



Smithsonian

Archives of American Art

Morris Blackburn papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	3
Series 1: Morris Blackburn papers.....	3

Collection Overview

Repository:	Archives of American Art
Title:	Morris Blackburn papers
Date:	1926-1986
Identifier:	AAA.blacmorr
Creator:	Blackburn, Morris, 1902-1979
Extent:	4.5 Linear feet ((on 8 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Microfilmed in 1988 as part of AAA's Philadelphia Arts Documentation Project. Lent for microfilming by Mrs. Morris Blackburn.

Location of Originals

Originals returned to the lender, Mrs. Morris Blackburn, after microfilming. They were donated to the Pennsylvania Academy of Fine Arts in 2000.

Available Formats

35mm microfilm reels 4159-4166 available at Archives of American Art offices, through interlibrary loan and at the Free Library of Philadelphia.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter, mural painter, instructor; Philadelphia, Pa. Taught at the Pennsylvania Academy of the Fine Arts and other schools.

Scope and Contents

Journals, letters, writings, business records, a scrapbook, printed material, and photographs. Thirty-seven journals, 1927, 1942-1979, containing daily entries on teaching, exhibitions, work in progress, artists and the Philadelphia art scene; letters concerning exhibitions and sales, including 30 from Franklin Watkins, and 15 from Louis Rist; writings; a file on Blackburn's involvement with the Public Works of Art Project includes contracts, letters, clippings, and photographs; notebooks and registers documenting prints, contain title, date, size, edition number, exhibition record, experiments with materials, and lists of paintings sent to

exhibition; clippings, exhibition catalogs and a scrapbook of clippings; and photographs of Blackburn, his art, installations, and his associates.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Pennsylvania Academy of the Fine Arts
Public Works of Art Project
Rist, Luigi, 1888-1959
Watkins, Franklin Chenault, 1894-1972

Occupations:

Painters -- Pennsylvania -- Philadelphia
Printmakers -- Pennsylvania -- Philadelphia

Container Listing

Series 1: Morris Blackburn papers

Reel 4159, Frame 269-1283	Journals: January 1927-November 1951
Reel 4160, Frame 1-1503	Journals: November 1951-April 1959
Reel 4161, Frame 1-1508	Journals: April 1959-January 1967
Reel 4162, Frame 1-900	Journals January 1967-May 1971
Reel 4163, Frame 1-1418	Journals May 1971-February 1979
Reel 4164, Frame 1-1233	Journals: February 1979
Reel 4164, Frame 201-1233	Correspondence
Reel 4164, Frame 1108-1233	Writings
Reel 4165, Frame 1-48	Writings
Reel 4165, Frame 49-120	PWAP
Reel 4165, Frame 121-829	Business Records
Reel 4165, Frame 830-1504	Printed Material
Reel 4166, Frame 1-392	Printed Material
Reel 4166, Frame 148-384	Photographs

Reel 4166, Frame Miscellaneous
385-392

[Return to Table of Contents](#)