



Smithsonian

Archives of American Art

Oral history interview with Arnold Blanch

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Arnold Blanch
Date:	1964 November 4
Identifier:	AAA.blanch64
Creator:	Blanch, Arnold, 1896-1968 (Interviewee) Trovato, Joseph S., 1912-1983 (Interviewer) New Deal and the Arts Oral History Project
Extent:	11 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Arnold Blanch, 1964 November 4, Digital Sound Recording (Excerpt) Digital Content: Oral history interview with Arnold Blanch, 1964 November 4, Transcript

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript: 35mm microfilm reel 3418 available at Archives of American Art offices and through interlibrary loan.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

Arnold Blanch (1896-1968) was a mural painter in Woodstock, New York.

Scope and Contents

An interview of Arnold Blanch conducted by Joseph Trovato on 1964 November 4 for the Archives of American Art.

Scope and Contents

Blanch speaks of his background and training at the Art Students League; his work on three post office murals for the Federal Art Project; the effect of the FAP on artists; the politics of the FAP; accusations of communism against Blanch and others; government support for the arts; and Blanch's personal art collection.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 37 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and state
- Federal aid to the arts
- Mural painting and decoration -- New York (State)
- Muralists -- New York -- Woodstock -- Interviews
- Painters -- New York (State) -- Woodstock -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Names:

- Federal Art Project (N.Y.)
- New Deal and the Arts Oral History Project