



# Smithsonian

*Archives of American Art*

Edwin H. Blashfield papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Edwin H. Blashfield papers
<b>Date:</b>	1850-1980
<b>Identifier:</b>	AAA.blasedwi
<b>Creator:</b>	Blashfield, Edwin Howland, 1848-1936
<b>Extent:</b>	1.2 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1973 and 1980 by the Williams College Museum of Art.

### Other Finding Aids

Microfilm reel 2384 includes an inventory prepared by the Williams College Museum of Art in Williamstown, Massachusetts, listing items in this part of the collection and briefly describing the photographs.

### Available Formats

35mm microfilm reels 1117 and 2384 available at AAA offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Mural painter. Having studied at P.A.F.A. and in Paris, Blashfield worked on: the Court House, Baltimore; Cleveland Federal Building; Citizens Bank, Cleveland; Hudson County Court House, Jersey City; Capitol, Madison, Wis.; Essex County Court House, Newark; Appellate Court, N.Y.; C.C.N.Y.; Church of the Saviour, Phila.; Capitol, Pierre, S. Dak.; Bank of Pittsburgh; Capitol, St. Paul, Minn.; Library of Congress; Luzerne County Court House, Wilkes-Barre, Pa.; Mahoning County Court House, Youngstown, Ohio; St. Matthew's Church, Wash., D.C.; First Presbyterian Church, Chattanooga, Tenn.; Public Lib., Detroit, M.I.T.; and the Episcopal Church, Chappaqua, N.Y.

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## Scope and Contents

Awards, medals, photographs, drawings, printed material and miscellany.

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Included are a Gold Medal Certificate awarded to Blashfield in 1904; two medals; drawings, some of medieval armour, in pen and ink, oil and pencil. The photos, many extensively annotated, are of Blashfield including two of him painting murals at the Library of Congress and of Blashfield and others, of armour, and of his paintings and murals in Minnesota, Wisconsin, Iowa, South Dakota, state capitols, Library of Congress, libraries in Detroit, Kansas City, the New York City College (now C.C.N.Y.), M.I.T., Grove Academy of Athens (Georgia), Baltimore and Cleveland court houses, and private homes and businesses. and a bound volume with reproductions of engravings by Blashfield and others. Also found are a poster, money, and anti-German stamp designs.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Muralists

Types of Materials:

Drawings