

# Oral history interview with Tom Blackwell

Funding for this interview was provided by the Terra Foundation for American Art.

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 Business Number: Phone: 202-633-7950 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

## Table of Contents

Collection Overview	1
Administrative Information	1
General	2
Scope and Contents	1
Biographical / Historical	1
Names and Subjects	2
Container Listing	

## **Collection Overview**

Repository:	Archives of American Art
Title:	Oral history interview with Tom Blackwell
Date:	2009 September 22-November 11
Identifier:	AAA.blackw09
Creator:	Blackwell, Tom, 1938- (Interviewee) Richards, Judith Olch (Interviewer)
Extent:	100 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Tom Blackwell, 2009 September 22-November 11, Transcript Audio: Oral history interview with Tom Blackwell, 2009 September 22- November 11, Digital Sound Recording (Excerpt)

## **Administrative Information**

#### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

#### **Available Formats**

Transcript is available on the Archives of American Art's website.

#### Restrictions

This transcript is open for research. Access to the entire recording is restricted. Contact Reference Services for more information.

## **Biographical / Historical**

Tom Blackwell (1938-) is a photorealist artist in Andes, New York and Naples, Florida. Judith Olch Richards (1947-) is former executive director of iCl in New York, New York.

## **Scope and Contents**

An interview of Tom Blackwell conducted 2009 September 22-November 11, by Judith Olch Richards, for the Archives of American Art, at the Blackwell's home and studio, in Andes, New York.

## General

Originally recorded 7 memory cards. Reformatted in 2010 as 8 digital wav files. Duration is 5 hr., 46 min.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- Interviews Photo-realism

Types of Materials:

Interviews Sound recordings