

Originally recorded 2 sound tape cassettes. Reformatted in 2010 as 3 digital wav files. Duration is 1 hr., 46 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art, American  
Women art historians

### Types of Materials:

Interviews  
Sound recordings

### Names:

Adams, Ansel, 1902-1984  
National Collection of Fine Arts (U.S.)

### Occupations:

Art historians -- Washington (D.C.)