



Smithsonian

Archives of American Art

A Finding Aid to the Bland Gallery Letters,
1931-1953, in the Archives of American Art

Stephanie Ashley

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Collection Overview

Repository:	Archives of American Art
Title:	Bland Gallery letters
Date:	1931-1953
Identifier:	AAA.blangall
Creator:	Bland Gallery (New York, N.Y.)
Extent:	0.01 Linear feet
Language:	English .
Summary:	The Bland Gallery letters collection dates from 1931-1953, and comprises 60 items, primarily letters, discussing the collection and sale of miniature portraits.

Administrative Information

Acquisition Information

The bulk of the collection was donated by Jane Cooper Bland, Bland's widow, in 1970. The 1953 letter was donated by Argosy Bookshop in 1958.

Processing Information

The collection was microfilmed on Reels D8 and 132 after receipt. The collection was processed and a finding aid prepared by Stephanie Ashley, and was digitized, in 2021.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Bland Gallery was an art gallery in New York, New York, that specialized in the purchase and sale of miniatures.

Scope and Contents

The Bland Gallery letters collection dates from 1931-1953, and comprises 60 items, primarily letters, discussing the collection and sale of miniature portraits.

Arrangement

Due to its small size, the collection is arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Collectors and collecting
- Miniature painting -- United States

Names:

- Bruce, David K. E., 1898-1977
- Morgan, John Hill, 1870-1945
- Stuart, Gilbert, 1755-1828

Functions:

- Art galleries, Commercial -- New York (State) -- New York

Container Listing

Series 1: Bland Gallery Letters, 1931-1953

0.01 Linear feet

Scope and Contents: Correspondence is with John Hill Morgan, discussing the authentication and purchase of eighteenth century American historic engravings and portraits; correspondence with Henry F. du Pont relating to collecting American portraits and naval scenes; correspondence with Josiah K. Lilly, regarding collecting portraits of English and American literary and political figures; and correspondence with David K. E. Bruce, and others. One October 1953 letter is from Albert Deane of Paramount International Films in New York, concerning a possible Gilbert Stuart miniature.

Folder 1 [Bland Gallery Letters, 1931-1953](#)

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