



Smithsonian

Archives of American Art

Arnold Blanch papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Arnold Blanch papers
Date:	1928-1933
Identifier:	AAA.blanarno
Creator:	Blanch, Arnold, 1896-1968
Extent:	0.2 Linear feet ((80 items on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated by Lucile Blanch, 1975.

Available Formats

35mm microfilm reel 4781 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, lithographer, etcher, illustrator, writer, teacher, and lecturer.

Scope and Contents

Papers primarily concern Blanch's association with the Dudensing Galleries, including correspondence, 1928-1932 and undated, lists of works of art, receipts, account statements, legal documents, and statements issued by the Galleries concerning its representation of modern American artists. Also included are Blanch's studio lease agreement, 1929; miscellaneous correspondence, including a partial letter from Eugene Speicher; applications for fellowships with the Guggenheim Foundation, 1928-1933; and photographs Blanch, including four in his house in Woodstock.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Dudensing Galleries

Occupations:

Painters