



Smithsonian

Archives of American Art

Hyman Robert Bizinsky papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Hyman Robert Bizinsky papers
Date:	1946-1990
Identifier:	AAA.bizihyma
Creator:	Bizinsky, Hyman Robert, 1915-1982
Extent:	1.3 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated by Mrs. H. Robert Bizinsky, widow, 1994.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Painter, teacher; Los Angeles, Calif. Bizinsky was a post-impressionist painter of city and landscapes. He attended classes at Atlanta's High Museum of Art, and worked as a cartoonist for the Atlanta Constitution under editor Ralph McGill, who became his mentor, a lifelong friend, and collector of Bizinsky's work. He later attended the Art Students' League in N.Y. and the École Nationale Supérieure des Beaux-Arts in Paris. From 1946-1951 he worked in Paris with fauvist Emile-Othon Friesz and expressionist Yves Brayer. He returned to the U.S. in 1951 under a scholarship from the Huntington Hartford Foundation in Southern California, and settled in Los Angeles where he became active in the Westwood Art Association.

Scope and Contents

Correspondence, sketches, sketchbooks, clippings, and exhibition announcements. Papers record the career of Bizinsky from his 1946-1951 years in Paris and his lifelong friendship with crusading Atlanta Constitution editor Ralph McGill. Also included are 2 pages (4 sides) of Bizinsky's ink sketches of horses, a 1967 sketchbook, a sketch diary and loose sketches. Among the correspondents are Edward P. Morgan, the noted journalist and newsman, and Philippe Soupault, French poet and art critic (one letter, in French).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- France -- Paris

Types of Materials:

Sketchbooks

Names:

McGill, Ralph, 1898-1969
Morgan, Edward P., 1910-1993
Soupault, Philippe, 1897-

Occupations:

Art students -- France -- Paris
Artists -- California -- Los Angeles
Caricaturists -- Georgia -- Atlanta