



Smithsonian

Archives of American Art

Oral history interview with Isabel Bishop

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Isabel Bishop
Date:	1959 May 29
Identifier:	AAA.bishop59may
Creator:	Bishop, Isabel, 1902-1988 (Interviewee) Morse, John D., 1906- (Interviewer)
Extent:	19 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Isabel Bishop, 1959 May 29, Transcript Audio: Oral history interview with Isabel Bishop, 1959 May 29, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Isabel Bishop (1902-1988) was a painter in New York, New York.

Scope and Contents

An interview of Isabel Bishop conducted by John D. Morse on 1959 May 29 for the Archives of American Art.

Scope and Contents

Bishop speaks of her painting materials and methods including the preparation of canvases, types and qualities of paint, permanence, underpainting, varnishes, and subject matter. Bishop also describes the methods of Kenneth Hayes Miller.

General

Originally recorded 1 sound tape reel. Reformatted in 2010 as 1 digital wav files. Duration is 46 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women painters
- Women sculptors

Types of Materials:

- Interviews
- Sound recordings

Names:

- Miller, Kenneth Hayes, 1876-1952

Occupations:

- Book illustrators -- New York (State) -- New York
- Painters -- New York (State) -- New York
- Sculptors -- New York (State) -- New York