



# Smithsonian

*Archives of American Art*

Southern Rim 2 [videorecording] :the narrative tradition in the arts /Birmingham-Southern College and the Birmingham Museum of Art, sponsors

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Southern Rim 2 [videorecording] :the narrative tradition in the arts / Birmingham-Southern College and the Birmingham Museum of Art, sponsors
<b>Date:</b>	undated
<b>Identifier:</b>	AAA.birmsout
<b>Creator:</b>	Birmingham-Southern College
<b>Extent:</b>	11 videocassettes (U-matic) (ca. 5 hrs.) : sd., col. ; 3/4 in. + brochure and 3 sound cassettes
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent for duplicating 1986 by Bill Dunlap, moderator of the conference.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

The 1983 conference was organized by Birmingham-Southern College art professor Linda Burgess, and was funded by NEA and the Committee for the Humanities in Alabama. It was a follow-up to the first Southern Rim Conference held in October 1976 in Valle Crucis, N.C.

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## Scope and Contents

Video recordings of 3 day conference on Southern art and artists and the narrative tradition shared with Southern writers. Included are sessions: "Visual Language: The Southern Birthright," moderated by William Dunlap, with Jo Harvey Allen, Harry Crews, Fannie Flagg, Mary Lynn Kotz and Jonathan Williams; "The Home Turf: A Cultivated Mythology," Mitchell Kahan, moderator, with William Christenberry, Frank Fleming, Ke Francis, Jane Livingston and James Surls; "Expatriates: the Southern Artist 'Out There'", Marcia Tucker, moderator, with John Alexander, Terry Allen, James Hill and Ed McGowin; footage of a reception for the exhibition "Southern Narrative"; and a musical performance by Terry Allen.

## Scope and Contents

Also included are a brochure from the conference and 3 sound cassettes of a panel discussion held at the 1979 College Art Association meeting in Washington, D.C. relating to the first Southern Rim Conference in 1976. Participants include John Alexander, John Canaday, William Christenberry, Larry Edwards, Jim Roche, and James Surls, with William Dunlap as moderator.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art, American -- Southern States

### Names:

Alexander, John Paul, 1945-  
Allen, Jo Harvey, 1942-  
Allen, Terry, 1943-  
Birmingham Museum of Art (Birmingham, Ala.)  
Birmingham-Southern College  
Christenberry, William, 1936-2016  
College Art Association of America  
Crews, Harry, 1935-  
Dunlap, William, 1944-  
Flagg, Fannie  
Francis, Ke  
Hill, James  
Kahan, Mitchell Douglas, 1951-  
Kotz, Mary Lynn  
Livingston, Jane  
McGowin, Ed, 1938-  
Roche, Jim  
Surls, James, 1943-

### Occupations:

Artists -- Southern States