



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Martin Birnbaum Papers, 1862-1967, bulk 1920-1967, in the Archives of American Art

Stephanie L. Ashley

Funding for the processing of this collection was  
provided by the Terra Foundation for American Art

2016 April 22

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Martin Birnbaum papers
<b>Date:</b>	1862-1967 (bulk 1920-1967)
<b>Identifier:</b>	AAA.birnmart
<b>Creator:</b>	Birnbaum, Martin, 1878-1970
<b>Extent:</b>	3.2 Linear feet
<b>Language:</b>	Collection is in English.
<b>Summary:</b>	The papers of New York art dealer, critic, and author Martin Birnbaum measure 3.2 linear feet and date from 1862-1967, with the bulk of the material dating from 1920-1967. The papers document Birnbaum's association with the firm of Scott & Fowles, the lives and activities of his friends and colleagues, and his literary work, through biographical material, correspondence, writings and notes, business records, printed material, a scrapbook, scattered artwork, and photographs of Birnbaum, friends and colleagues, and artwork.

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## Administrative Information

### Acquisition Information

Material on reels N698, N698A-N698B were lent for microfilming by Martin Birnbaum in 1967. The rest of the collection was donated in an anonymous gift in 1970 and by Martin Birnbaum's great-nephew, Jerome Ziegler, in 1975.

### Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming (reels N698, N698A-N698B) including correspondence, bookplates, sketches, newspaper clippings, and a list of books containing ornamental drawings and illustrations. Loaned materials were returned to the lender and are not described in the collection container inventory.

### Available Formats

Portions of the collection and material lent for microfilming are available on 35mm microfilm reels N698, N698A, N698B, 108, and 1023-1027 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

Portions of the collection were loaned and microfilmed prior to receipt. The entire collection was arranged and a finding aid written by Stephanie Ashley in 2016 with funding provided by the Terra Foundation for American Art.

## Preferred Citation

Martin Birnbaum papers, 1862-1967, bulk 1920-1967. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

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## Biographical / Historical

New York art dealer, critic, and author Martin Birnbaum (1878-1970) was the manager of the American branch of the Berlin Photographic Company in New York City from 1910–1916, and a longtime partner in the art firm Scott & Fowles. He spent the later part of his career building the Grenville Lindall Winthrop Collection, now at the Fogg Museum.

Birnbaum immigrated to the United States from Hungary as a child. He was an accomplished violinist who studied at City College of New York, and graduated with a law degree from Columbia University in 1901, but developed a life-long interest in art during visits to Europe. As manager of the Berlin Photographic Company he had great success in staging art exhibitions at the company's New York galleries, which led him to a junior partnership in the Fifth Avenue firm of art dealers, Scott & Fowles. Birnbaum traveled widely and built relationships with many of the prominent artists and art collectors of his day and, in addition to the Grenville Lindall Winthrop collection, was influential in developing other important art collections including those of Edward Davis, Reginald Davis, and Henry P. McIlhenny.

Birnbaum wrote widely about his experiences and encounters in the world of wealthy socialites, literary salons, artists, art patrons, and collectors in publications such as *Aubrey Vincent Beardsley* (Berlin Photographic Co., 1911), *Oscar Wilde: Fragments and Memories* (J.F. Drake, Incorporated, 1914), *Vanishing Eden: Wanderings in the Tropics* (New York: William E. Rudge's Sons, 1942), *Angkor and the Mandarin Road* (Vantage Press, 1952), and *The Last Romantic* (Twayne Publishers, 1961). He died in 1970 at the age of 92.

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## Scope and Contents

The papers of New York art dealer, critic, and author Martin Birnbaum measure 3.2 linear feet and date from 1862-1967, with the bulk of the material dating from 1920-1967. The papers document Birnbaum's association with the firm of Scott & Fowles, the lives and activities of his friends and colleagues, and his literary work, through biographical material, correspondence, writings and notes, business records, printed material, a scrapbook, scattered artwork, and photographs of Birnbaum, friends and colleagues, and artwork.

Correspondence, primarily letters received by Birnbaum in New York, and throughout Europe from 1917-1960s, reflects Birnbaum's association with Scott & Fowles, particularly Stevenson Scott, and includes many details about the lives and activities of his correspondents, among them: artists Edward Bruce, Cecilia Beaux, Beniamino Bufano, Stephen C. Clark, Louise Dillingham, William Hunt Diedrich, Luis Fernandez, Herbert Haseltine, Jan Hoowij, Malvina Hoffman, Leonebel Jacobs, Lenard Kester, Lois Mailou Jones, Paul Manship, Gari Melchers, Maxfield Parrish,

Charles S. Ricketts, William Rothenstein, John Singer Sargent, Janet Scudder, Carl Sprinchorn, Maurice Sterne, Albert Sterner, Carl N. Wertz, and Stanley Wilson. Also found is correspondence with art collectors and patrons including Mabel Choate, Edmund Davis, Reginald Davis, Henry P. McIlhenny, James Parmalee, Edith Wetmore, and Grenville Windall Linthrop, and museums including the Fogg Museum, the Metropolitan Museum of Art and then curator Gisela Marie Augusta Richter, and the Philadelphia Museum of Art. Correspondence with scholars, writers, and publishers including George Coedes, Edmund Dulac, Joseph Francis Charles Rock, Upton Sinclair and others, documents aspects of Birnbaum's literary and scholarly work.

Writings include drafts of *The Last Romantic*, including Upton Sinclair's revision, and some of Birnbaum's early published and unpublished writings, as well as notes on Aubrey Beardsley.

Business records include financial records such as bills, receipts, canceled checks and statements for sales of artwork, and scattered legal records.

A small amount of printed material primarily consists of programs for musical events which evidence Birnbaum's early success as a violinist, as well as scattered news clippings, 2 exhibition catalogs, and announcements for the publications of *Angkor and the Mandarin Road* and *The Last Romantic*. Additional printed material about Birnbaum can be found in the dismantled scrapbook, 1960-1961.

Artwork includes 2 etchings and a sketch by Birnbaum, bookplates by various artists, circa 10 sketches by other and unidentified artists, and 3 cards with original artwork.

Photographs include snapshots and portraits of Birnbaum and artists and friends, among them: Robert Chanler, Charles Despiau, Norman Douglas, Luis Fernandez, Herbert Haseltine, Augustus John, Paul Manship, Gari Melchers, Elie Nadelman, Albert Sterner, Stevenson Scott, and Grenville Lindall Winthrop. Also found is a photo of Birnbaum with Edward Bruce, Alfred Potterton, Leon Stein, and Maurice Sterne, circa 1915-1916, and photographs proposed for use in *The Last Romantic*, travel snapshots, and photos of artwork.

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## Arrangement

Collection is arranged as 8 series.

- Series 1: Biographical Material, 1890-1950s (0.3 linear feet; Box 1, OVs 4-5)
- Series 2: Correspondence, 1862-1967 (1.7 linear feet; Boxes 1-2)
- Series 3: Writings and Notes, circa 1890-circa 1960 (0.45 linear feet; Box 2)
- Series 4: Business Records, 1918-1967 (0.15 linear feet; Box 2)
- Series 5: Printed Material, 1895-circa 1960 (0.15 linear feet; Box 3)
- Series 6: Scrapbook, 1960-1961 (1 folder; Box 3)
- Series 7: Artwork, circa 1890-circa 1960 (0.15 linear feet; Box 3)
- Series 8: Photographs, circa 1900-circa 1960s (0.3 linear feet; Box 3)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting

Types of Materials:

Etchings  
Photographs  
Sketches

Names:

Beardsley, Aubrey, 1872-1898  
Beaux, Cecilia, 1855-1942  
Bruce, Edward, 1879-1943  
Bufano, Beniamino, 1898-1970  
Chanler, Robert Winthrop, 1872-1930  
Choate, Mabel, 1870-1958  
Clark, Stephen C. (Stephen Carlton), b. 1882  
Cœdès, George  
Davis, Edmund  
Davis, Reginald  
Despiau, Charles, 1874-1946  
Diederich, William Hunt, 1884-1953  
Dillingham, Louise  
Douglas, Norman, 1868-1952  
Dulac, Edmund, 1882-1953  
Fernández, Luis, 1900-1973  
Fogg Art Museum  
Haseltine, Herbert, 1877-1962  
Hoffman, Malvina, 1887-1966  
Hoowij, Jan, 1907-  
Jacobs, Leonebel  
John, Augustus, 1878-1961  
Jones, Lois Mailou (1905-1998)  
Kester, Lenard, 1917-  
Manship, Paul, 1885-1966  
McIlhenny, Henry P.  
Melchers, Gari, 1860-1932  
Metropolitan Museum of Art (New York, N.Y.)  
Nadelman, Elie, 1882-1946  
Parmelee, James  
Parrish, Maxfield, 1870-1966  
Philadelphia Museum of Art  
Potterton, Alfred B.  
Richter, Gisela Marie Augusta, 1882-1972  
Ricketts, Charles S., 1866-1931  
Rock, Joseph Francis Charles, 1884-1962  
Rothenstein, William, Sir, 1872-1945  
Sargent, John Singer, 1856-1925  
Scott & Fowles (Firm)  
Scott, Stevenson  
Scudder, Janet, b. 1873  
Sinclair, Upton, 1878-1968  
Sprinchorn, Carl, 1887-1971  
Stein, Leo, 1872-1947  
Sterne, Maurice, 1878-1957  
Sternner, Albert, 1863-1946  
Werntz, Carl N. (Carl Newland), 1874-1944  
Wilson, Stanley  
Winthrop, Grenville Lindall, 1864-1943

Occupations:

Art critics -- New York (State) -- New York  
Art dealers -- New York (State) -- New York  
Authors -- New York (State) -- New York

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## Container Listing

### Series 1: Biographical Material, 1890-1950s

#### 0.3 Linear feet (Box 1, OVs 4-5)

**Scope and Contents:** Series consists of certificates, visa applications, a 1922 passport, commencement programs, lists of names and addresses, letterhead, and travel material. United States visas are for 1907-1908 and 1913. Certificates include those from Birnbaum's grammar school, the City College Associates for membership, the Committee of the American Museum of Natural History to which Birnbaum was elected, and the Library of Congress for the deposit of his play *The Bachelor*. Also found are Birnbaum's commencement programs from the College of the City of New York where he received a Bachelor of Arts degree in 1897, and Columbia University where he received a master of arts degree in 1898 and a law degree in 1901.

Travel material includes tourist maps of French Indochina, the Congo, and Europe and the Black Sea, as well as menus and passenger lists from ocean liners and cruise ships.

Box 1, Folder 1	Certificates, Passports, and Visas, 1890-1959 Notes: Oversized material housed in OV 4
Box 1, Folder 2	Commencement Programs, 1897-1901
Box 1, Folder 3	Letterhead and Envelopes, circa 1900-circa 1960
Box 1, Folder 4	Names and Addresses, circa 1920s-circa 1950s
Box 1, Folder 5	Travel Material, 1920s-1950s Notes: Oversized material housed in OV 5
Box 1, Folder 6	Who's Who Entry, 1942
Oversize OV 4	Oversized Certificates, Passports, and Visas from Box 1, Folder 1
Oversize OV 5	Oversized Travel Material from Box 1, Folder 5

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## Series 2: Correspondence, 1862-1967

### 1.7 Linear feet (Boxes 1-2)

**Scope and Contents:** Correspondence is primarily in the form of incoming letters to Birnbaum, with drafts or copies of some of Birnbaum's outgoing letters. Correspondence is with family members, friends and colleagues, including artists, clients, galleries, museums, scholars, writers, and publishers.

Found is significant correspondence with artists including Cecilia Beaux, Orland Campbell, Louise Dillingham, William Hunt Diedrich, Herbert Haseltine, Jan Hoowij, Malvina Hoffman, Leonebel Jacobs, Lois Mailou Jones, Rockwell Kent, Lenard Kester, Paul Manship, Gari Melchers, Maxfield Parrish, Janet Scudder, Carl Sprinchorn, Maurice Sterne, Albert Sterner, and Carl N. Werntz. Correspondence with Edward Bruce discusses Bruce's painting, and his relationships with Birnbaum and Scott & Fowles concerning the development of his private collection. Letters from John Singer Sargent relate to Sargent's own work and his interests in acquiring works of art by others. Letters from Maxfield Parrish provide details about the artist's life and work in Windsor, Vermont.

Also found is correspondence with noted art collectors including Edmund Davis and his brother Reginald Davis, Henry P. McIlhenny, Grenville Lindall Winthrop, and Edith Wetmore. Material relating to Winthrop includes drafts of many of Birnbaum's letters to Winthrop, telegrams regarding sales, price lists, and correspondence with Harvard University's Fogg Museum, all of which document Birnbaum's crucial role in the development of the Winthrop collection and Winthrop's ultimately transformative gift to the Fogg Museum. Correspondence with Harvard University and Kate Winthrop Morse also relates to the Fogg's interest in Morse's sister, sculptor Emily Winthrop Miles.

2 folders of letters document directly Birnbaum's relationship with Scott and Fowles, primarily with Stevenson Scott, from the 1920s to the 1940s.

Correspondence with writers, publishers, and others illustrate Birnbaum's important literary and social connections and friendships and includes letters from Upton Sinclair relating primarily to collaborations prior to the publication of *The Last Romantic*; correspondence with Vantage Press, Inc., regarding the publication of *Angkor and the Mandarin Road* (1952); letters from Edmund Dulac and W. B. Yeats regarding the serial publication of *The Hawk's Well* to be illustrated by Dulac; letters from Fenella Lovell, a model renowned for being the subject of a 1910 portrait by Gwen John; a folder of letters from Virginia Gerson who invited Birnbaum to many of her salons; and one letter each from Dorothy Parker, Edna St. Vincent Millay, and Thornton Wilder.

Letters from James St. O'Toole contain appraisals of artwork provided to Birnbaum. Letters from James Parmalee relate to Gari Melchers and their involvement in the Smithsonian's National Gallery of Art Commission. Correspondence with Metropolitan Museum of Art includes correspondence with Gisela Marie Augusta Richter, during her time as assistant curator for the Museum.

Box 1, Folder 7	Allston, R. W., circa 1920s
Box 1, Folder 8	American Museum of Natural History, 1936-1952
Box 1, Folder 9	Arkell, Bartlett, 1935
Box 1, Folder 10	A, First Names Only, 1925-1965
Box 1, Folder 11	A, General, circa 1920s-1960s

Box 1, Folder 12	Beaux, Cecilia, circa 1930s-circa 1942
Box 1, Folder 13	Bellows, George S., 1932
Box 1, Folder 14	Berg, Sven, 1933-1950
Box 1, Folder 15	Blythe, Florence W., circa 1940s
Box 1, Folder 16	Bosworth, Welles, 1938-1954
Box 1, Folder 17	Braxton, Henry, circa 1930s-circa 1940s
Box 1, Folder 18	Bruce, Edward and Peggy, circa 1924-circa 1943
Box 1, Folder 19	Bruckman, Lodewijk Karel "Loki", circa 1949-1956
Box 1, Folder 20	Bufano, Beniamino, circa 1920s-circa 1960s
Box 1, Folder 21	B, First Names Only, 1933-1955
Box 1, Folder 22	B, General, 1862-1967 Notes: Includes letter from Pearl S. Buck and Bryson Burroughs
Box 1, Folder 23	Campbell, Orland, 1946-1956
Box 1, Folder 24	Carnegie Institute, 1921-1940
Box 1, Folder 25	Cavalieri, Lina, circa 1930s-1958
Box 1, Folder 26	Choate, Mabel, 1937-1939
Box 1, Folder 27	City College of New York, 1945-1965
Box 1, Folder 28	Clark, Stephen Carlton, 1928-1931
Box 1, Folder 29	Cochran, Thomas, circa 1929-circa 1931
Box 1, Folder 30	<a href="#">Coedes, George, 1935-1936</a>
Box 1, Folder 31	Cole, Ernest and Laurie, circa 1940s
Box 1, Folder 32	Coomber & Dickin, 1936-1937
Box 1, Folder 33	Cooper Union for the Advancement of Science and Art, 1954-1958
Box 1, Folder 34	Cortissoz, Royal, 1935-1943

Box 1, Folder 35	Coykendall, Frederick, 1922-1931
Box 1, Folder 36	C, First Names Only, 1934-1951
Box 1, Folder 37	C, General, 1911-1963 Notes: Includes 1 letter each from Alexander Stirling Calder and Robert Winthrop Chanler
Box 1, Folder 38	Dana, Richard, circa 1929
Box 1, Folder 39	Danforth, Helen, circa 1931-circa 1955
Box 1, Folder 40	Davies, Turner & Co. Ltd., 1930
Box 1, Folder 41	Davis, Edmund and Mary, 1911-1940
Box 1, Folder 42	Davis, Reginald, circa 1920s
Box 1, Folder 43	De Bearn, Princesse G., 1943
Box 1, Folder 44	Delano, William Adams, 1942-1946
Box 1, Folder 45	Despiau, Charles, circa 1929-circa 1930
Box 1, Folder 46	Diedrich, William Hunt, 1918-1919
Box 1, Folder 47	Dillingham, Louise, circa 1940s
Box 1, Folder 48	Dubaut, Pierre, circa 1930s
Box 1, Folder 49	Dulac, Edmund, 1916-1950 Notes: Includes l10/26/16 letter from W. B. Yeats
Box 1, Folder 50	Dumas, J. B., circa 1926-1933
Box 1, Folder 51	Dupay, Evelyne, circa 1930s
Box 1, Folder 52	D, First Names Only, circa 1940s
Box 1, Folder 53	D, General, 1919-1964 Notes: Includes 1 letter from Charles H. Davis
Box 1, Folder 54	Earl, Maud, 1912-1927
Box 1, Folder 55	E, First Names Only, 1942-1958
Box 1, Folder 56	E, General, 1935-1947

Notes: includes 1 letter from Paula Eliasoph

Box 1, Folder 57	Family Correspondence, 1905-1958
Box 1, Folder 58	Fernandez, Luis, circa 1930s
Box 1, Folder 59	Fiske, Marie Garland, 1940
Box 1, Folder 60	Fitzgerald, Desmond (World Review), 1950
Box 1, Folder 61	Fortuny, Mariano, 1934-1937
Box 1, Folder 62	F, First Names Only, 1925-1941
Box 1, Folder 63	F, General, 1933-1965
Box 1, Folder 64	Garvan, F. P., 1931
Box 1, Folder 65	Georges Bernheim et Cie, 1929-1930
Box 1, Folder 66	Gerson, Virginia, circa 1918-circa 1950
Box 1, Folder 67	Goff, Charles W., 1941-1942
Box 1, Folder 68	Gross, Magnus, 1934-1945
Box 1, Folder 69	G, First Names Only, circa 1930s-1960
Box 1, Folder 70	G, General, circa 1919-1961
Box 1, Folder 71	Halford, Amy, circa 1920s-circa 1960s
Box 1, Folder 72	Hardy, John P., 1933-1944
Box 1, Folder 73	Harroy, Jean-Paul, 1938-1962
Box 1, Folder 74	<a href="#">Harvard University, Fogg Museum of Art, circa 1935-1952</a>
Box 1, Folder 75	Haseltine, Herbert and Madeleine, circa 1929-1961
Box 1, Folder 76	Haveirs, Stephen, circa 1915-circa 1927
Box 1, Folder 77	Hitchens, Robert, circa 1901
Box 1, Folder 78	Hoffman, Malvina, circa 1938-circa 1944
Box 1, Folder 79	Horn, Karl, 1933-1970

Box 1, Folder 80	Hoowij, Jan, circa 1950-circa 1964
Box 1, Folder 81	Hubbard, Helen F., circa 1940s
Box 1, Folder 82	H, First Names Only, circa 1920s-circa 1950s
Box 1, Folder 83	H, General, circa 1919-1966
Box 1, Folder 84	I, First Names Only, 1937-1945
Box 1, Folder 85	I, General, circa 1940s-circa 1950s
Box 1, Folder 86	Jacobs, Leonebel, circa 1930s-circa 1960s
Box 1, Folder 87	James, William, 1943-1946
Box 1, Folder 88	Javits, Eric and Joan, circa 1940s
Box 1, Folder 89	Jennings, Walter and J. B., 1931-1942
Box 1, Folder 90	John, Augustus, 1917-1923
Box 1, Folder 91	Jones, Lois Mailou, circa 1938-1951 Notes: Includes 2 cards by Jones
Box 1, Folder 92	J, First Names Only, 1944-1963
Box 1, Folder 93	J, General, 1940-1961
Box 1, Folder 94	Kent, Rockwell, 1921
Box 1, Folder 95	Kester, Lenard, 1940s-1950
Box 1, Folder 96	K, General, 1915-1965
Box 1, Folder 97	Lawlor, Lily, circa 1935
Box 1, Folder 98	Levine, Lester, 1930-1943
Box 1, Folder 99	<a href="#">Lovell, Fenella, 1913-1936</a>
Box 1, Folder 100	L, First Names Only, circa 1926-circa 1951
Box 1, Folder 101	L, General, 1925-1950
Box 1, Folder 102	Macbeth Gallery, 1934-1937

Box 1, Folder 103	Manos, Aspasia, circa 1940s
Box 1, Folder 104	Manship, Paul, circa 1921-1961
Box 1, Folder 105	Maraini, Antonio/Venice Biennale, 1932-1934
Box 1, Folder 106	Marbury, Elisabeth, 1905
Box 1, Folder 107	Marx, Claus Roger, circa 1940s
Box 1, Folder 108	Maynard, Rosa, circa 1930s
Box 1, Folder 109	Mazanako, Nico, 1930s
Box 1, Folder 110	McIlhenny, Henry P., 1934-1951
Box 1, Folder 111	Meeks, Everett Victor, 1925-1935
Box 1, Folder 112	Melchers, Gari and Corinne, 1930s
Box 1, Folder 113	Metcalf, Houghton P, circa 1940s
Box 1, Folder 114	Metcalf, N., circa 1940s
Box 1, Folder 115	Metropolitan Museum of Art, 1928-1965
Box 2, Folder 1	Miles, Emily Winthrop, 1944-1952
Box 2, Folder 2	Morosini, La Contessa, circa 1920s
Box 2, Folder 3	Morse, Kate, 1944-1965
Box 2, Folder 4	Mowbray-Clarke, Mary, 1958
Box 2, Folder 5	M, First Names Only, circa 1920-circa 1960
Box 2, Folder 6	M, General, 1926-1965 Notes: Includes letter from Edna St. Vincent Millay.
Box 2, Folder 7	N, General, 1933-1965
Box 2, Folder 8	<a href="#">O'Keeffe, Georgia, 1937-1954</a>
Box 2, Folder 9	O'Toole, James St., 1959-1966
Box 2, Folder 10	O, General, 1949-1965

Box 2, Folder 11	Parmalee, James, 1927-1930
Box 2, Folder 12	Parrish, Maxfield, circa 1918-circa 1929
Box 2, Folder 13	Parsons, Harold Woodbury, circa 1930s-1961
Box 2, Folder 14	Pascin, Jules, circa 1930s
Box 2, Folder 15	Philadelphia Museum of Art, 1944-1965
Box 2, Folder 16	Potterton, Alfred B., 1930-1941
Box 2, Folder 17	P, General, 1916-1965 Notes: Includes 2 letters from Mary Sargent Potter and 1 letter from Dorothy Parker regarding Birnbaum's donation to the Anti-Nazi League
Box 2, Folder 18	Quinn, John, 1917
Box 2, Folder 19	Radeke, Eliza G., circa 1927-circa 1930
Box 2, Folder 20	Rice, Dorothy F., circa 1953
Box 2, Folder 21	<a href="#">Ricketts, Charles S., circa 1920s</a>
Box 2, Folder 22	Robinson, Edward G., circa 1945
Box 2, Folder 23	Rock, Joseph Francis Charles, circa 1935-circa 1950
Box 2, Folder 24	Rockefeller, Abby, John D., and Martha B., circa 1927-1951
Box 2, Folder 25	Rogers, Helen Russell, circa 1928
Box 2, Folder 26	Rothenstein, William, 1917-1927
Box 2, Folder 27	Rothenstein, John, circa 1930s
Box 2, Folder 28	R, General, 1913-1954 Notes: Includes 1 letter from Emanuel Romano and 2 letters from Albert Daniel Rutherford.
Box 2, Folder 29	<a href="#">Sargent, John Singer and Emily, circa 1920s</a> Notes: Includes letter illustrated by Sargent
Box 2, Folder 30	Scialtiel, Marguerite, circa 1930-1950
Box 2, Folder 31-32	Scott, Stevenson/Scott & Fowles, circa 1924-1945

Box 2, Folder 33	Scudder, Janet, 1918-1930
Box 2, Folder 34	Sinclair, Upton, circa 1938-1951
Box 2, Folder 35	Sprinchorn, Carl, 1942-1943
Box 2, Folder 36	Stieglitz, Alfred, 1940
Box 2, Folder 37	<a href="#">Sterne, Maurice, circa 1911-1926</a>
Box 2, Folder 38	<a href="#">Sterne, Maurice, 1927-1955</a>
Box 2, Folder 39	Sternier, Albert and Flora, 1931-circa 1943
Box 2, Folder 40	Straub, George F., circa 1941-1956
Box 2, Folder 41	Swope, Robert W., 1940
Box 2, Folder 42	S, First Names Only, circa 1960s
Box 2, Folder 43-44	S, General, circa 1911-circa 1957
Box 2, Folder 45	Tchelitchew, Pavel, 1942-1943
Box 2, Folder 46	T, First Names Only, 1925-1938
Box 2, Folder 47	T, General, circa 1922-circa 1943 Notes: Includes I letter each from Augustus Tack and Scofield Thayer
Box 2, Folder 48	U, General, 1941-1965
Box 2, Folder 49	Van Saake, George, 1943
Box 2, Folder 50	Vantage Press, Inc., 1952-1958
Box 2, Folder 51	Vicaji, Dorothy Elaine, circa 1930s
Box 2, Folder 52	V, First Names Only, circa 1927-1941
Box 2, Folder 53	V, General, circa 1930-1956
Box 2, Folder 54	Walker, R. A., 1953-1955
Box 2, Folder 55	Watts, M. S., 1928-1934
Box 2, Folder 56	Weeks, Donald, 1963



Box 2, Folder 57	Weil, André, 1935-1938
Box 2, Folder 58	Weil, Elsie, 1935-1936
Box 2, Folder 59	Werntz, Carl N. and Millicent, circa 1930s-circa 1940s
Box 2, Folder 60	Wetmore, Edith, circa 1940s
Box 2, Folder 61	Wilder, Gerrit and Lillian Kimball, 1927-1935
Box 2, Folder 62	Wilson, Stanley, 1947-1951
Box 2, Folder 63	Winthrop, Grenville Lindall, circa 1920s-circa 1940s
Box 2, Folder 64-66	Winthrop, Grenville Lindall, 1927-1944
Box 2, Folder 67	W, First Names Only, 1928-1949
Box 2, Folder 68	W, General, 1927-1960 Notes: Includes 1 letter from Thornton Wilder
Box 2, Folder 69	Young, Mahonri M., circa 1942
Box 2, Folder 70	Y, General, 1929-1963
Box 2, Folder 71	Ziegler, Jerome Martin and Belle, circa 1932-1956
Box 2, Folder 72	Ziegler, Jerome Martin, Jr. and Pat, circa 1936-circa 1951
Box 2, Folder 73	Ziegler, Lester, circa 1937-1938
Box 2, Folder 74	Zoumpoulakis, T., 1930-1938
Box 2, Folder 75	Z, General, circa 1940s
Box 2, Folder 76-77	Illegible and Unidentified, circa 1895-circa 1964

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## Series 3: Writings and Notes, circa 1890-circa 1960

### 0.45 Linear feet (Box 2)

Scope and Contents: Writings and notes are by Birnbaum unless otherwise noted. They include a diary from 1946-1955, primarily concerning Birnbaum's travels in the United States and Europe, and a typed manuscript of *The Last Romantic*, as well as Upton Sinclair's revision of the manuscript which is inscribed with a note by Birnbaum stating: "This manuscript was Upton Sinclair's revision in which a large portion of the mss. was deleted and some of my best stories omitted." Also found with the Sinclair revision are correspondence between Birnbaum and Sinclair, copies of their 1958 agreement for Sinclair to write the introduction, and other related correspondence, notes, and receipts.

A copy of an 1897 publication *The Lotus* is inscribed: "Martin Birnbaum's own copy of his first literary effort." Also found are a short story entitled "The Sons of Abranyi" and Birnbaum's copy of an edition of the *Columbia Literary Monthly* (February 1900) with an article by him entitled "Threnodies;" a draft of a typed manuscript, "Great Draughtsmen of the Nineteenth Century;" a privately printed manuscript of "The Bachelors," a 1904 play by Birnbaum; early unpublished essays, translations, and stories; manuscripts written in German, including 1 on Oscar Wilde; a folder of notes, typescripts and printed material relating to Aubrey Beardsley; and a folder of miscellaneous notes and writings by others, some unidentified.

Series also includes 3 sound tape reels with recorded dictation for "The Romance of Collecting Art," a working title for *The Last Romantic*.

Box 2, Folder 78	Diary, 1946-1955
Box 2, Folder 79-80	Dictation for "The Romance of Collecting Art", 1952 3 Sound tape reels
Box 2, Folder 81	Early Published Writings, 1897-1900
Box 2, Folder 82-83	Early Unpublished Writings, circa 1890-circa 1944
Box 3, Folder 1	Manuscripts in German, 1930s
Box 3, Folder 2	Manuscript, "Great Draughtsmen of the Nineteenth Century", 1924
Box 3, Folder 3	Manuscript, The Bachelors, 1904
Box 3, Folder 4-7	Manuscript, The Last Romantic , circa 1960
Box 3, Folder 8-11	Manuscript, The Last Romantic, Sinclair Revision, circa 1955-circa 1960
Box 3, Folder 12	Manuscript, The Last Romantic, Sinclair Revision, Related Material, circa 1955-circa 1958
Box 3, Folder 13	Notes, circa 1950s
Box 3, Folder 14	Notes and Other Material on Aubrey Beardsley, 1920-1950

Box 3, Folder 15	Writings by Others, circa 1955
Box 3, Folder 16	Writings by Unidentified Authors, circa 1900-circa 1950

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## Series 4: Business Records, 1918-1967

### 0.15 Linear feet (Box 2)

Scope and Contents: Business records include financial records, a folder of descriptions of specific artwork with their appraisal and sale values, and legal records.

Financial records comprise bills, canceled checks, and receipts and statements for artwork bought and sold from and to galleries, individuals, and museums in the United States and Europe. These records also document gifts Birnbaum made to the Metropolitan Museum of Art and others.

Legal records consist of a loan agreement between Stevenson Scott and Birnbaum (1916); a signed, handwritten land agreement between Birnbaum and Prince Louis Ferdinand d'Orleans of Bourbon (1938); a copy of the will of Alfred B. Potterton (1940); and a copy of Birnbaum's deposition on the value of an Eli Nadelman bust of Jane Wallach (1958).

One folder documents Birnbaum's involvement with the Professional Children's School in the mid-1960s. Birnbaum made financial contributions to the school and served on its Board of Trustees.

Box 3, Folder 17      Artwork Appraisals/Descriptions, 1940s

Box 3, Folder 18-21      Financial Records, 1918-1967

Box 3, Folder 22      Legal Records, 1916-1958

Box 3, Folder 23      Professional Children's School Records, 1964-1967

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## Series 5: Printed Material, 1895-circa 1960

### 0.15 Linear feet (Box 3)

Scope and Contents: Printed material includes programs, primarily for musical events which Birnbaum helped to arrange or appeared in as a violinist, and scattered newsclippings about Birnbaum. Announcements and exhibition catalogs include Twayne Publishers Inc.'s announcement for *The Last Romantic*, Vantage Press, Inc.'s announcement for *Angkor and the Mandarin Road*, and 1 exhibition catalog each for exhibitions by Carl Sprinchorn and Maurice Sterne.

Box 3, Folder 24	Announcements and Exhibition Catalogs, circa 1920-circa 1960
Box 3, Folder 25	News Clippings, circa 1920-circa 1960
Box 3, Folder 26	Printed Miscellany, circa 1920-circa 1960
Box 3, Folder 27-28	Programs, 1895-1960

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## Series 6: Scrapbook, 1960-1961

### 1 Folder (Box 3)

Scope and Contents: Found is a dismantled scrapbook from the 1960s documenting Birnbaum's receipt of the Townsend Harris Medal from the Alumni Association of the City College of New York, and the publication of *The Last Romantic*, with related correspondence, clippings and memorabilia from the Alumni dinner.

Box 3, Folder 29          Scrapbook, 1960-1961

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## Series 7: Artwork, circa 1890-circa 1960

### *0.15 Linear feet (Box 3)*

Scope and Contents: Series includes 2 etchings and one pencil sketch by Birnbaum; bookplates by Arthur W. Crisp, Anthony H. Euner, Allen Lewis, Emil Orlik, and others; 3 sketches and 3 cards with original artwork by others; and 7 pencil sketches by unidentified artists.

Box 3, Folder 30	By Birnbaum, circa 1890s
Box 3, Folder 31	By Others, Bookplates, circa 1890-circa 1960
Box 3, Folder 32	By Others, Cards and Sketches, circa 1890-circa 1960
Box 3, Folder 33	By Unidentified, circa 1900-circa 1960

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## Series 8: Photographs, circa 1900-circa 1960s

### 0.3 Linear feet (Box 3)

Scope and Contents: Series comprises photos of Birnbaum alone and with artists and friends including one of Maurice Sterne, Alfred Potterton, Ned (Edward) Bruce, and Leo Stein (brother of Gertrude Stein), at Ned Bruce's house near Rome, Italy, circa 1915-1916.

Photos of artists and others include snapshots and portraits of Robert Chanler, Charles Despiau in his Paris studio, Norman Douglas, Luis Fernandez, Herbert Haseltine, Augustus John, Paul Manship, Gari Melchers, Elie Nadelman, Albert Sterner, Stevenson Scott, Mrs. Leonard Valkmann, Abraham Walkowitz, and Grenville Lindall Winthrop.

Also found are circa 82 travel photographs, primarily of Greece, photographs used in the publication of *The Last Romantic*, and photographs of works of art.

Box 3, Folder 34-36	Photos of Artists and Others, circa 1900-1951
Box 3, Folder 37	Photos of Birnbaum and Others, circa 1915-circa 1950s
Box 3, Folder 38-40	Photos of Travel, circa 1920s-circa 1930s
Box 3, Folder 41-42	Photos For The Last Romantic, circa 1900-circa 1960
Box 3, Folder 43-48	Photos of Works of Art, circa 1940s-circa 1960s
Box 3, Folder 49-50	Photos of Works of Art, Sculpture, circa 1940s-circa 1960s
Box 3, Folder 51-53	Photos of Works of Art, Unidentified, circa 1940s-circa 1960s

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